FR·CHOPIN

NOCTURNES

EMIL SAUER

AUSGABE·DER·MUSIKFREUNDE

EDITION SCHOTT
NR: 24

NOCTURNES

FR·CHOPIN
KLAVIER-WERKE

NEU-AUSGABE VON
EMIL SAUER

BANDFOLGE

EDITION SCHOTT NR· 21
BAND I·WALZER

EDITION SCHOTT NR· 22
BAND II·MAZURKAS

EDITION SCHOTT NR· 23
BAND III·POLONAISEN

EDITION SCHOTT NR· 24
BAND IV·NOCTURNES

EDITION SCHOTT NR· 25
BAND V·BALLADEN UND IMPROMPTUS

EDITION SCHOTT NR· 26
BAND VI·SCHERZOS U. F-MOLL-FANTASIE

EDITION SCHOTT NR· 27
BAND VII·ETÜDEN

EDITION SCHOTT NR· 28
BAND VIII·PRÄLUDIEN UND RONDOS

EDITION SCHOTT NR· 29
BAND IX·SONATEN

EDITION SCHOTT NR· 30
BAND X·VERSCH. STÜCKE

EDITION SCHOTT NR· 31
BAND XI·KONZERTE (MIT 2. KLAVIER)

EDITION SCHOTT NR· 32
BAND XII·KONZERTSTÜCKE

FR·CHOPIN
KLAVIER-WERKE

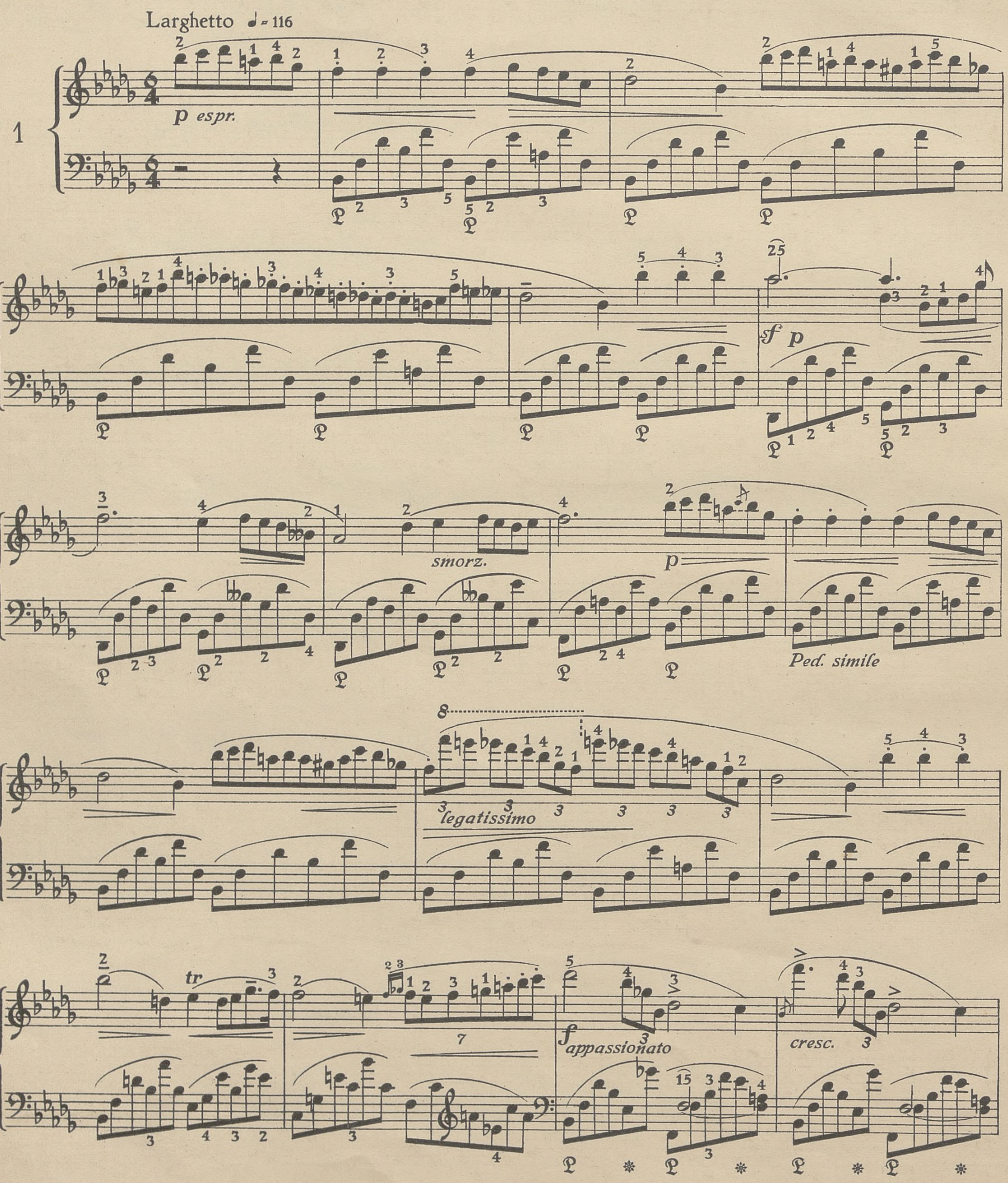
BAND IV

NOCTURNES

HERAUSGEGEBEN ALS · AUSGABE DER MUSIKFREUNDE · IM VERLAGE VON
B·SCHOTT'S SÖHNE · MAINZ UND LEIPZIG
Imprimé en Allemagne — Printed in Germany

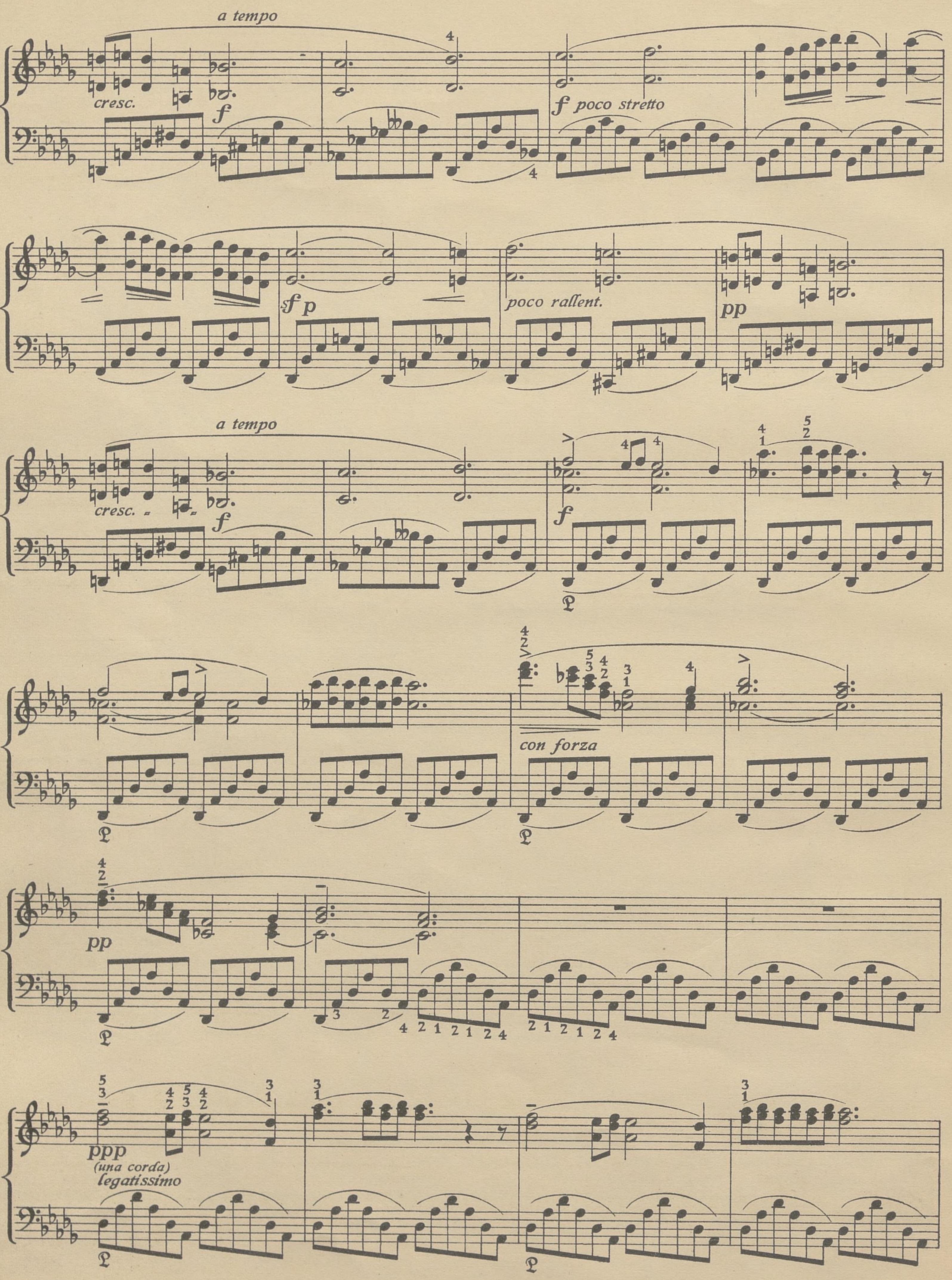
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OPUS 9 N. 1



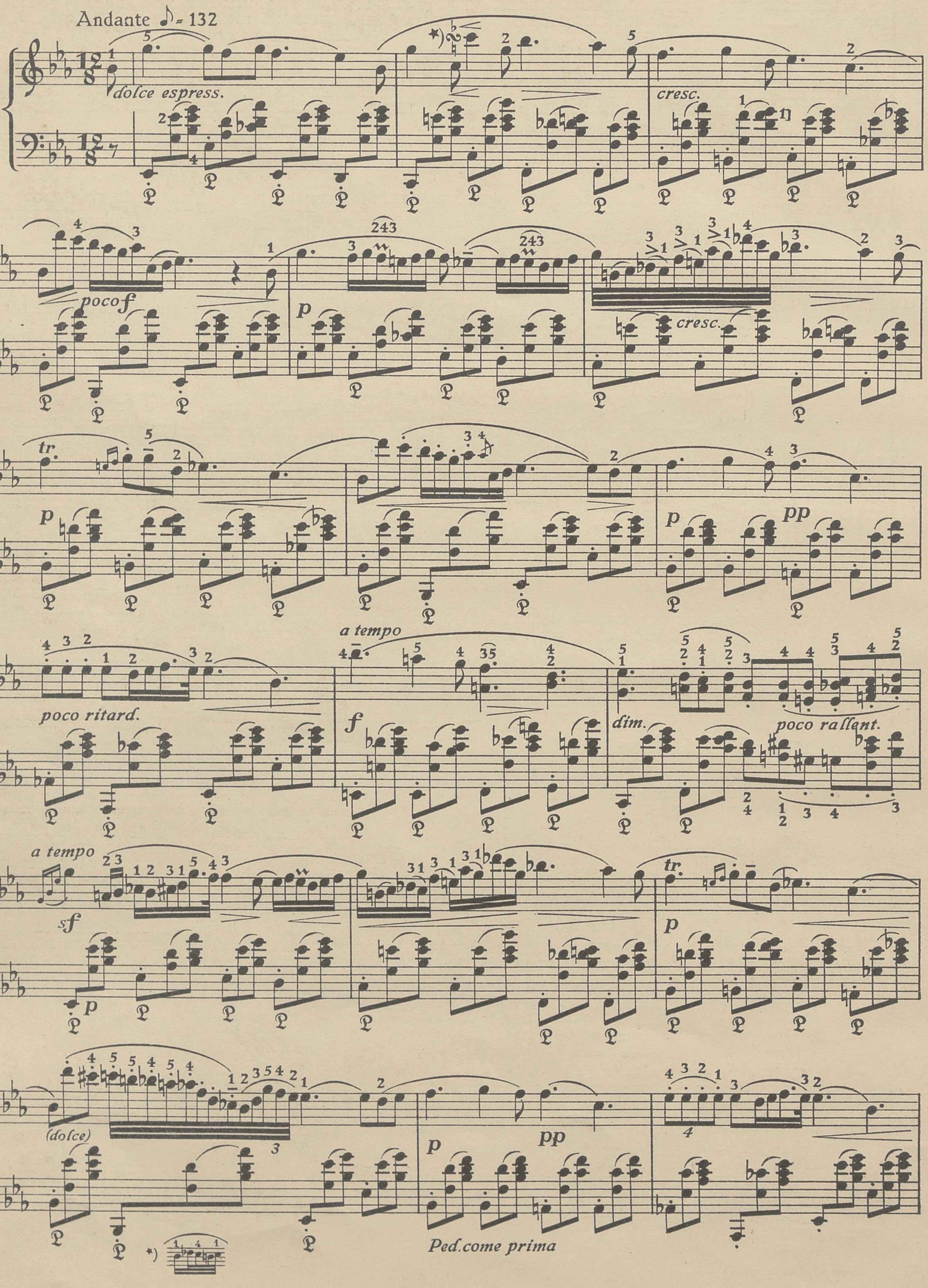
Larghetto ♩= 116
p espr.
sf p
smorz.
p
Ped. simile
legatissimo
tr
f appassionato
cresc.

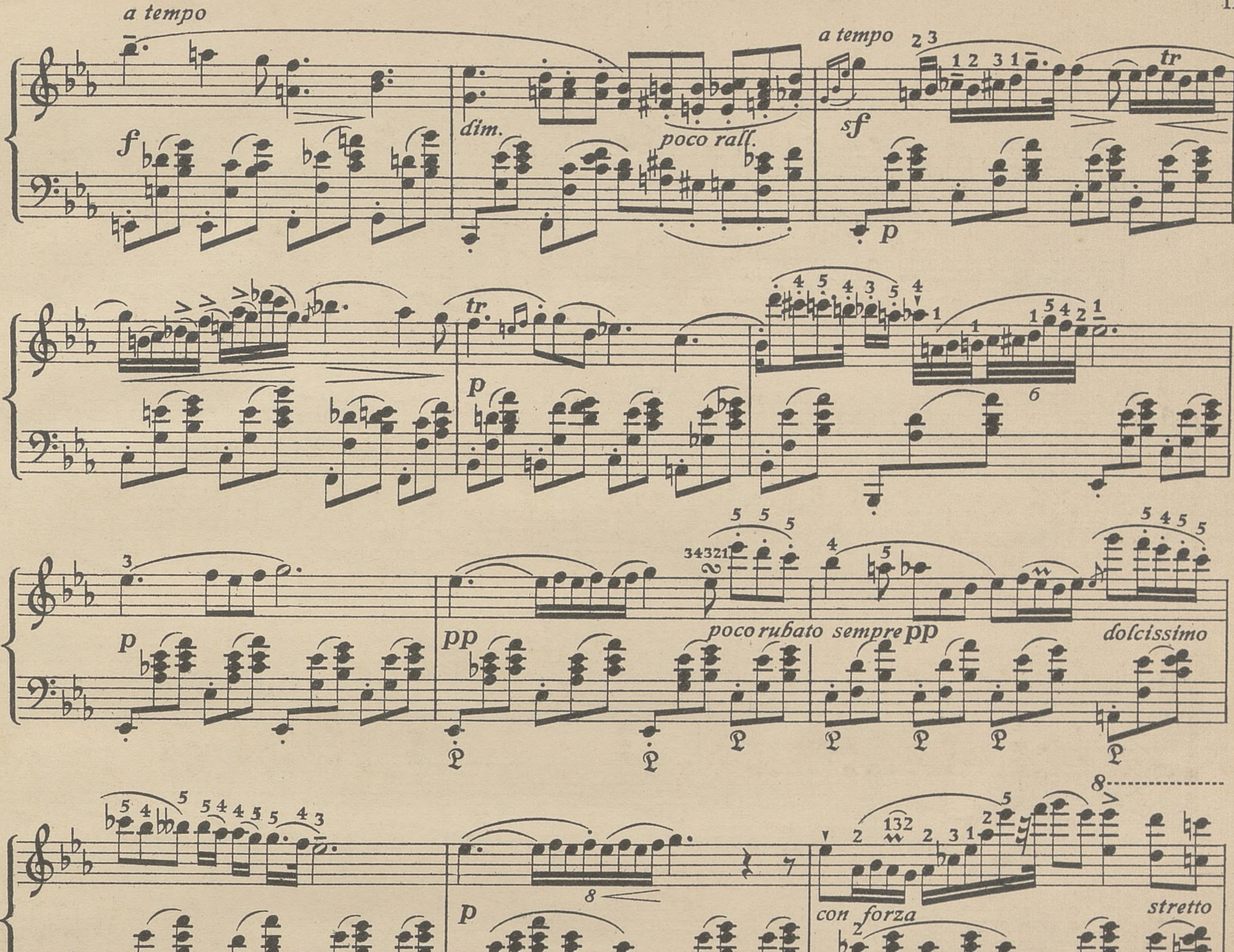

con forza
dim.
sotto voce
smorz.
poco rallent.
a tempo
cresc.
Ped. simile
poco rallent.
a tempo
cresc.
poco stretto
poco rallent.
Ped. simile


a tempo
cresc.
f
f poco stretto
sf p
poco rallent.
pp
a tempo
cresc.
f
con forza
pp
ppp
(una corda)
legatissimo

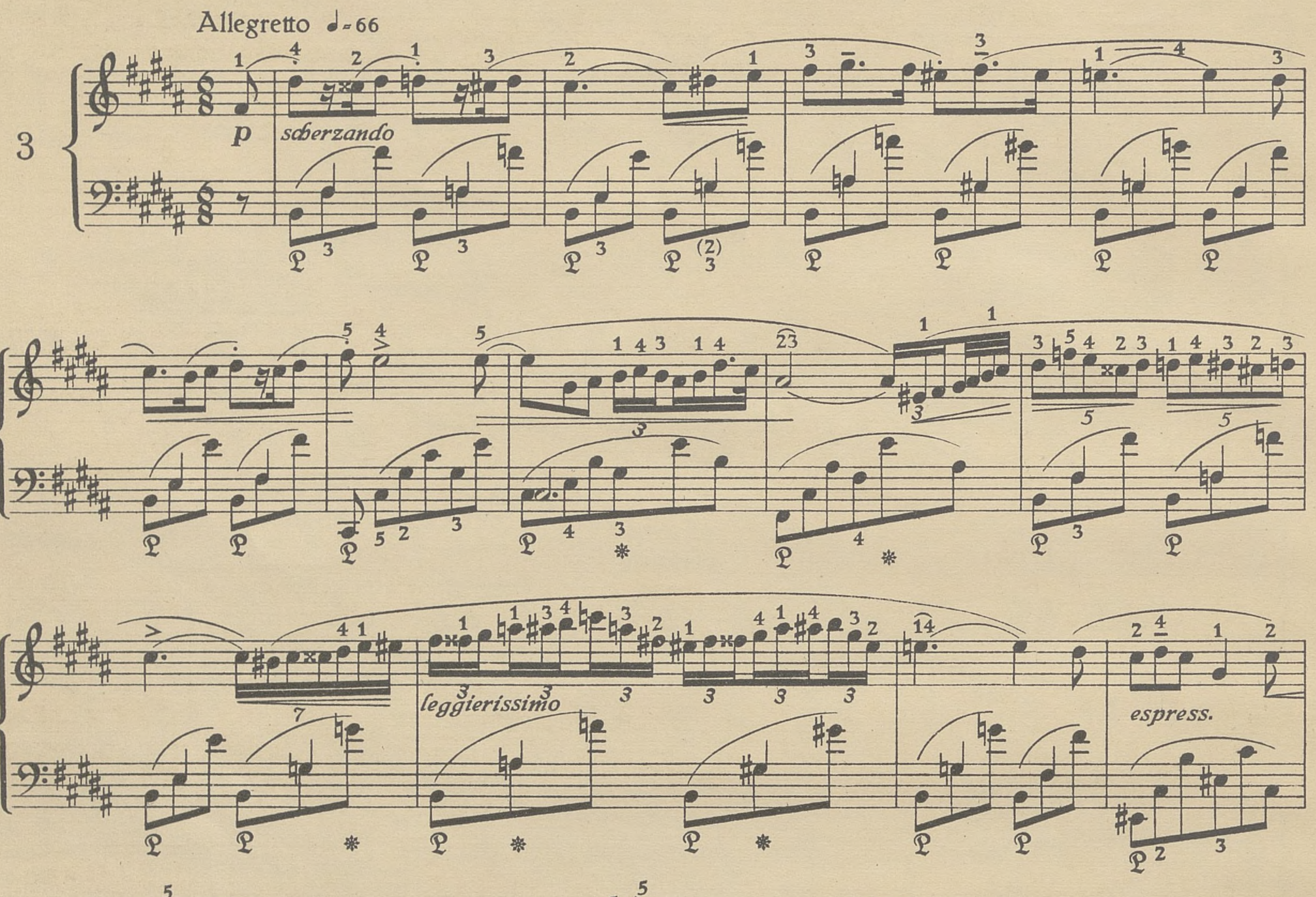

sempre pp
sempre p
smorz.
Tempo I
rall. e dolciss.
Ped. come prima
legatissimo dim.
f appassionato
cresc.
ff
dim.
p
smorz.
ff (subito)
accelerando
dimin.
riten.
p

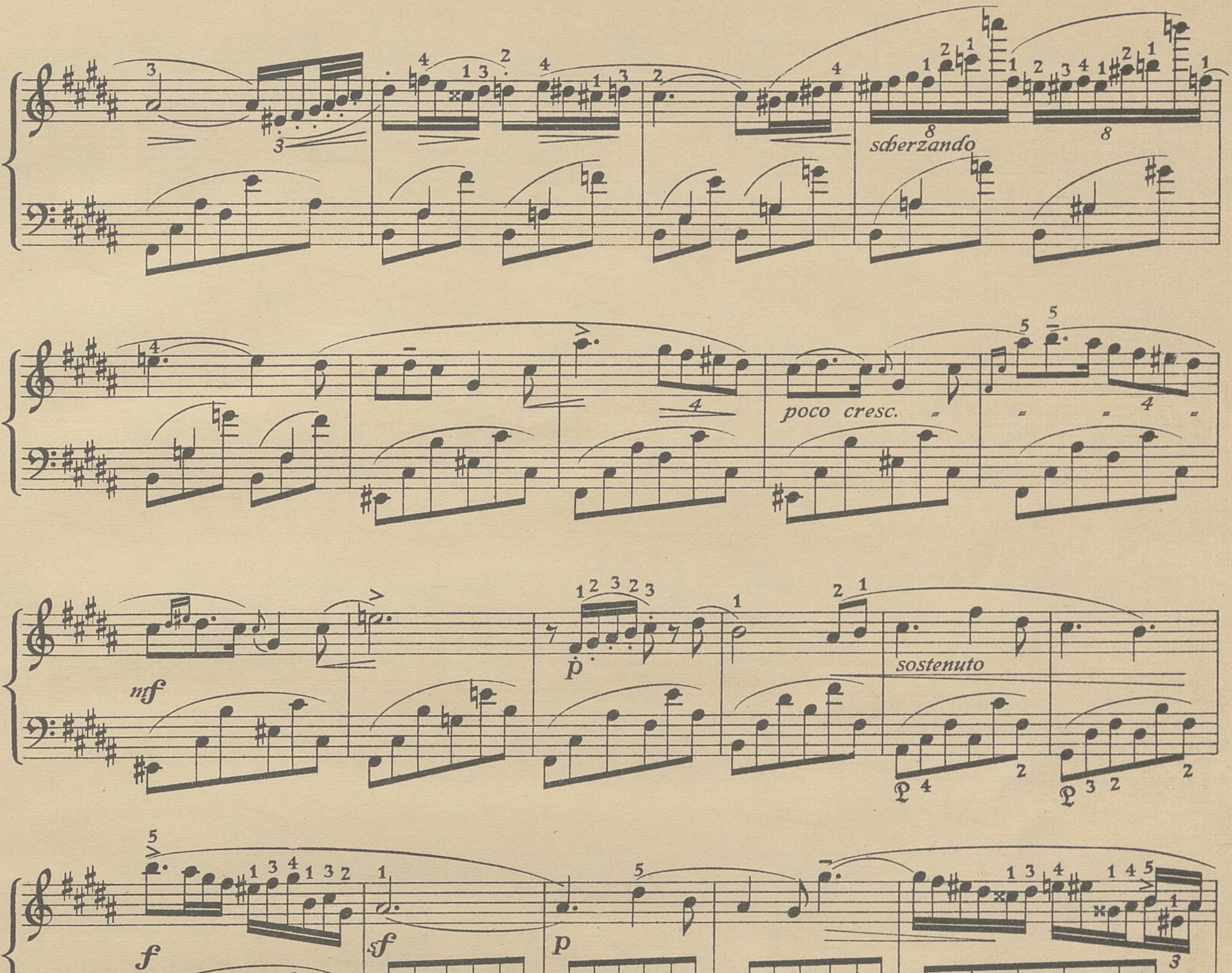
OPUS 9 N. 2

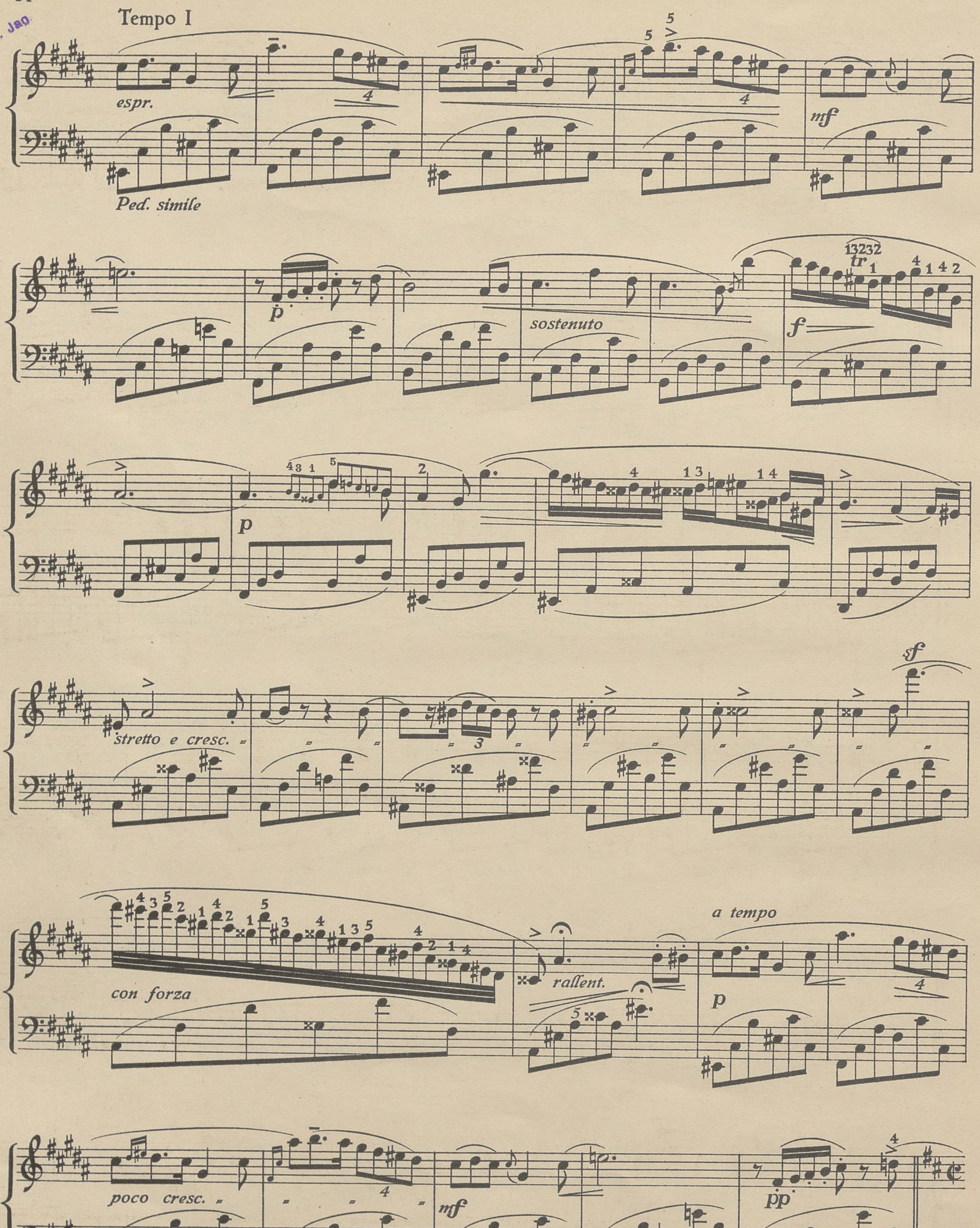

Andante ♪= 132
dolce espress.
cresc.
poco f
p
cresc.
tr.
p
pp
poco ritard.
a tempo
f
dim.
poco rallent.
a tempo
sf
p
tr.
(dolce)
p
pp
Ped. come prima

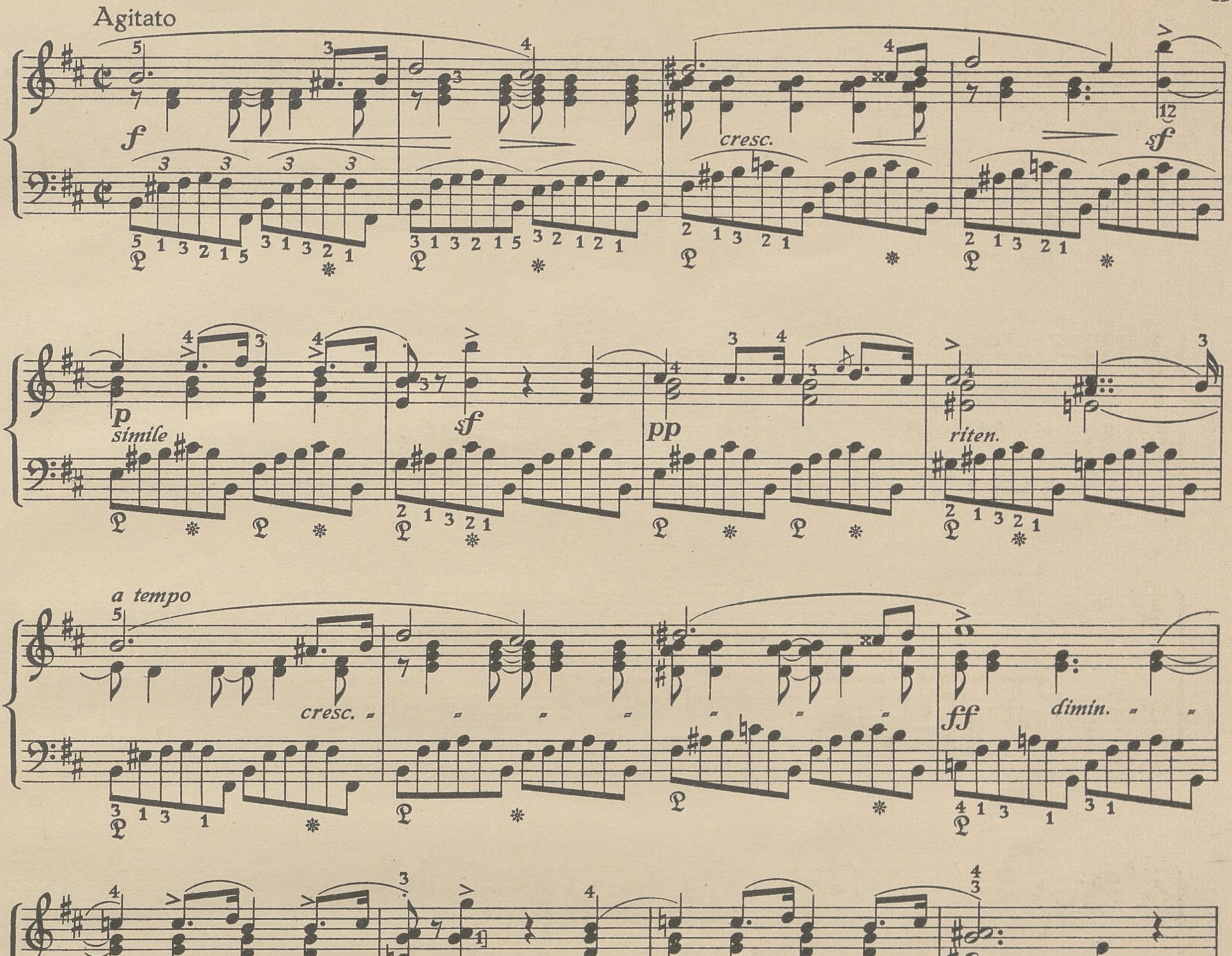

a tempo
f
dim.
poco rall.
a tempo
sf
p
p
poco rubato sempre pp
dolcissimo
pp
con forza
stretto
ff senza tempo
(ad lib.)
cresc.
dim. rallent.
smorz.
a tempo
pp
ppp

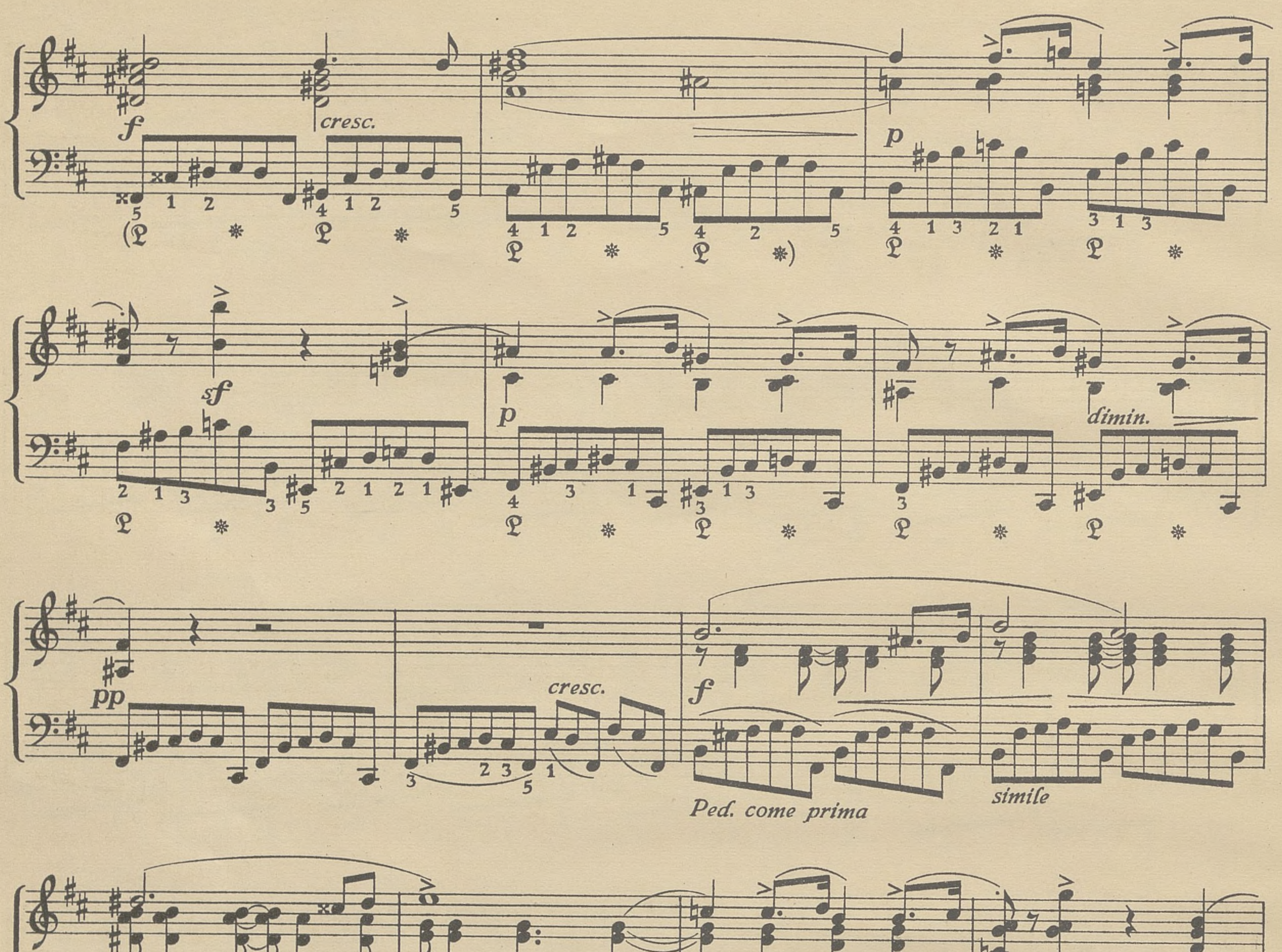
OPUS 9 N. 3

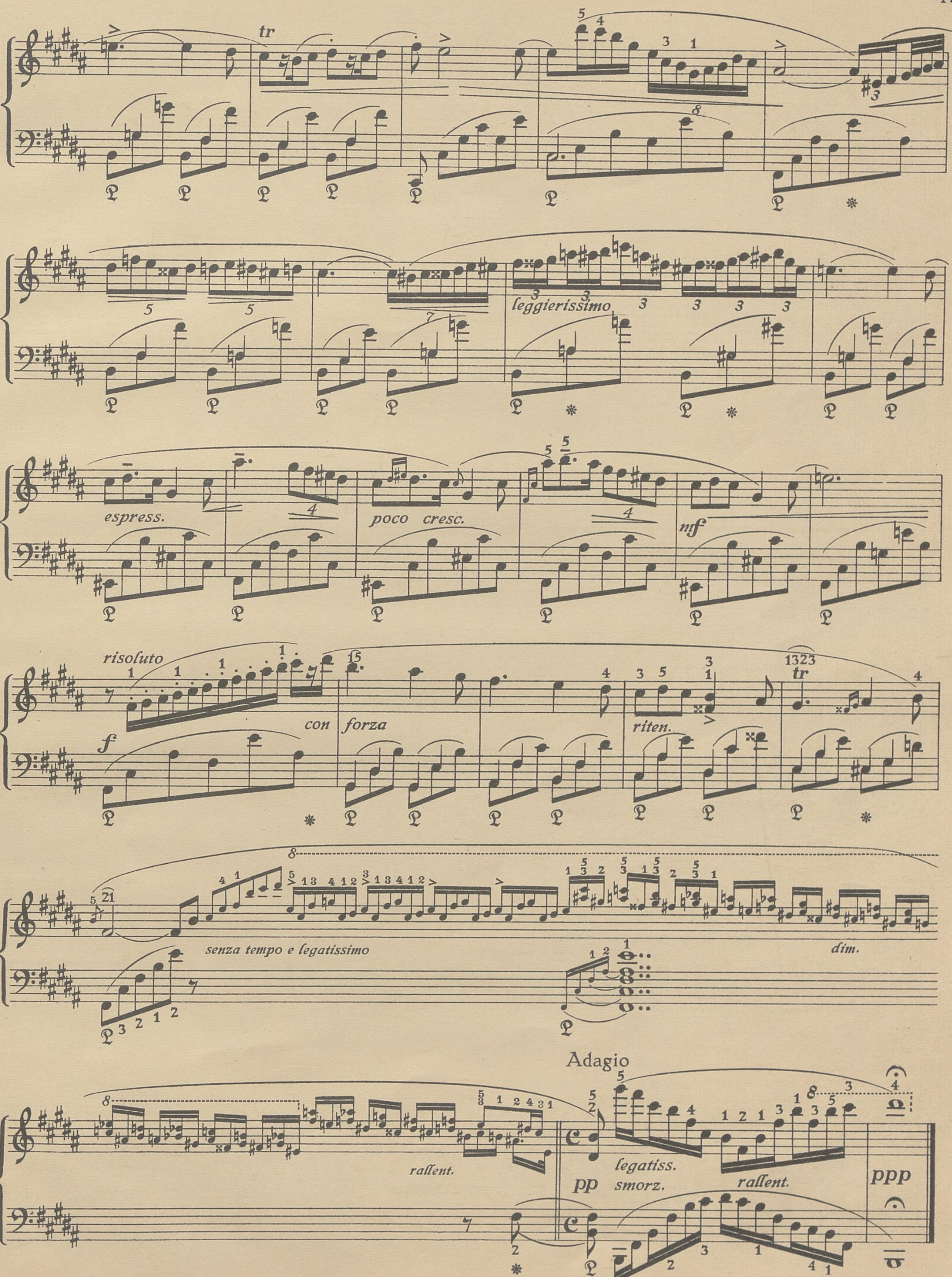

Allegretto ♩= 66
3
p
scherzando
leggierissimo
espress.
poco cresc.
mf
Ped. come prima
tr
dolcissimo


scherzando
poco cresc.
sostenuto
stretto e cresc.
con forza
rallent.

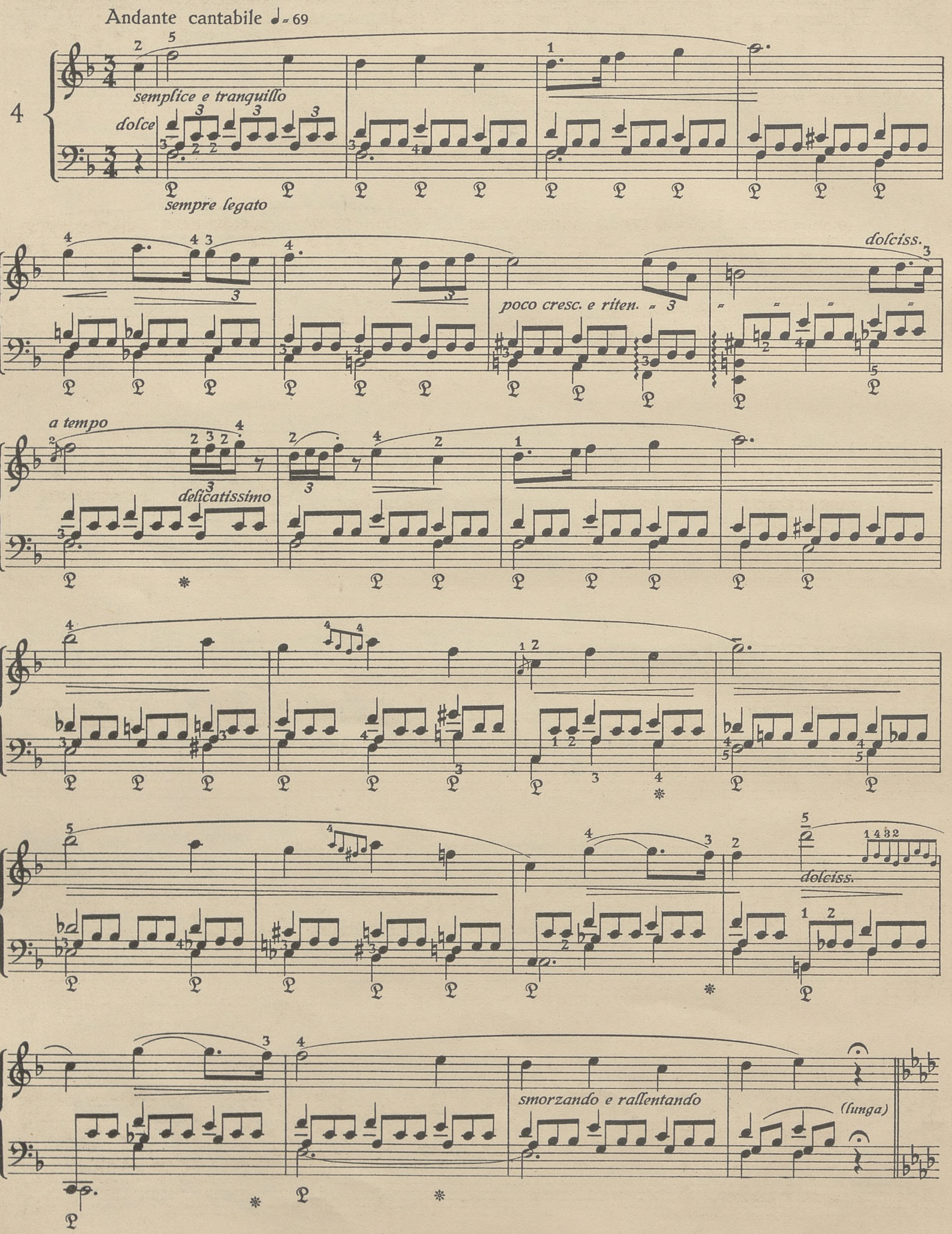

Tempo I
espr.
Ped. simile
sostenuto
stretto e cresc.
con forza
rallent.
a tempo
poco cresc.


Agitato
cresc.
simile
riten.
a tempo
cresc.
dimin.
smorz.
cresc.

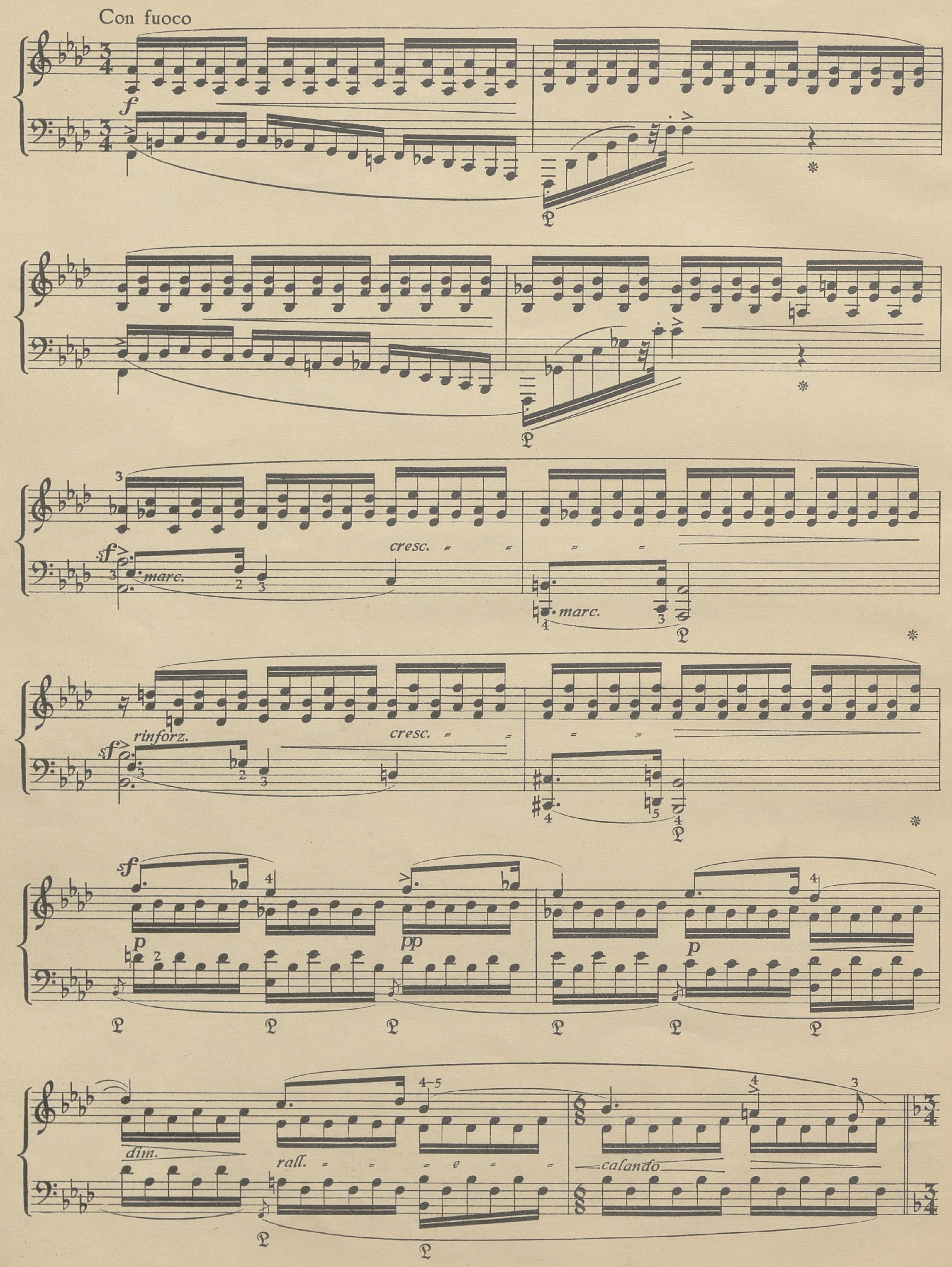

cresc.
dimin.
cresc.
Ped. come prima
simile
cresc.
dimin.
smorz.
rallent.
Tempo I
poco rall.
a tempo
scherzando


tr
leggierissimo
espress.
poco cresc.
mf
risoluto
f
con forza
riten.
tr
senza tempo e legatissimo
dim.
Adagio
rallent.
pp
legatiss.
smorz.
rallent.
ppp

OPUS 15 N.1


Andante cantabile ♩= 69
4
semplice e tranquillo
dolce
sempre legato
dolciss.
poco cresc. e riten.
a tempo
delicatissimo
dolciss.
smorzando e rallentando
(lunga)

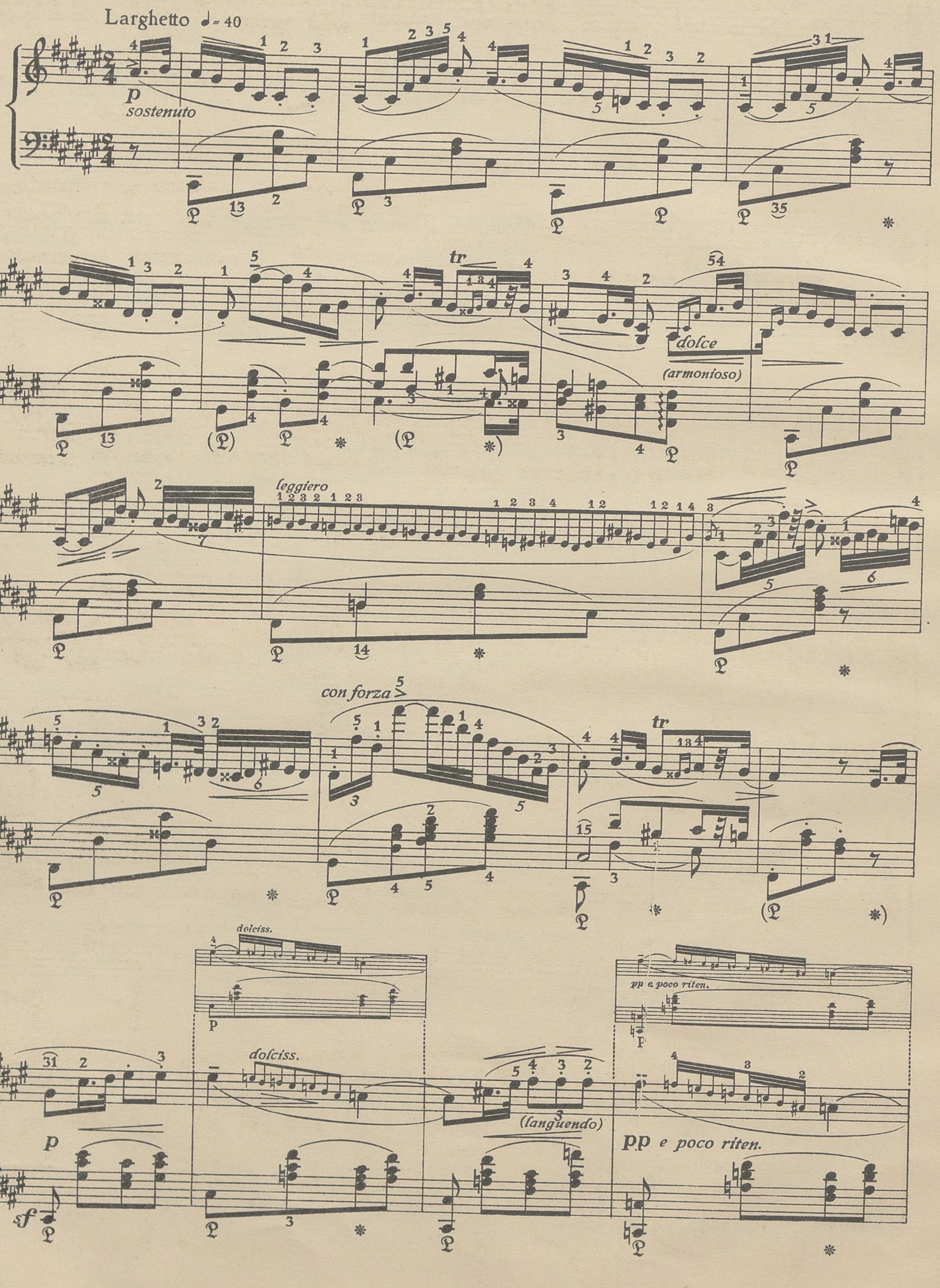

Con fuoco ♩= 84
f
espr.
sf
espr.
cresc.
sf
ff
dim.
pp e poco rit.
dim.
a tempo
cresc.

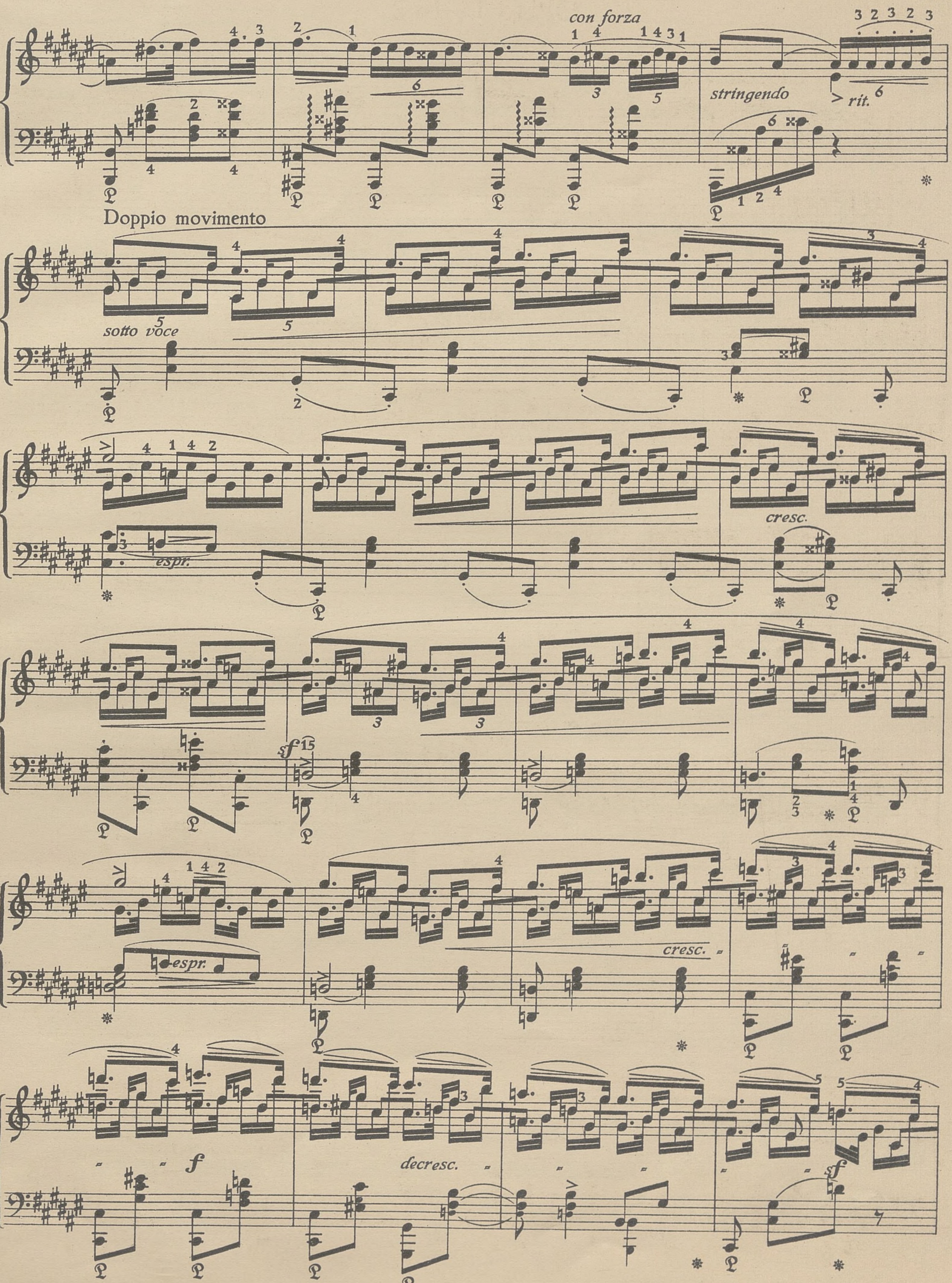

Con fuoco
cresc.
marc.
rinforz.
dim.
rall. e
calando


Tempo I
(pp) sotto voce
(una corda)
Ped. come prima
poco cresc. e rit.
dolciss.
a tempo
delicatissimo
dolciss.
ppp
dim.
rall.
smorzando

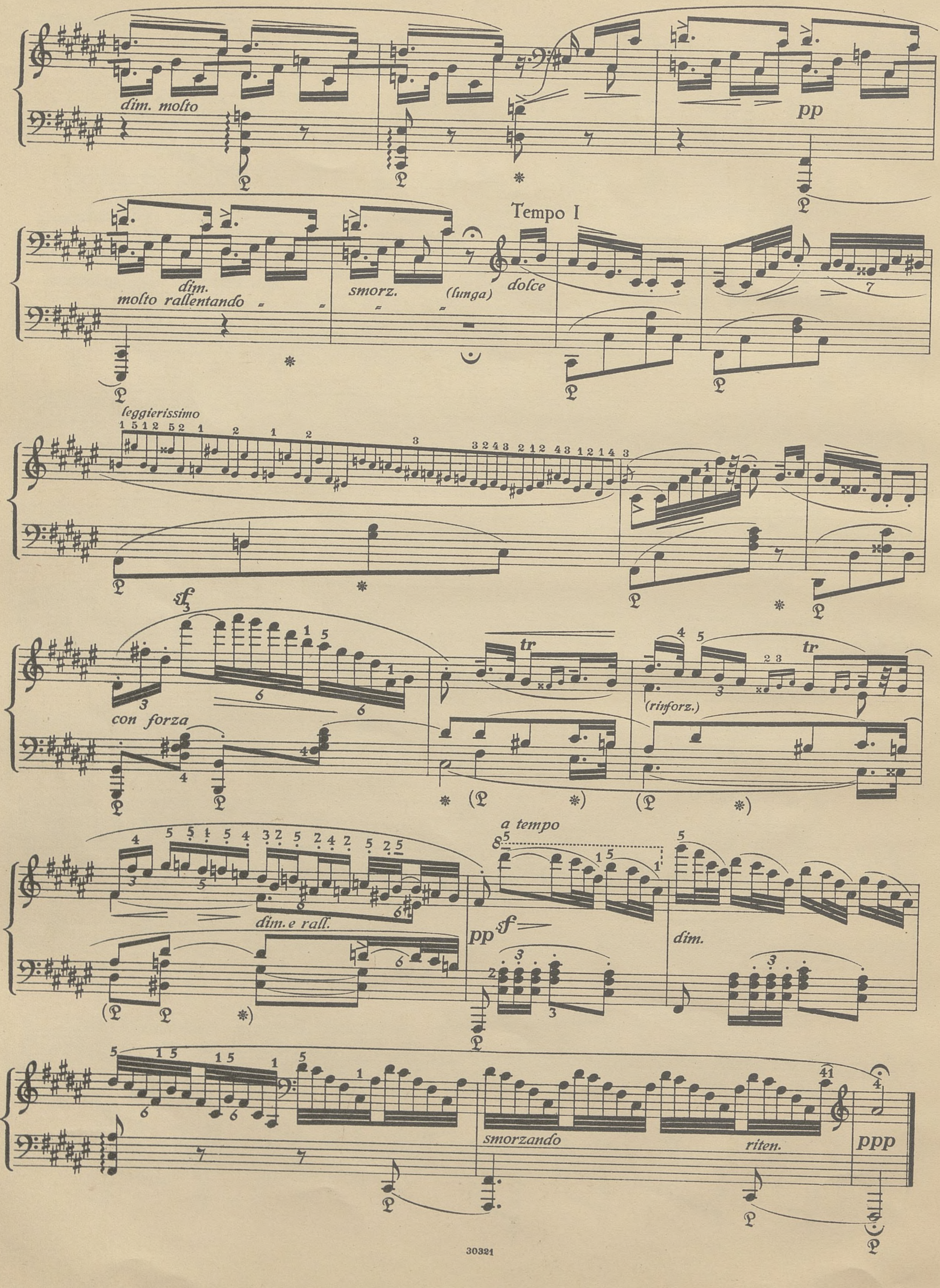
OPUS 15 N. 2

5

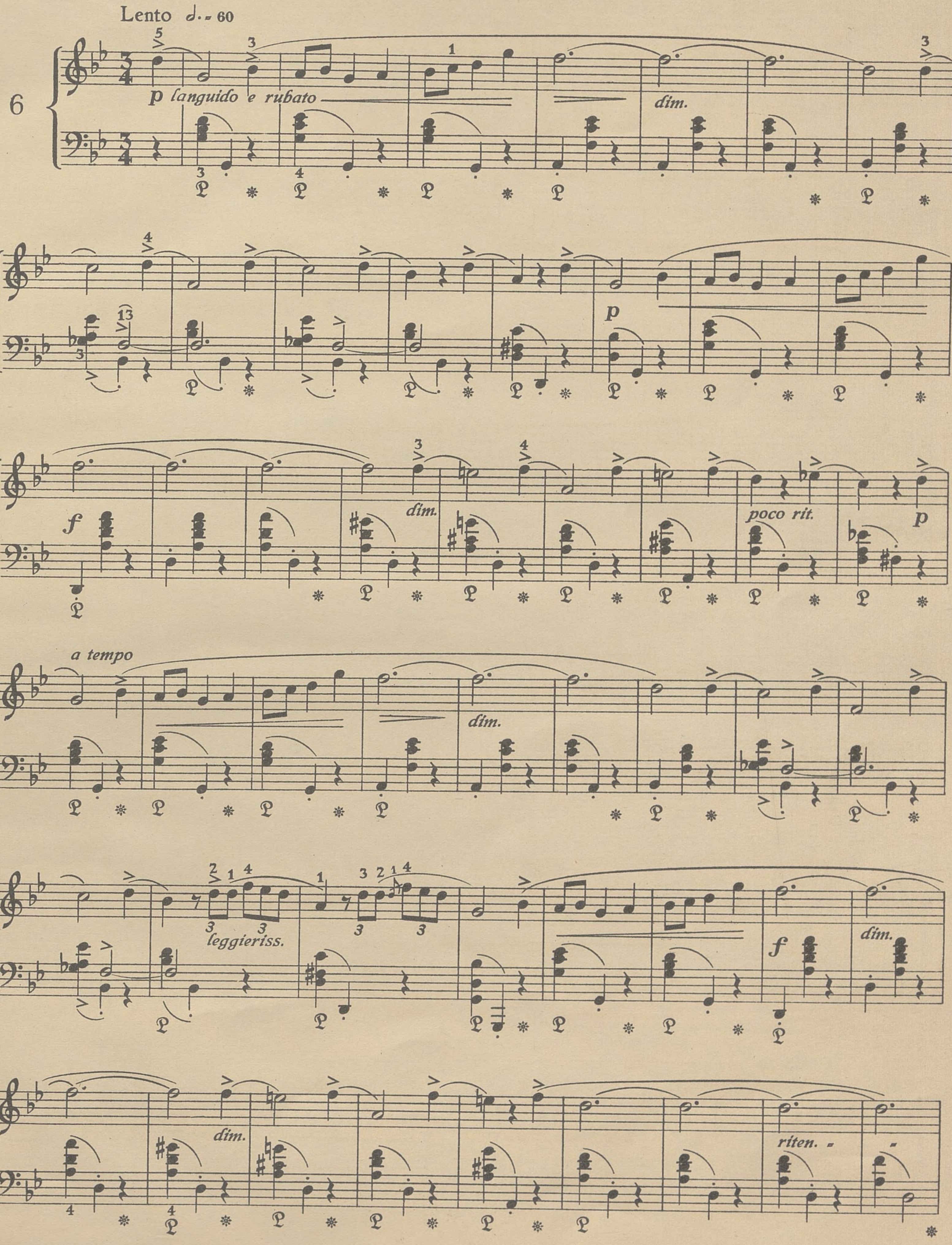

Larghetto ♩= 40
p
sostenuto
tr
dolce
(armonioso)
leggiero
con forza
tr
dolciss.
p
dolciss.
sf
p
(languendo)
pp e poco riten.
pp e poco riten.

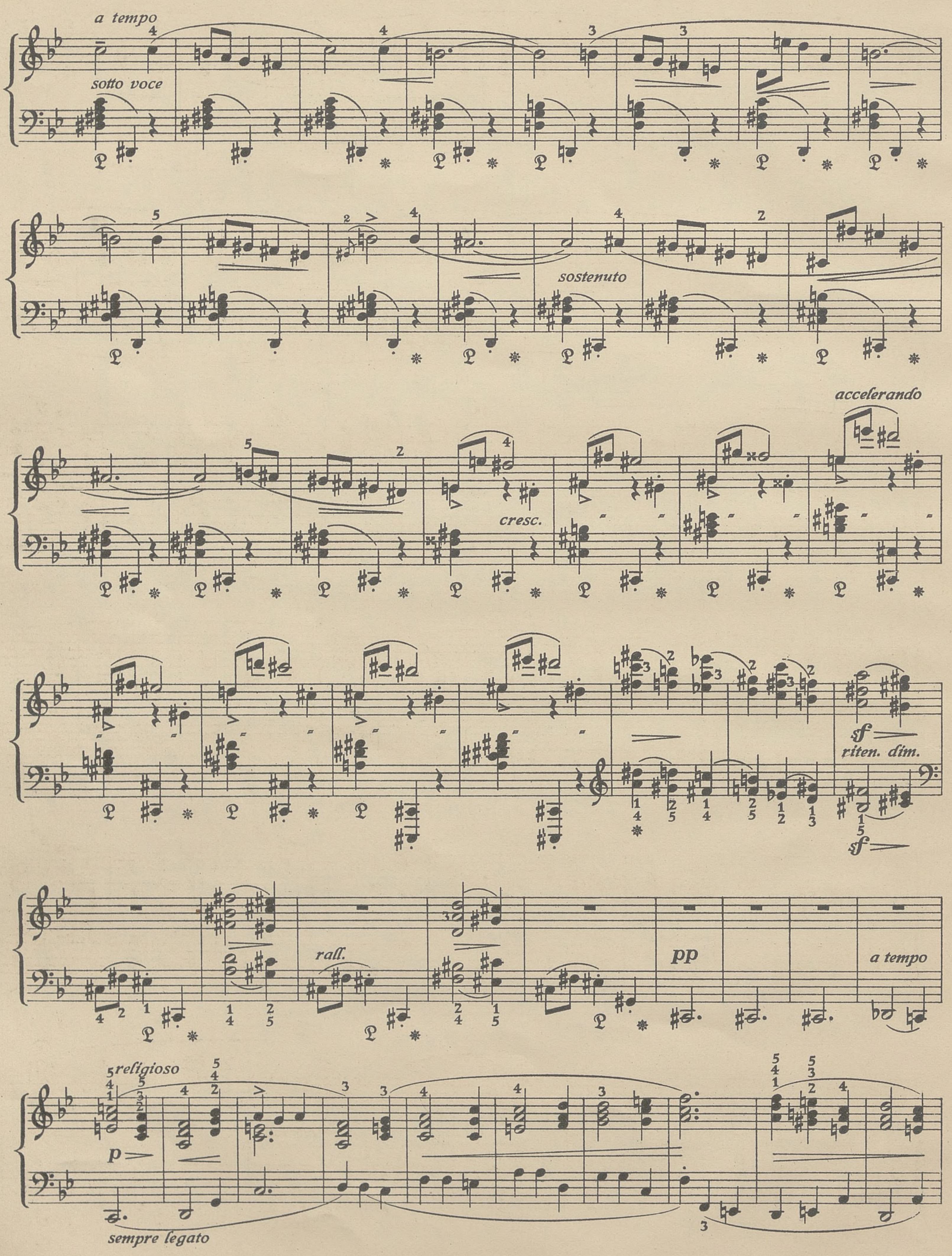


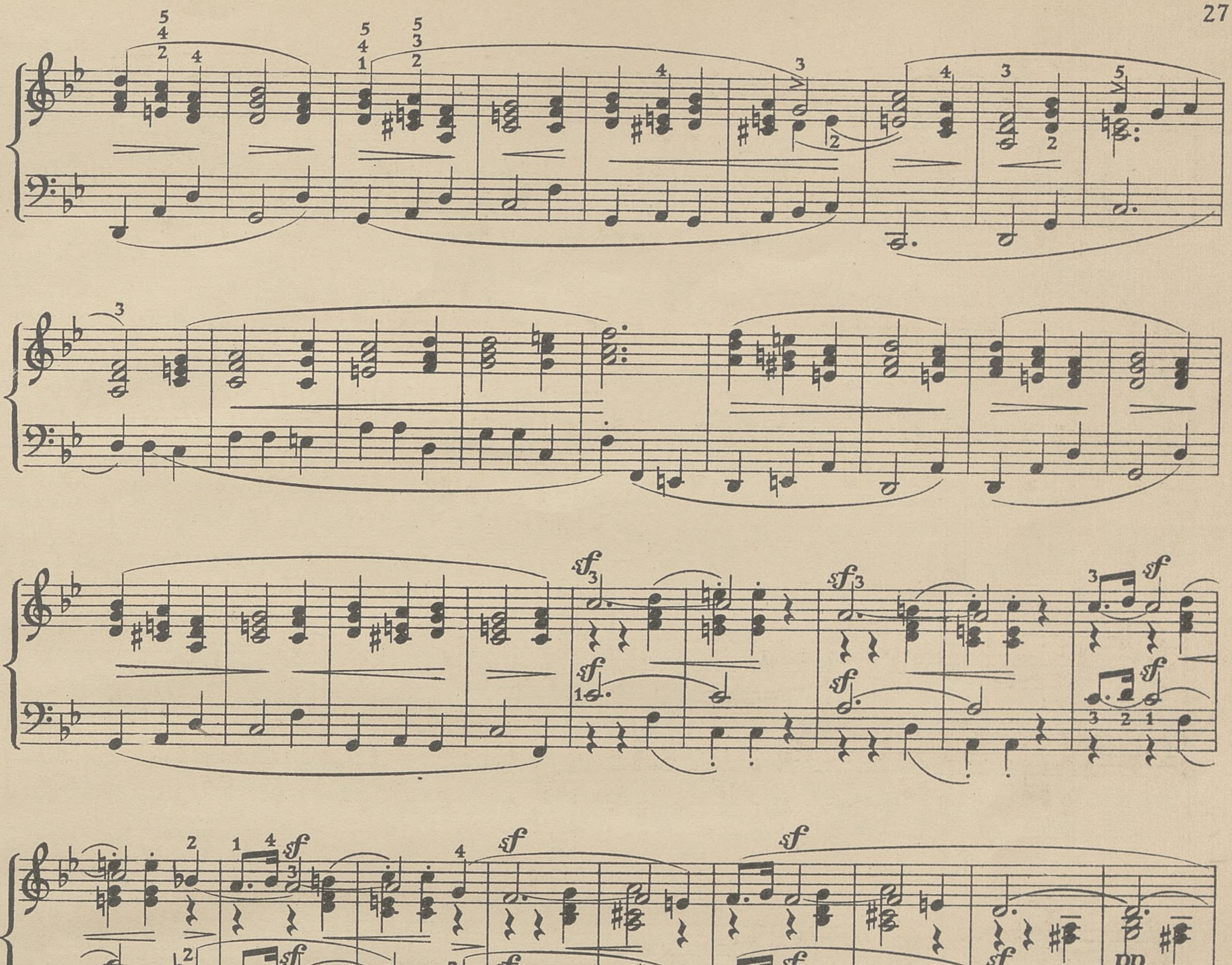
con forza
stringendo
rit.
Doppio movimento
sotto voce
espr.
cresc.
sf
espr.
cresc.
f
decresc.
sf


dim. molto
pp
Tempo I
dim.
molto rallentando
smorz.
(lunga)
dolce
leggierissimo
sf
con forza
tr
(rinforz.)
a tempo
dim. e rall.
pp
dim.
smorzando
riten.
ppp

OPUS 15 N. 3

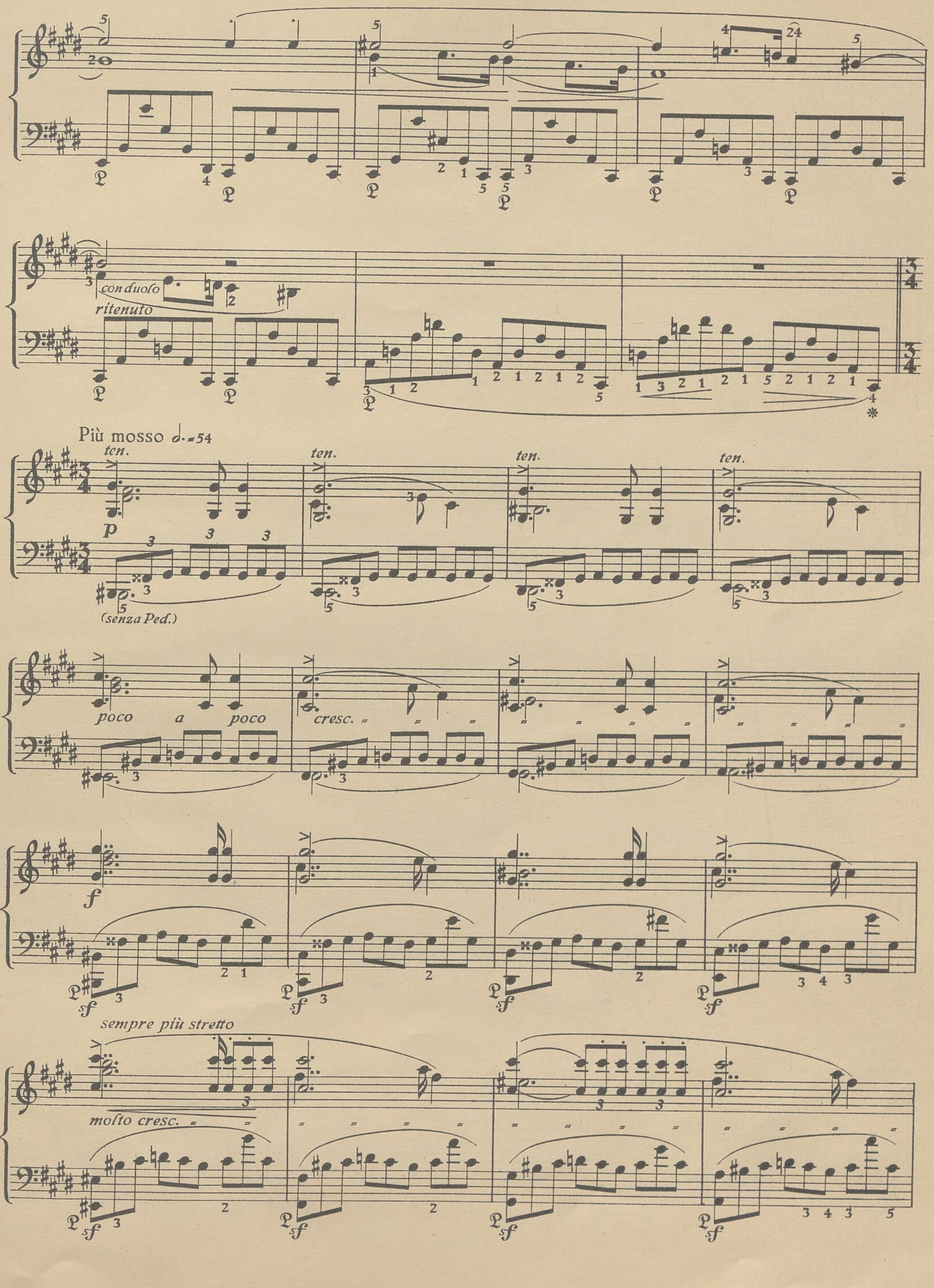

Lento
6
p languido e rubato
dim.
f
poco rit.
a tempo
leggieriss.
riten.

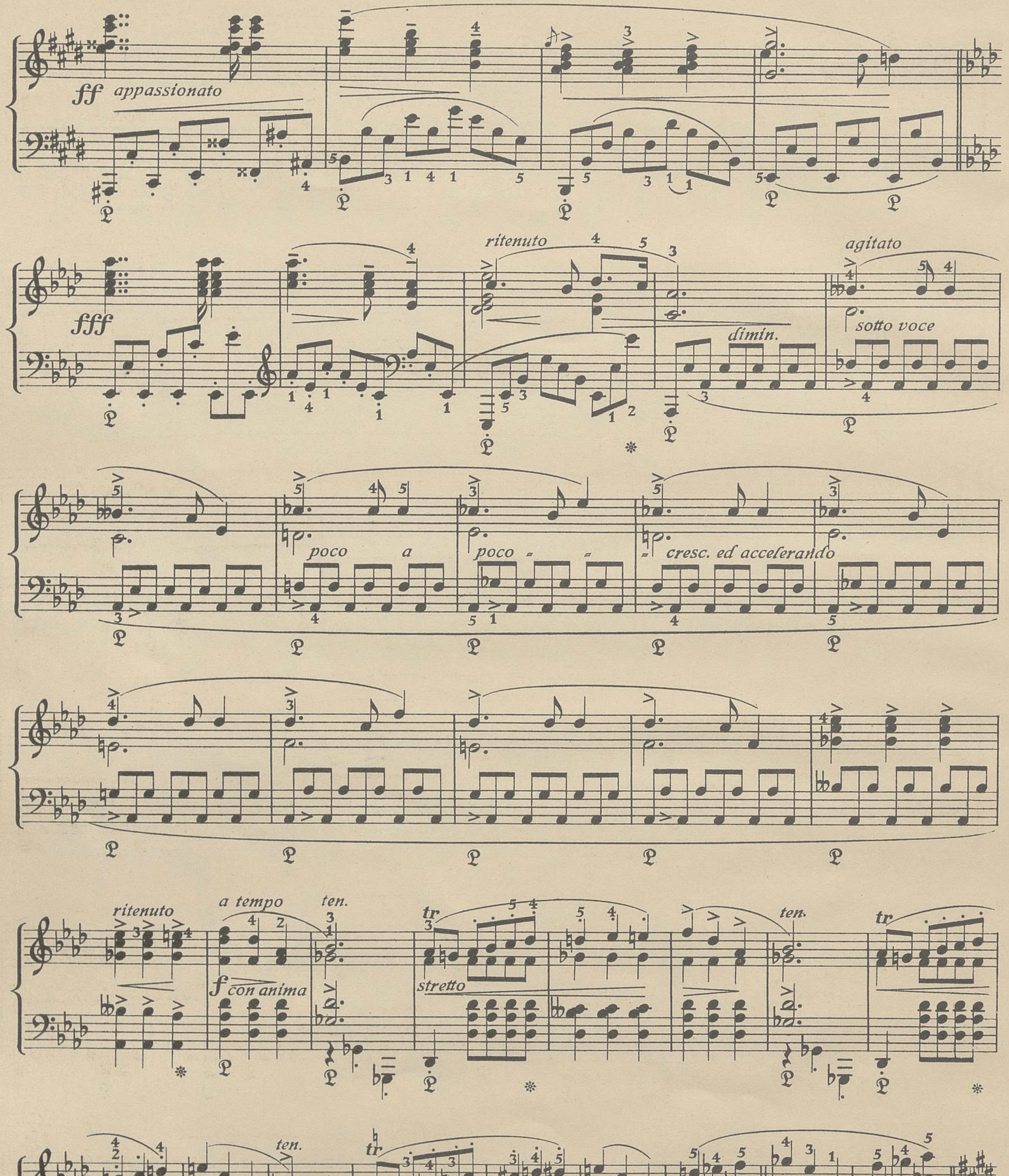

a tempo
sotto voce
sostenuto
accelerando
cresc.
riten. dim.
rall.
pp
a tempo
religioso
p
sempre legato

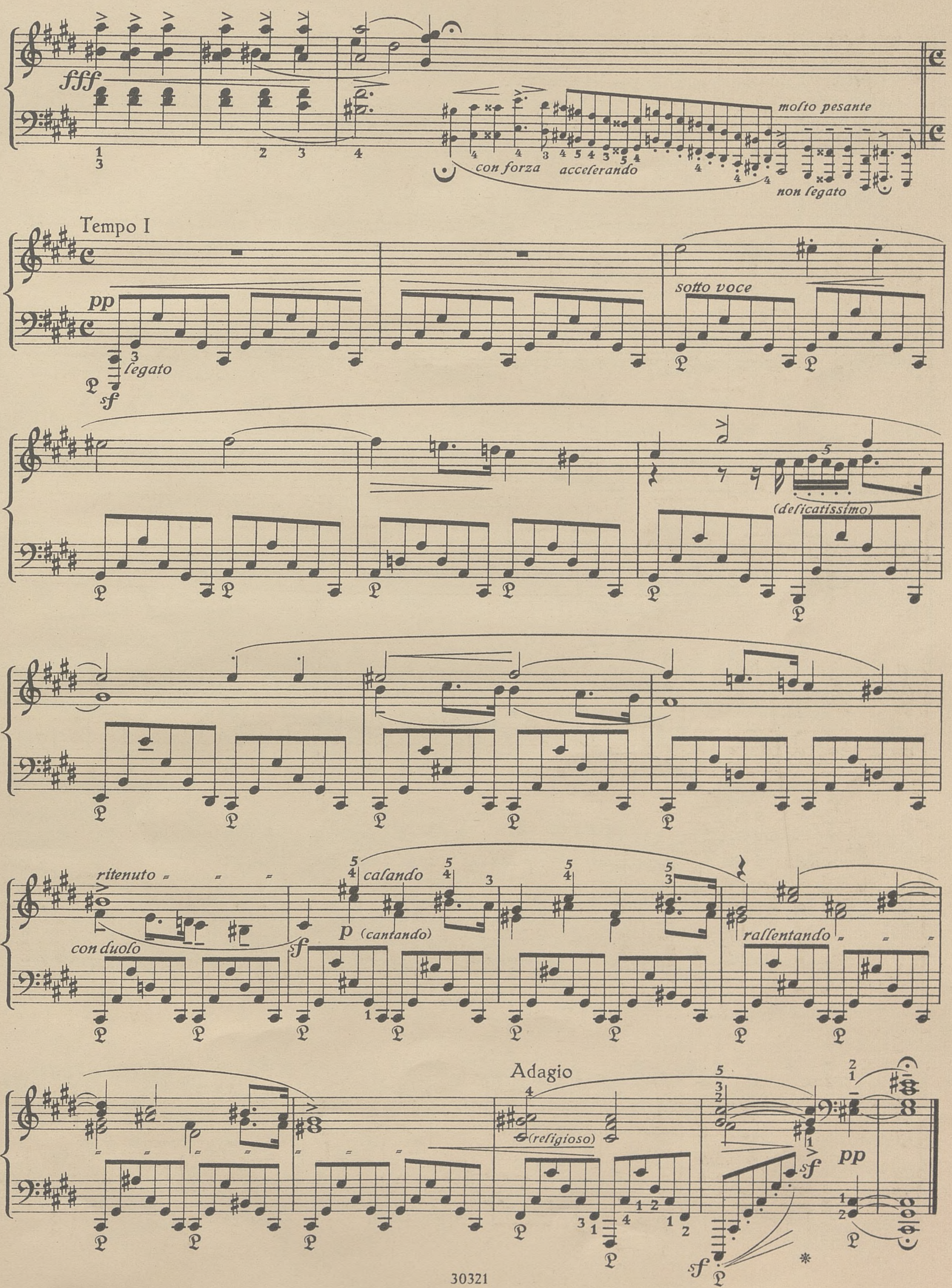

sf ritenuto
pp

OPUS 27 N.1

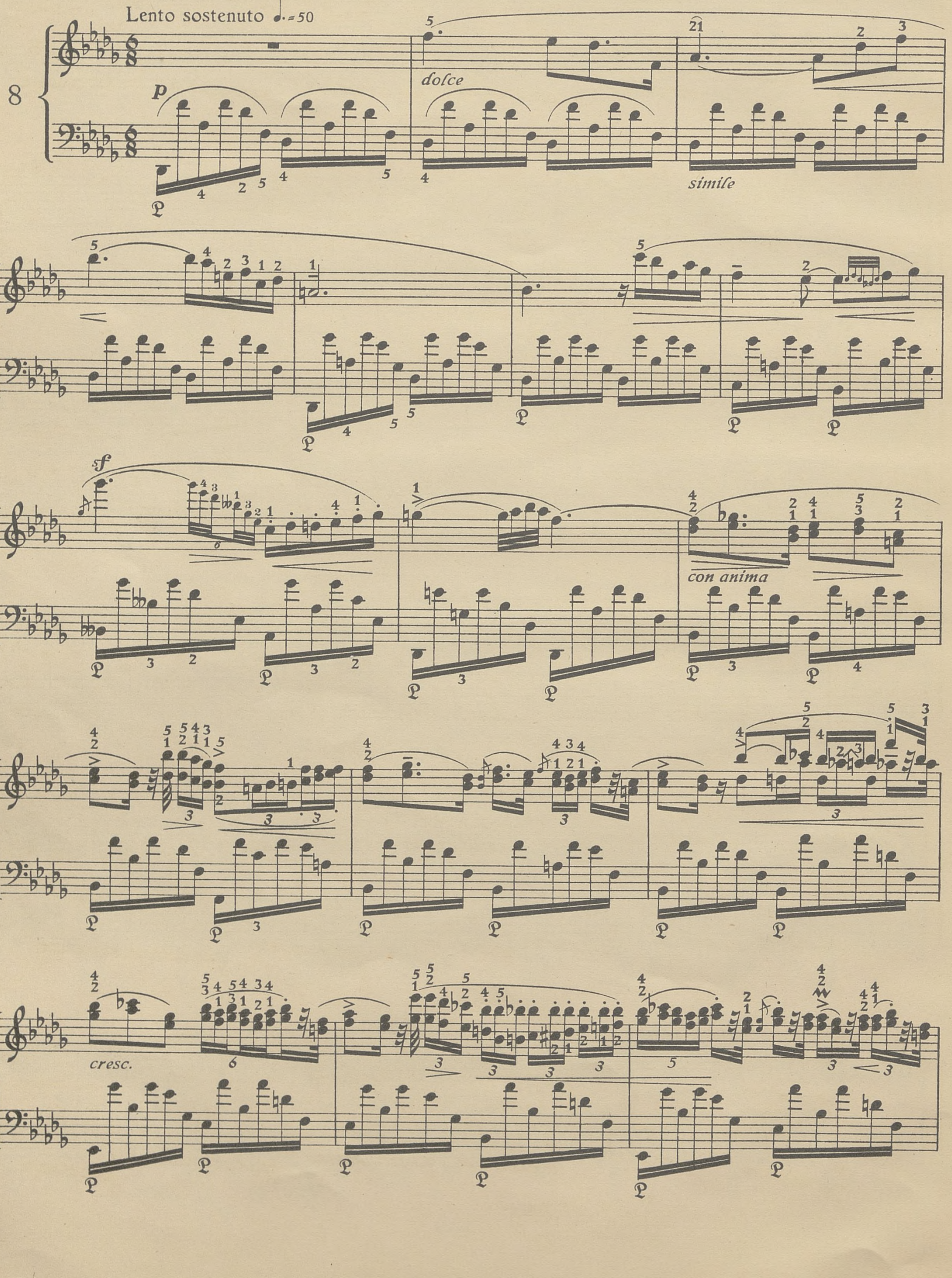


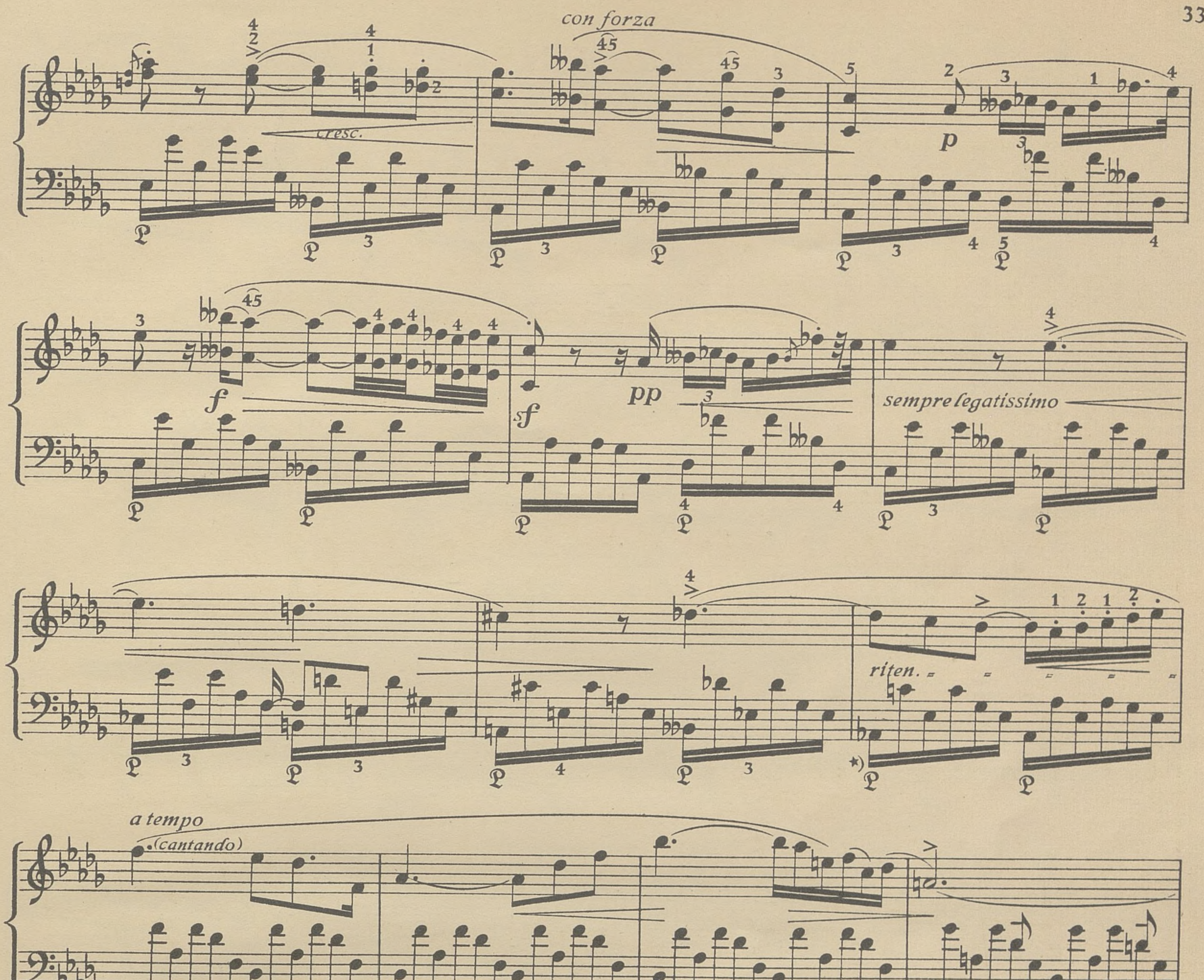

con duolo
ritenuto
Più mosso 𝅗𝅥. = 54
ten.
ten.
ten.
ten.
p
(senza Ped.)
poco a poco
cresc.
f
sf
sempre più stretto
molto cresc.


ff appassionato
fff
ritenuto
dimin.
agitato
sotto voce
poco a
poco
cresc. ed accelerando
ritenuto
a tempo
ten.
f con anima
stretto
tr
ten.
tr
ten.
tr
p subito
cresc. e stringendo


fff
con forza
accelerando
molto pesante
non legato
Tempo I
pp
legato
sf
sotto voce
(delicatissimo)
ritenuto
con duolo
calando
p (cantando)
rallentando
Adagio
(religioso)
sf
pp

OPUS 27 N. 2

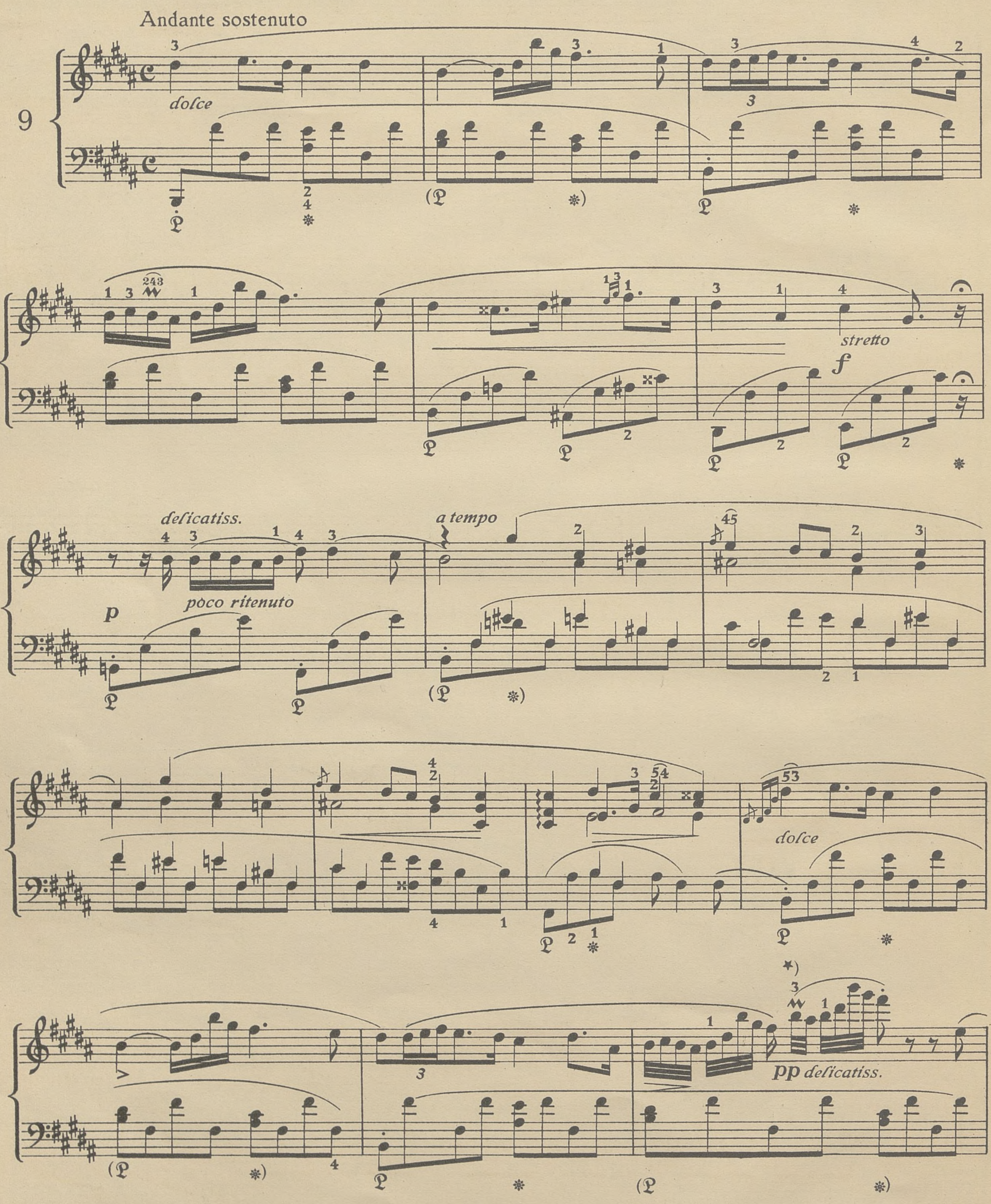



con forza
cresc.
p
f
sf
pp
sempre legatissimo
riten.
a tempo
(cantando)
sf
leggieris.
dolce
*) Ossia:

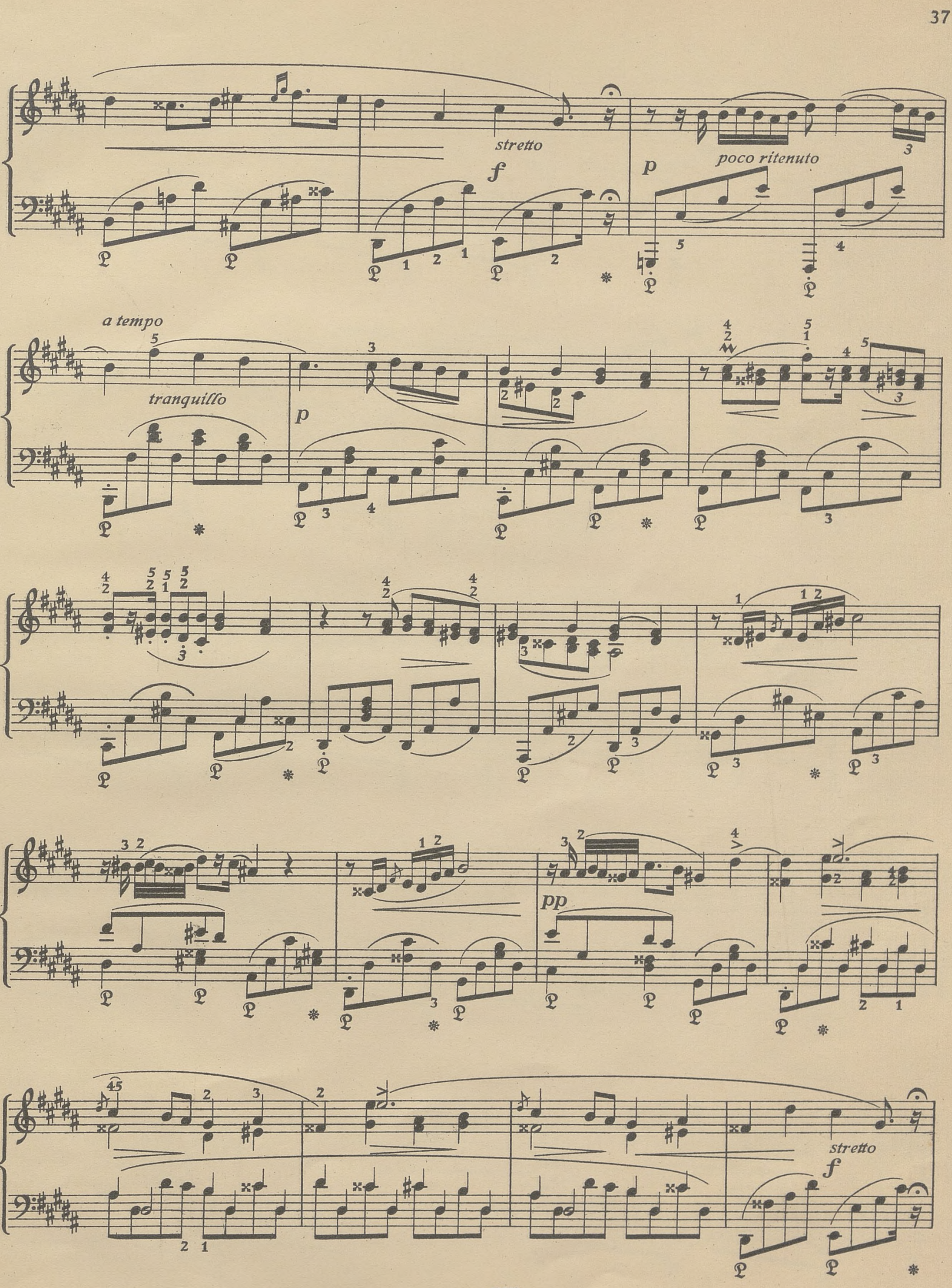

cresc.
più cresc.
sf
f diminuendo
poco rit.
a tempo
pp
più f
tr
con forza

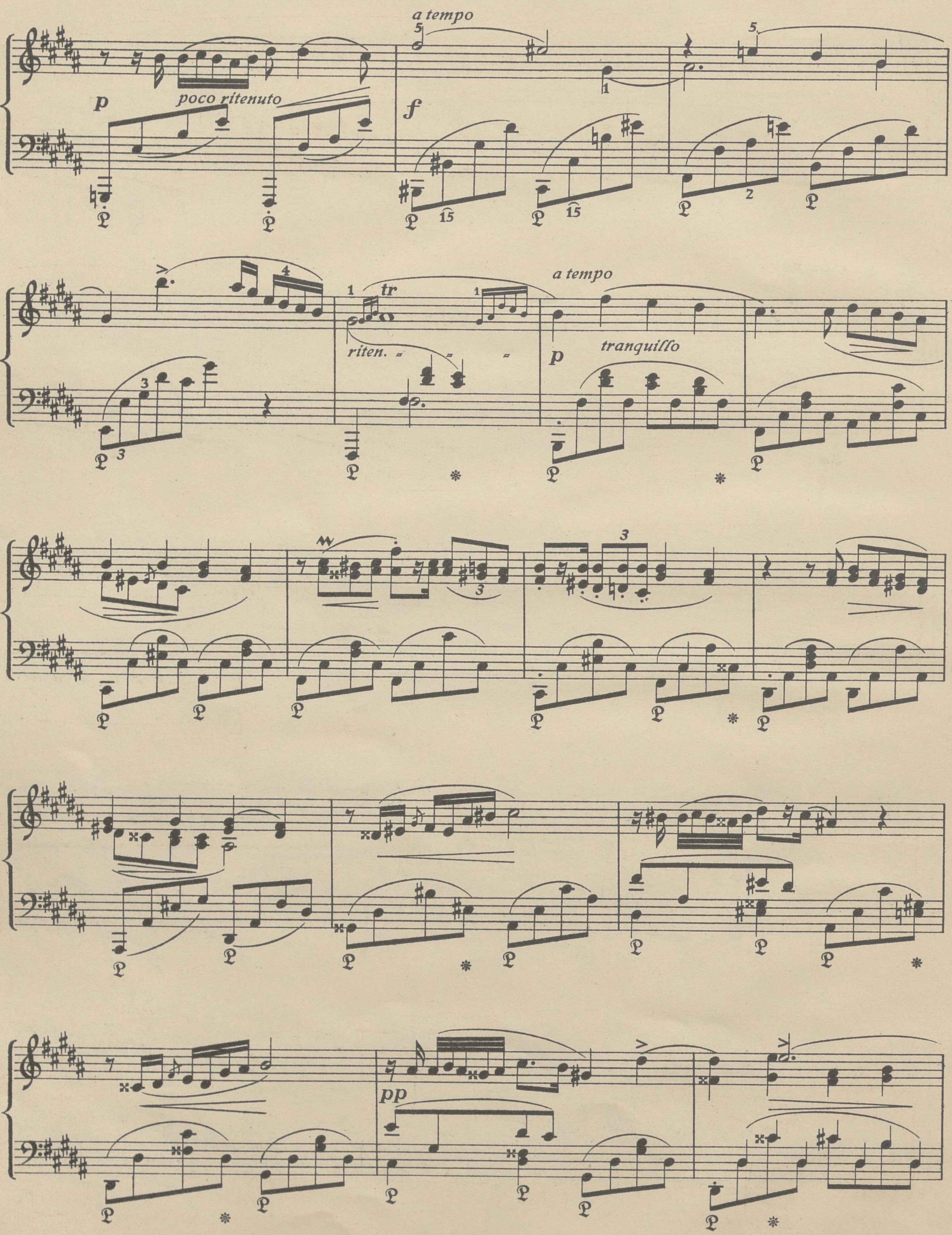

con anima
con forza
sf
appassionato
f
sf
a tempo
dolcissimo
sf
p
rallentando
dim.
pp
calando
smorzando
dolciss.
ppp

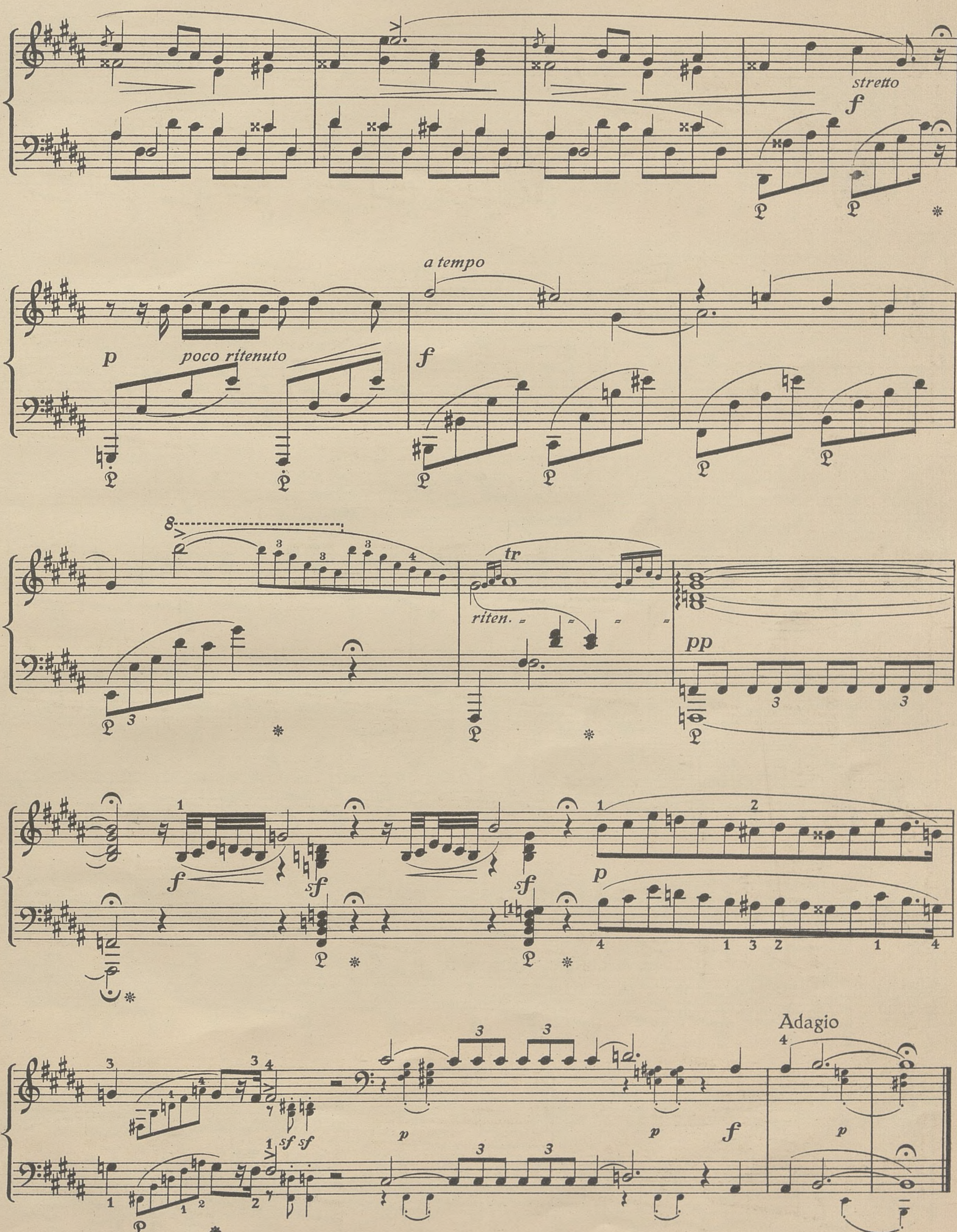
OPUS 32 N. 2



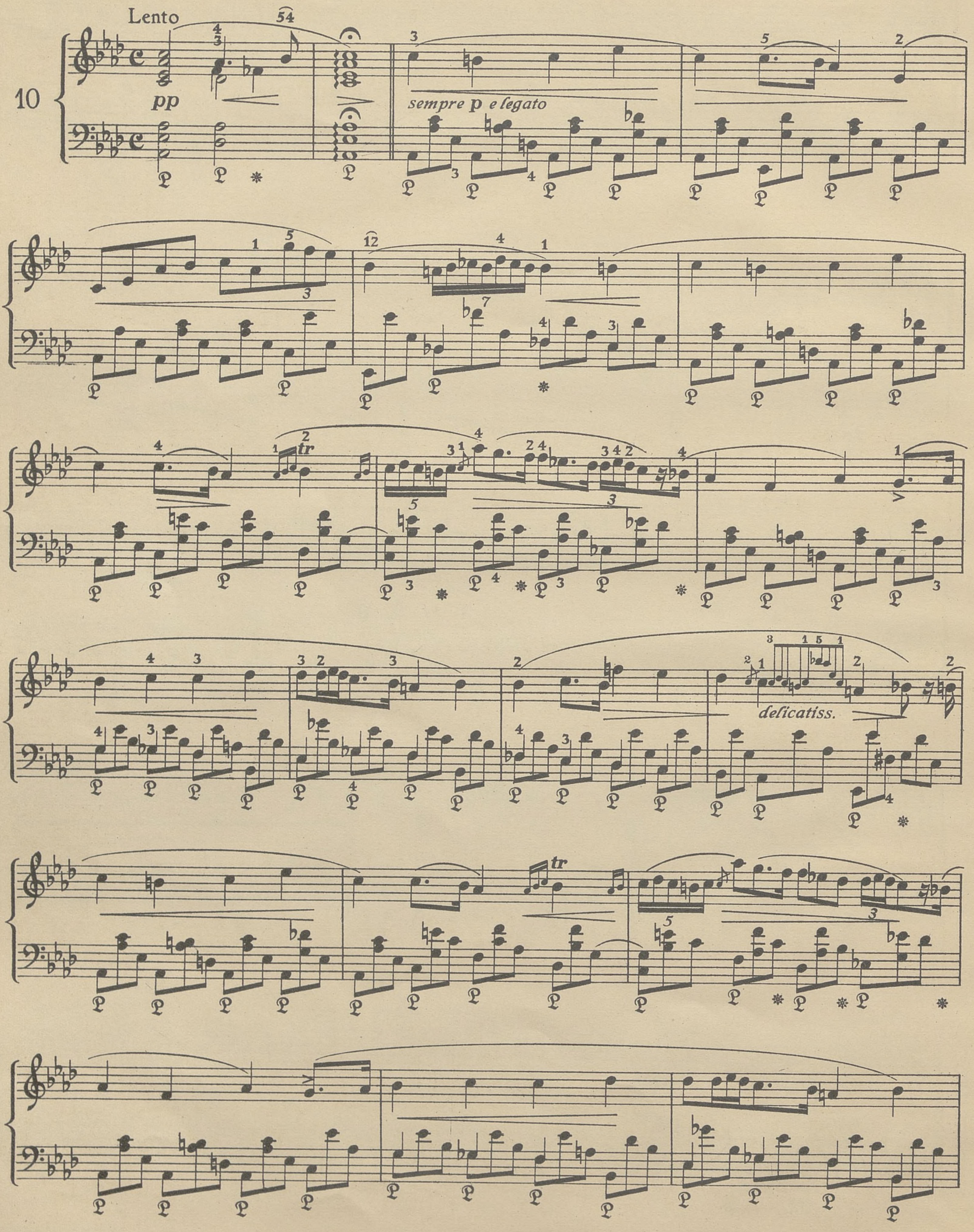
*) Nach der alten Ausgabe ohne ~ | *) Dans l'ancienne édition il n'y a pas de ~ | *) In the old edition there is no ~

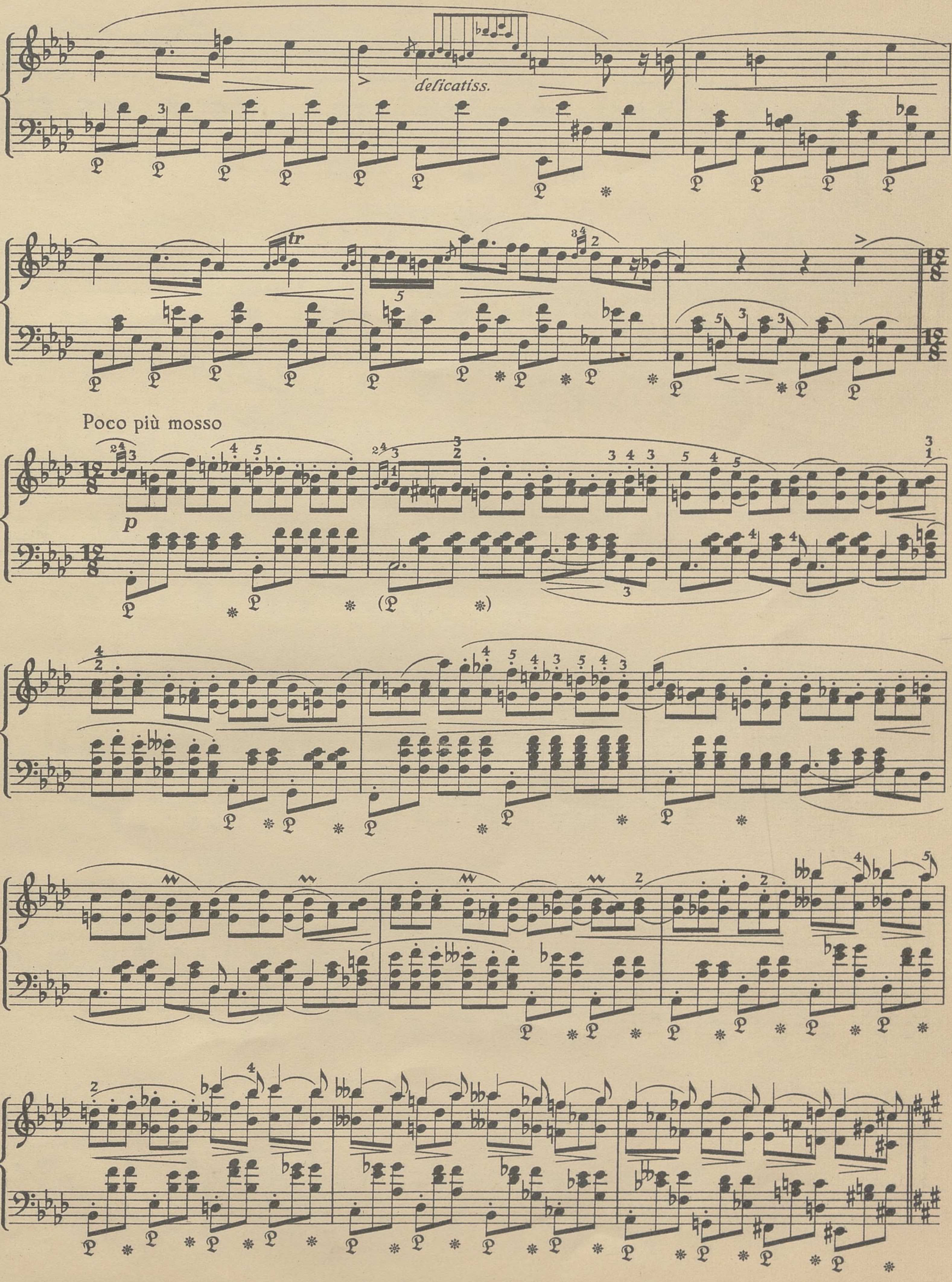

stretto
f
p
poco ritenuto
a tempo
tranquillo
p
pp
stretto
f

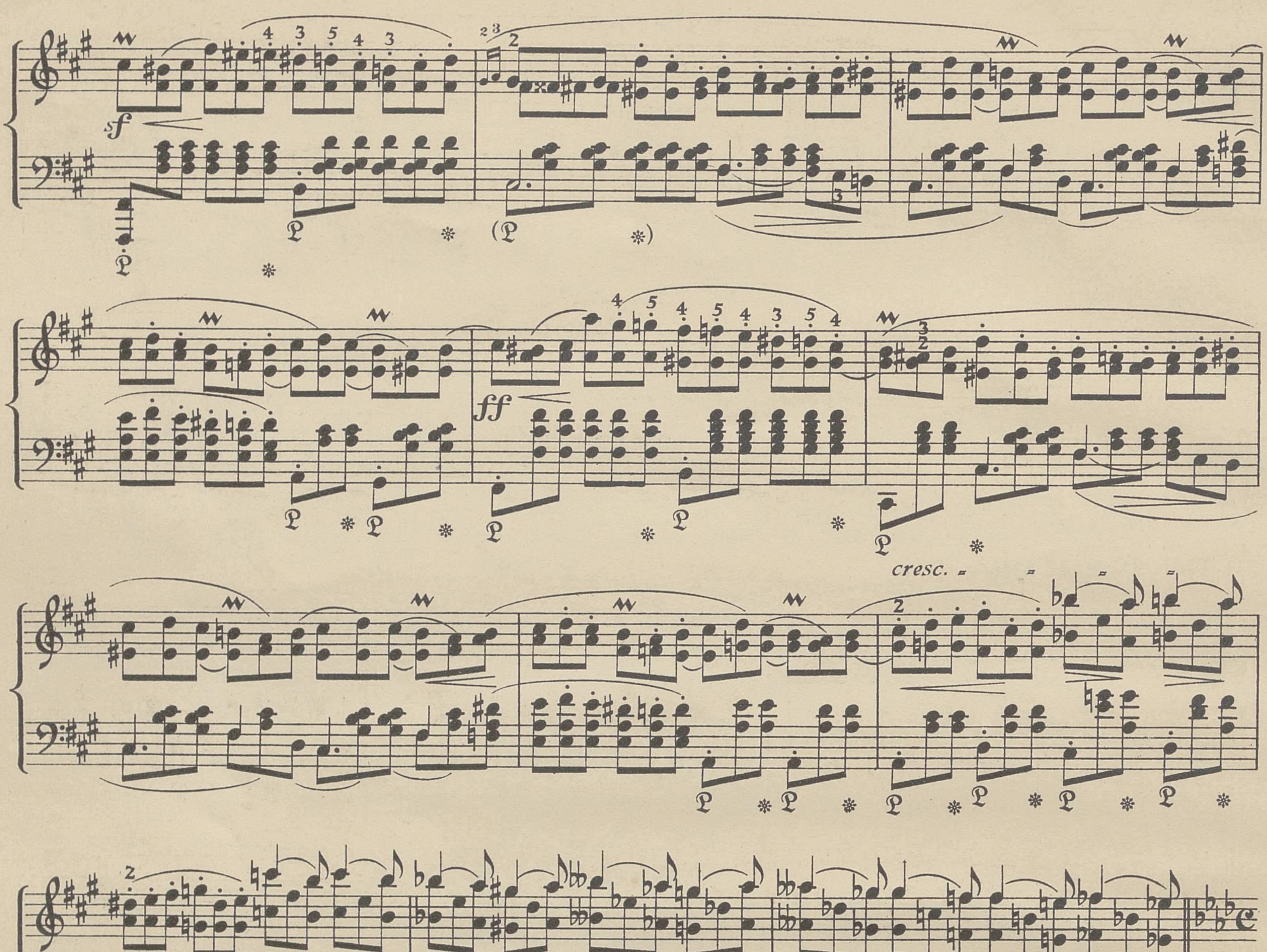

a tempo
p
poco ritenuto
f
riten.
a tempo
p
tranquillo
pp

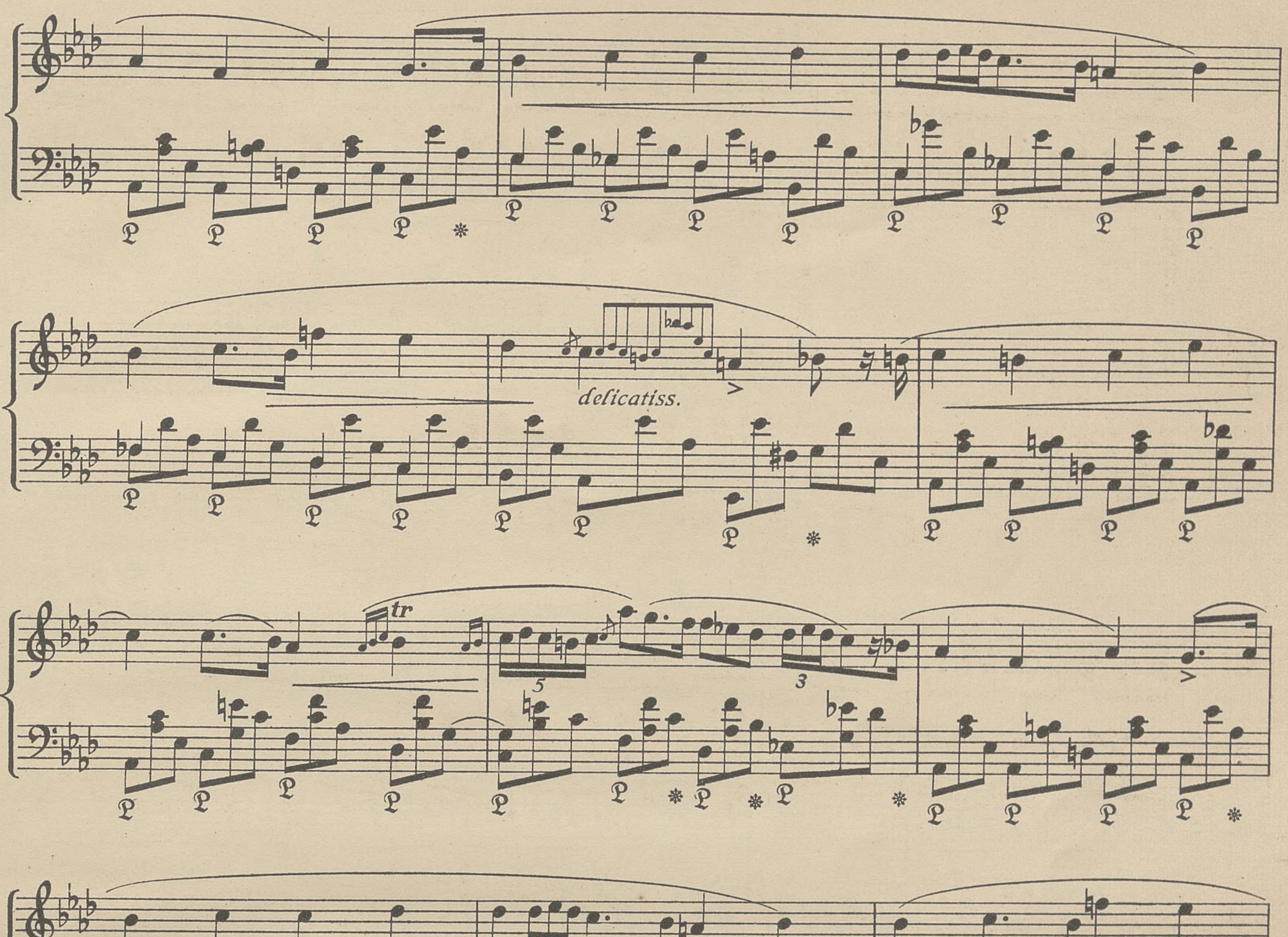

stretto
a tempo
poco ritenuto
riten.
tr
Adagio

OPUS 32 N.2




delicatiss.
tr
Poco più mosso
p

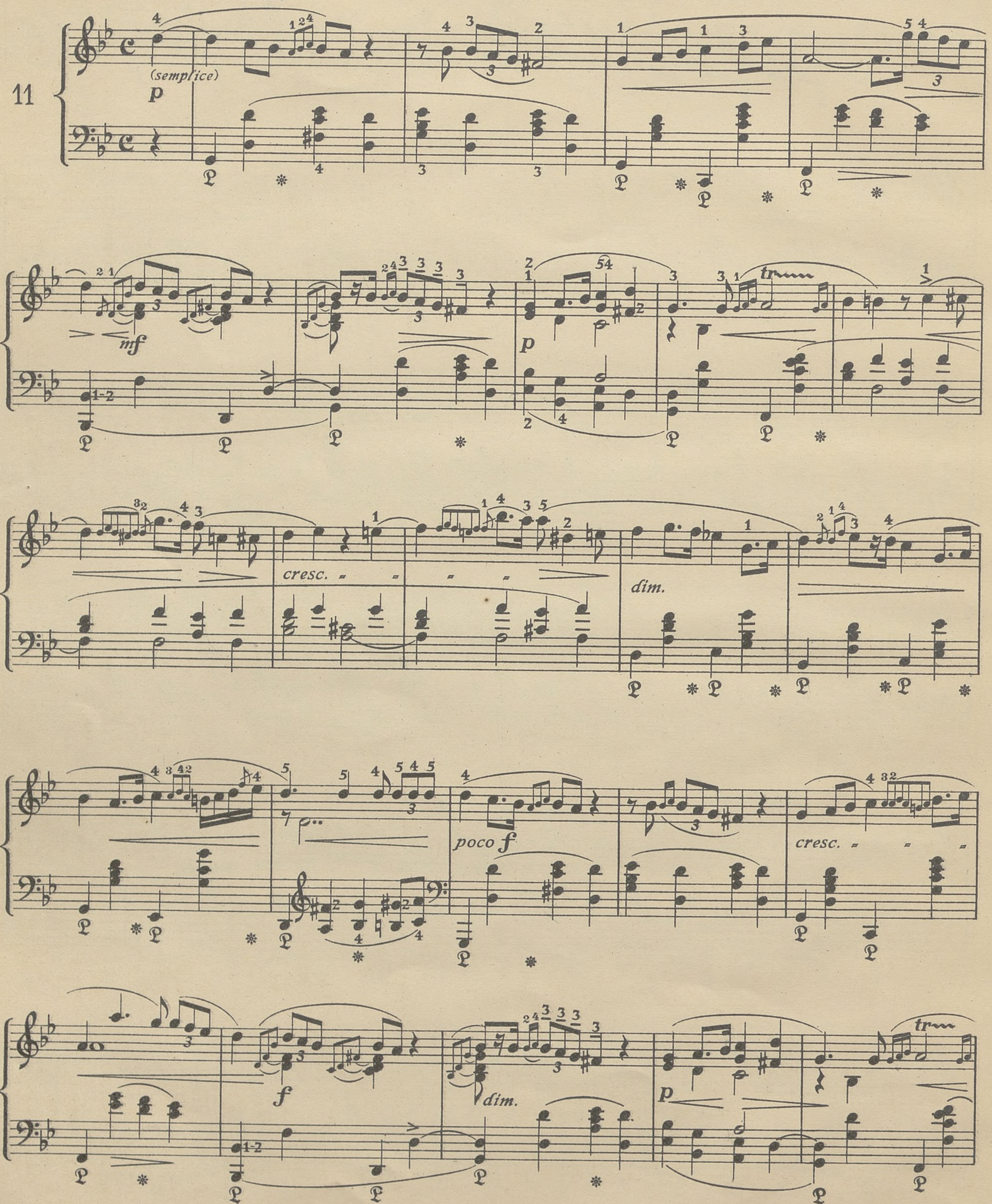

sf
ff
cresc.
ff appassionato
tr

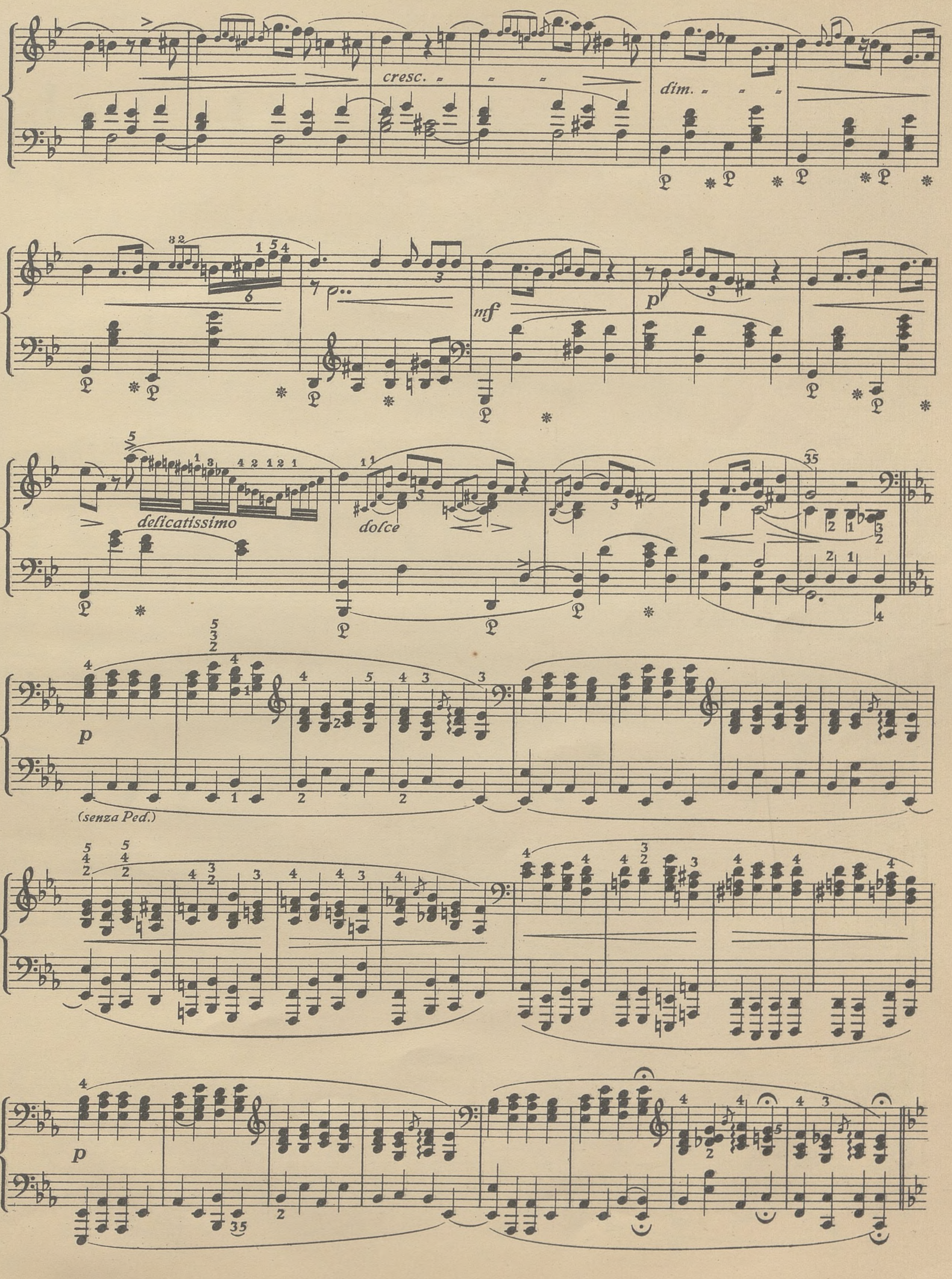


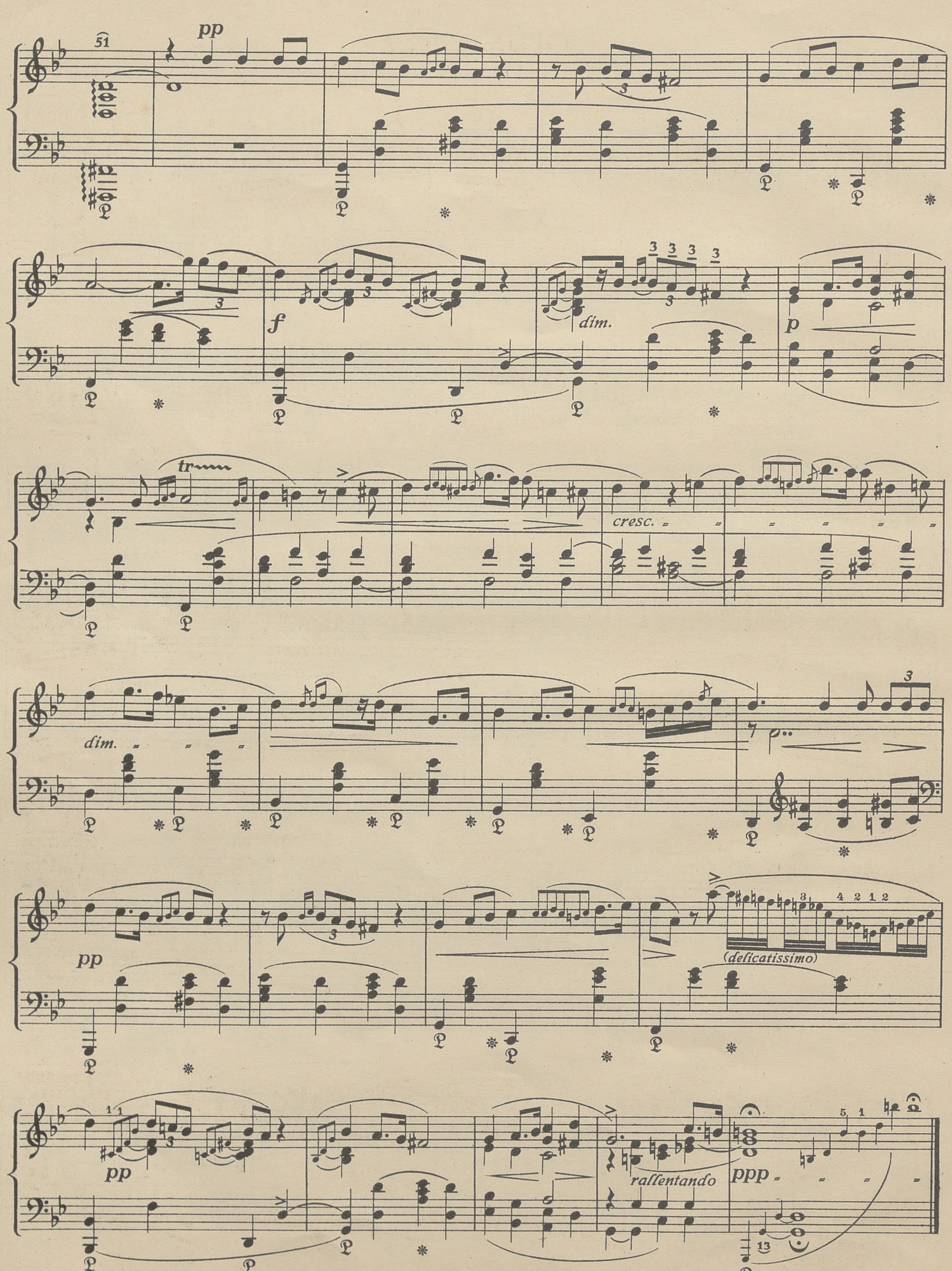
B. Schott's Söhne in Mainz

OPUS 37 N. 1

Andante sostenuto

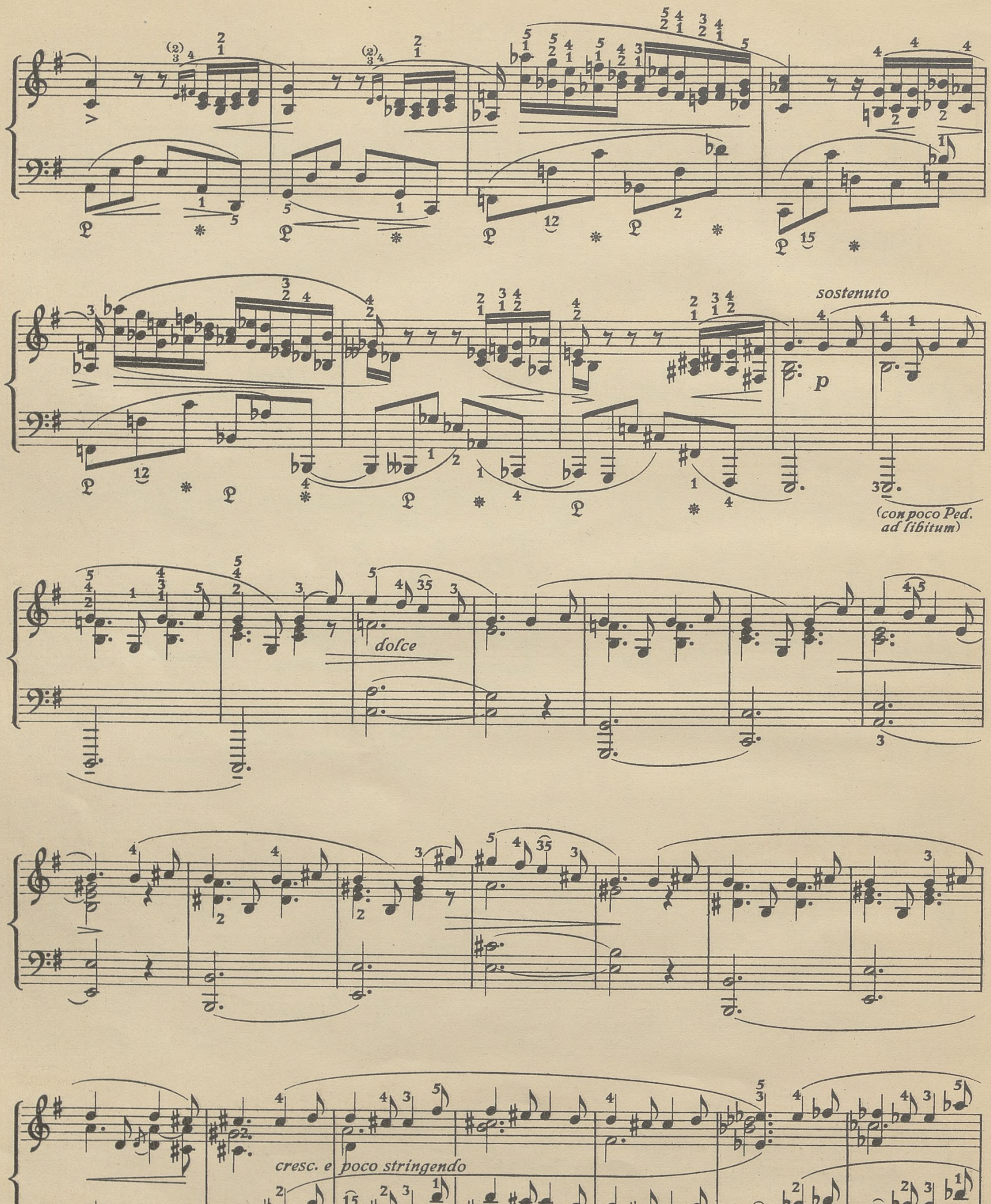


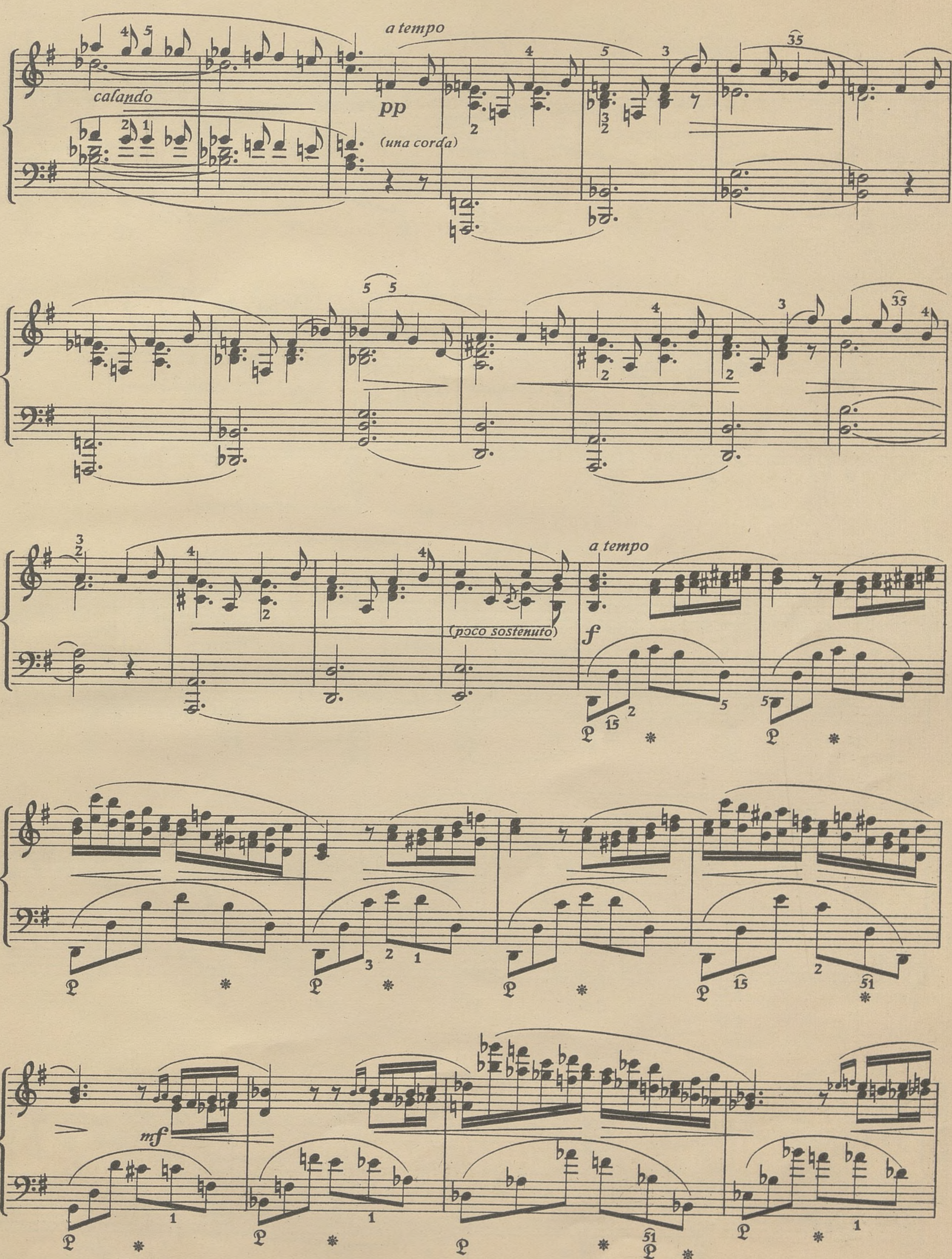

cresc.
dim.
delicatissimo
dolce
(senza Ped.)


pp
f
dim.
p
tr
cresc.
dim.
pp
(delicatissimo)
pp
rallentando
ppp

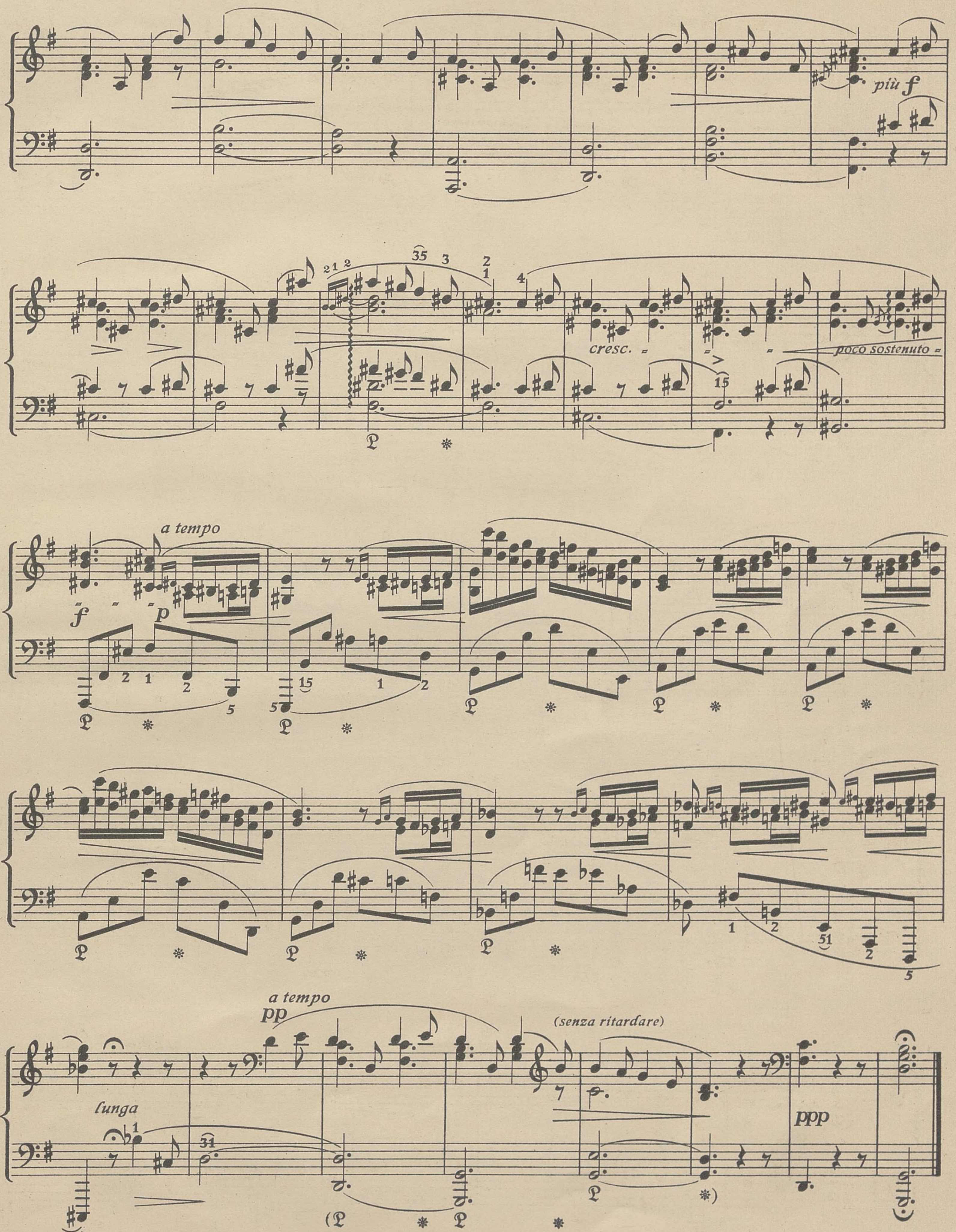
OPUS 37 N. 2




sostenuto
p
(con poco Ped. ad libitum)
dolce
cresc. e poco stringendo

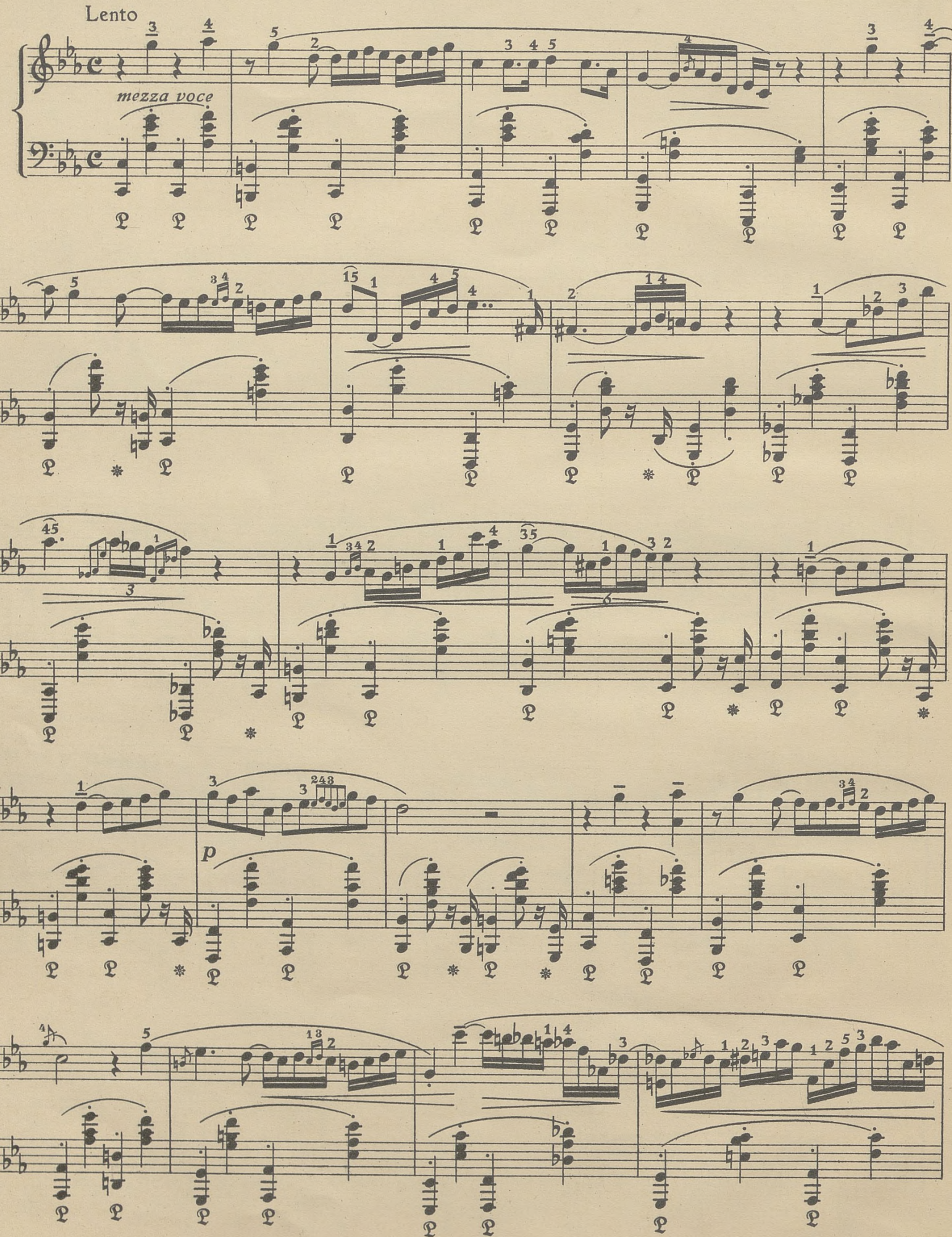

calando
a tempo
pp
(una corda)
(poco sostenuto)
a tempo
f
mf

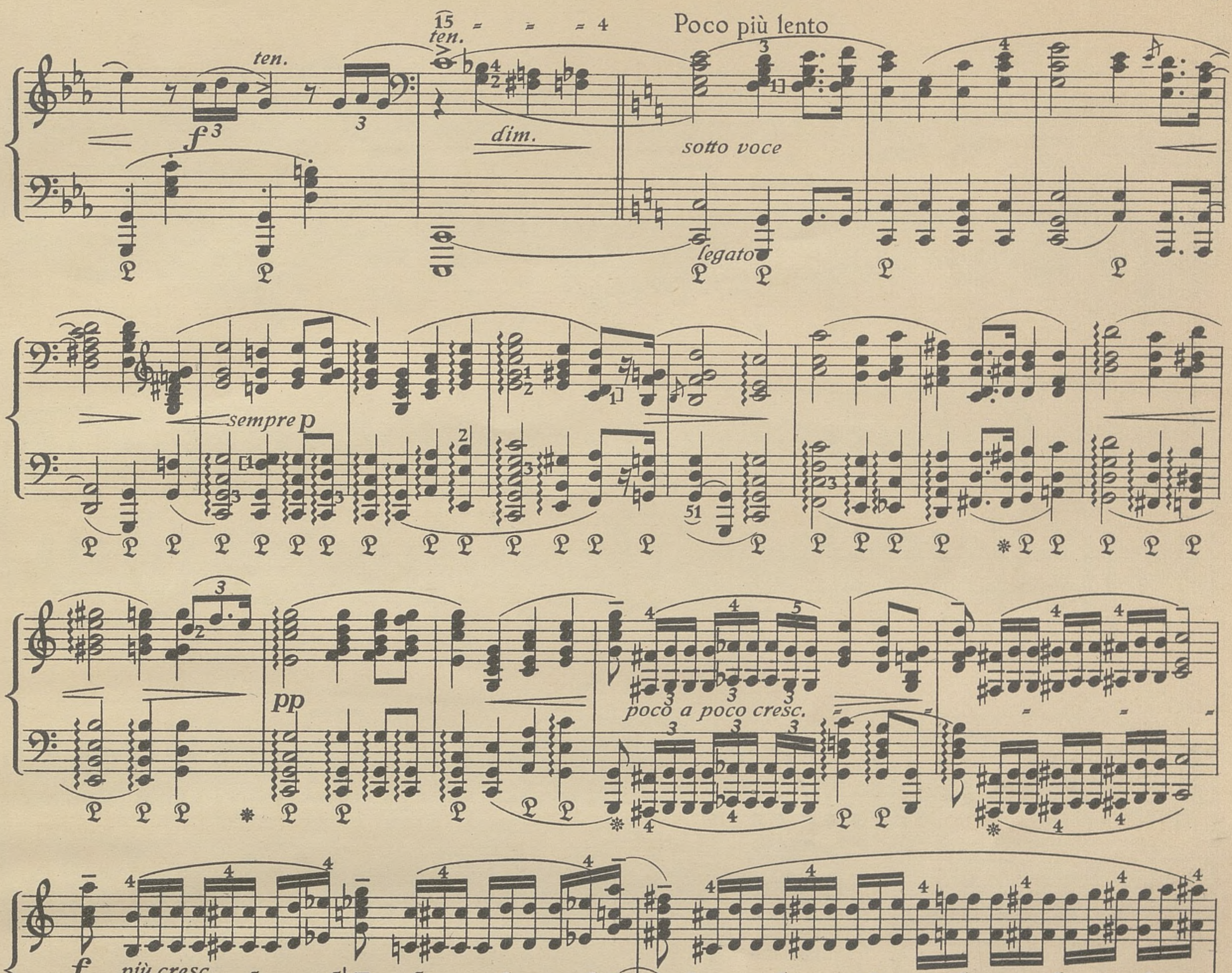

dim.
p sostenuto (pp)
(con poco Ped. ad libitum)
più espr.
cresc. e poco stringendo
calando
a tempo
pp
(una corda)

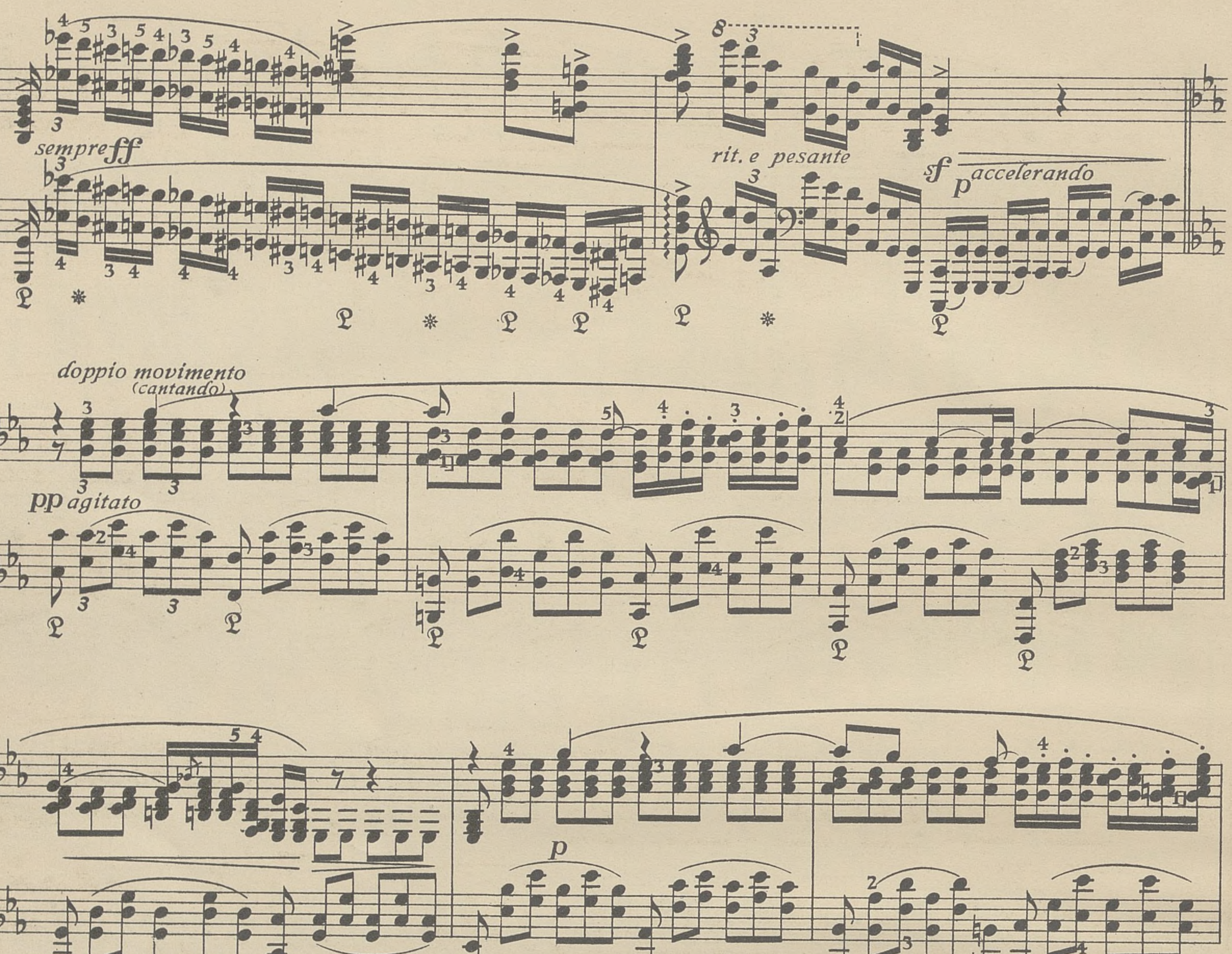

più f
cresc.
poco sostenuto
a tempo
f
p
a tempo
pp
(senza ritardare)
lunga
ppp

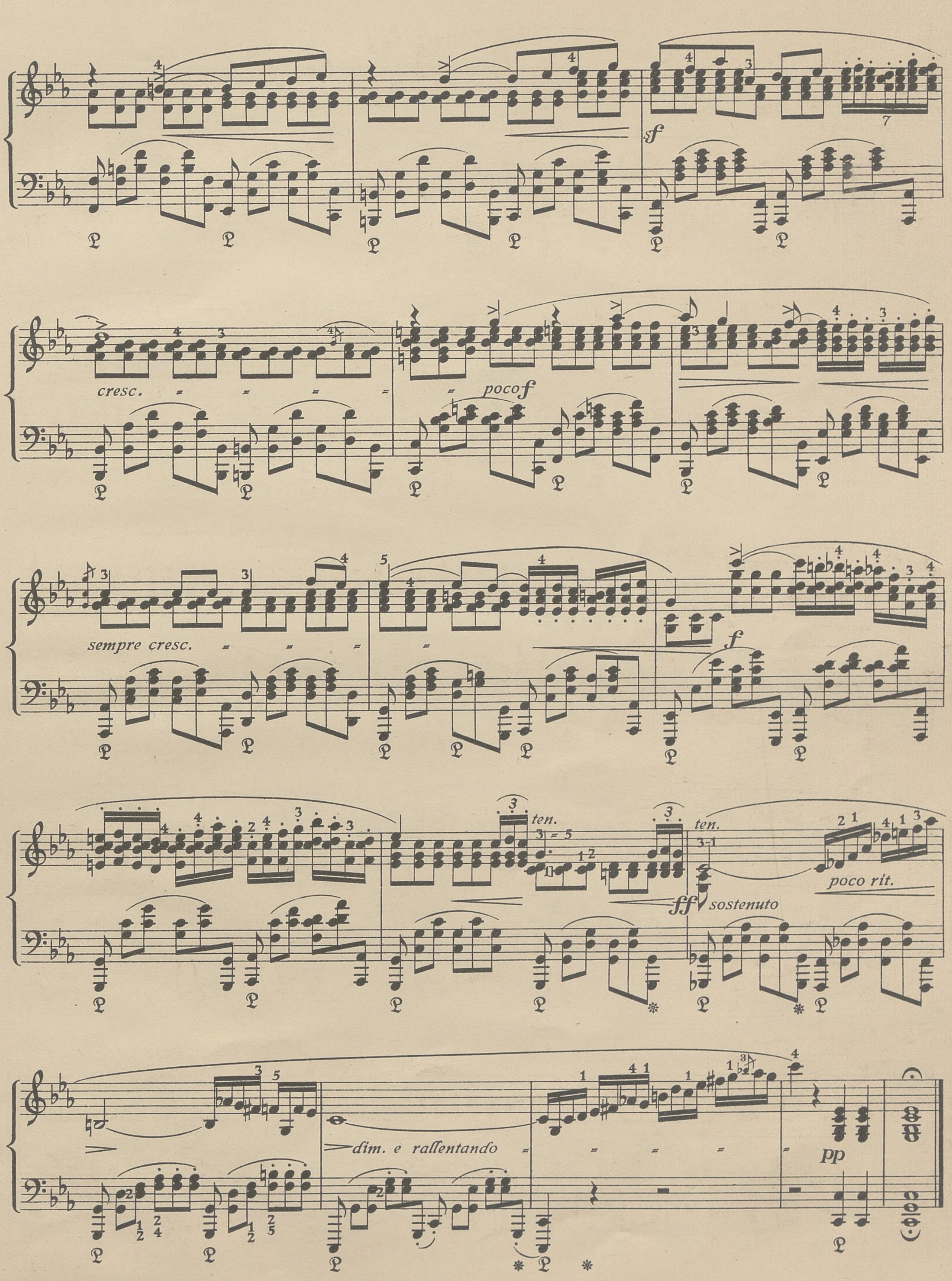
OPUS 48 N. 1

13



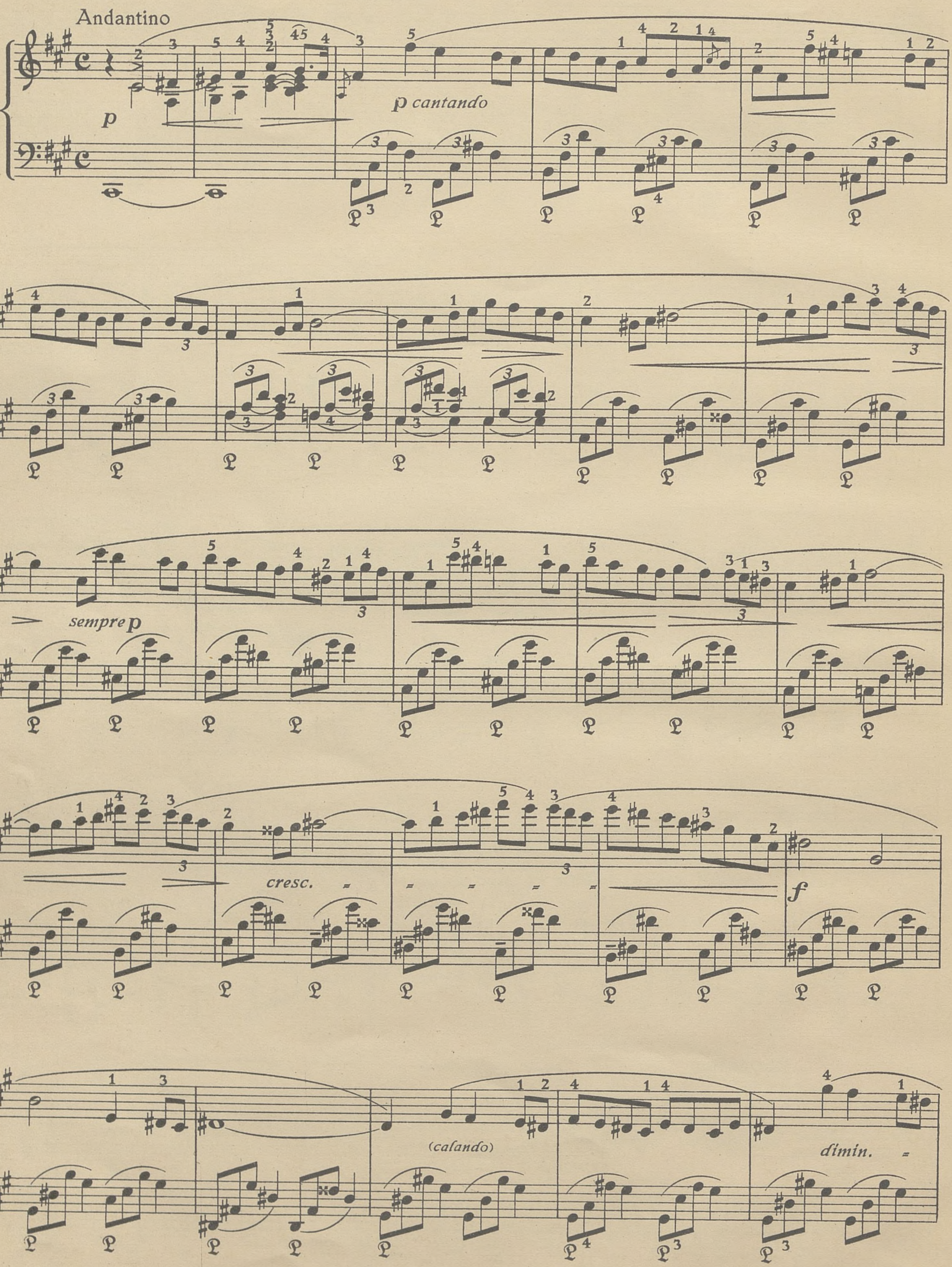

Poco più lento
ten.
dim.
sotto voce
legato
sempre p
pp
poco a poco cresc.
più cresc.
cresc. molto
(trionfante) molto pesante
(il più legato possibile)

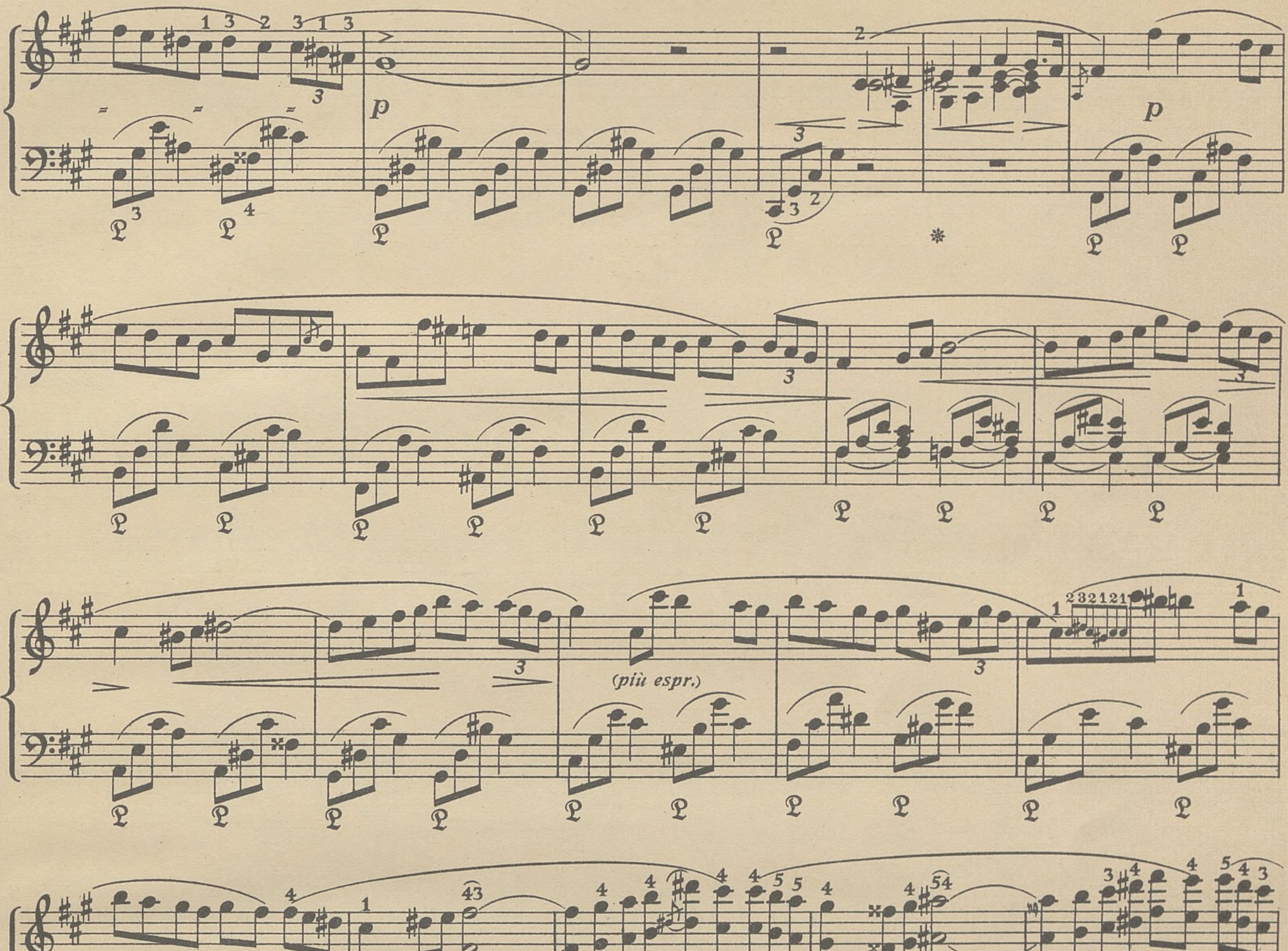

sempre ff
rit. e pesante
sf
p accelerando
doppio movimento
(cantando)
pp agitato
p
cresc.

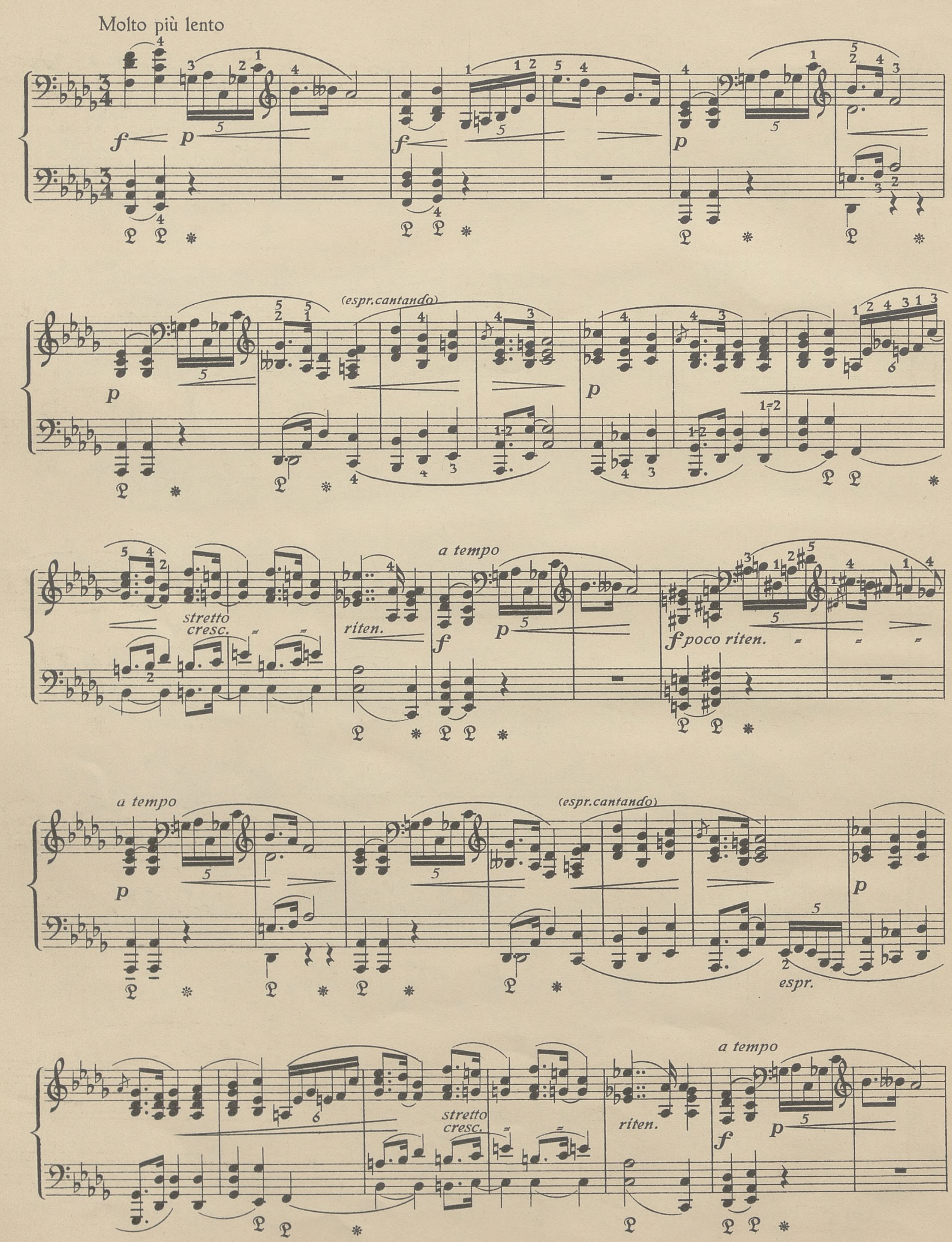

f
cresc.
poco f
sempre cresc.
f
ten.
ff
sostenuto
poco rit.
dim. e rallentando
pp

OPUS 48 N.2

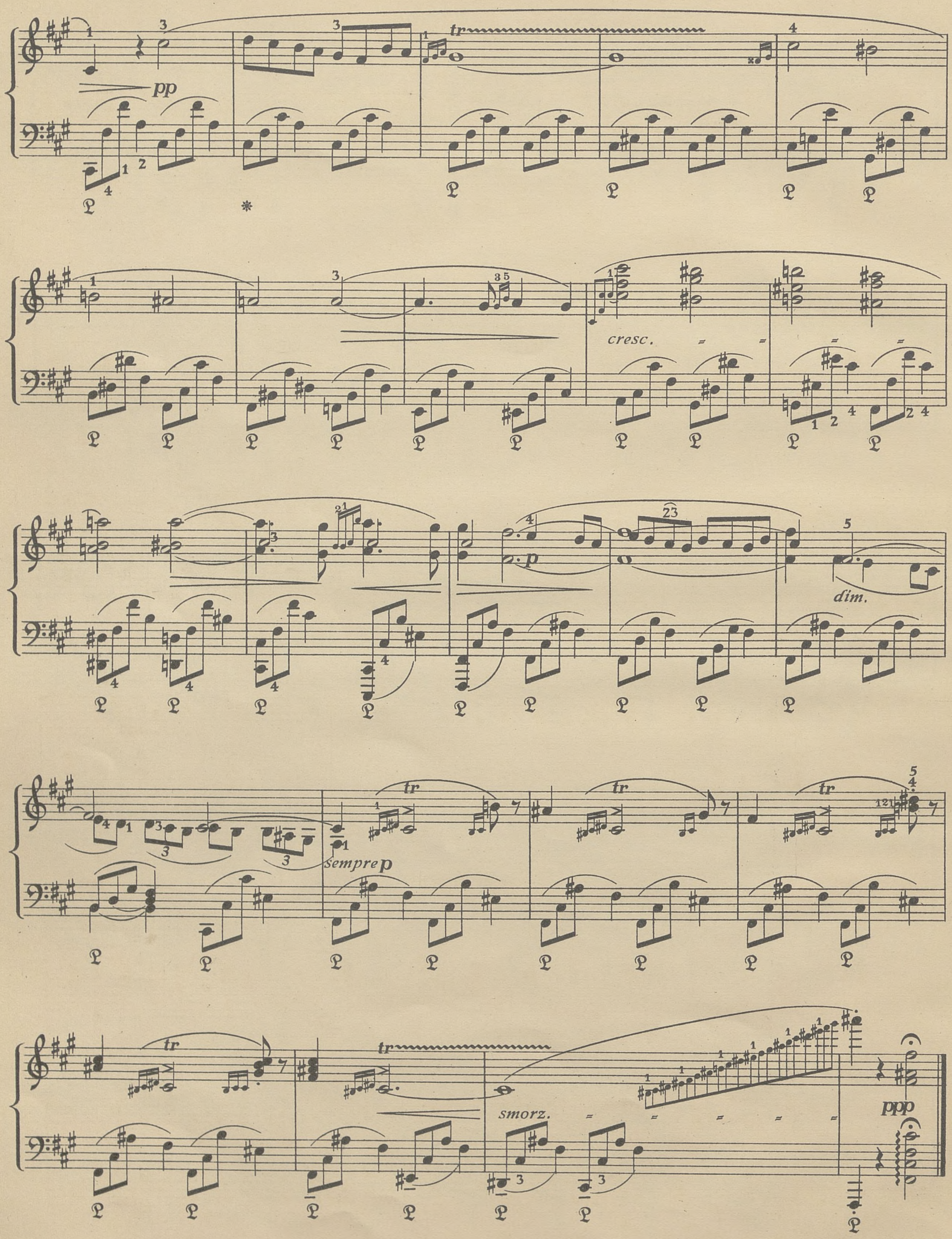
14



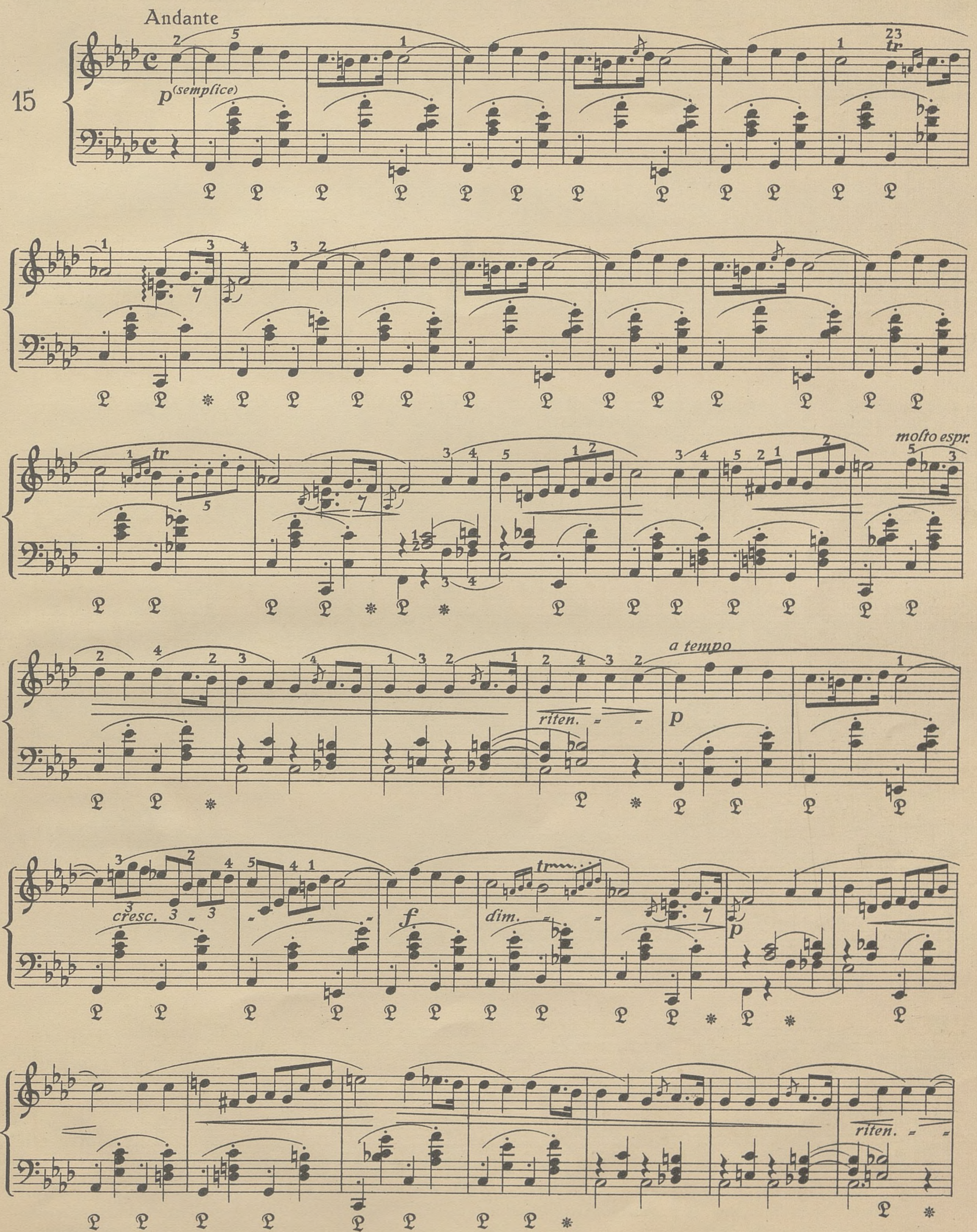

p
p
(più espr.)
cresc.
f
(calando)
dim.
p
riten.
cresc.


Molto più lento
(espr.cantando)
stretto
cresc.
riten.
a tempo
poco riten.
a tempo
(espr.cantando)
espr.
stretto
cresc.
riten.
a tempo

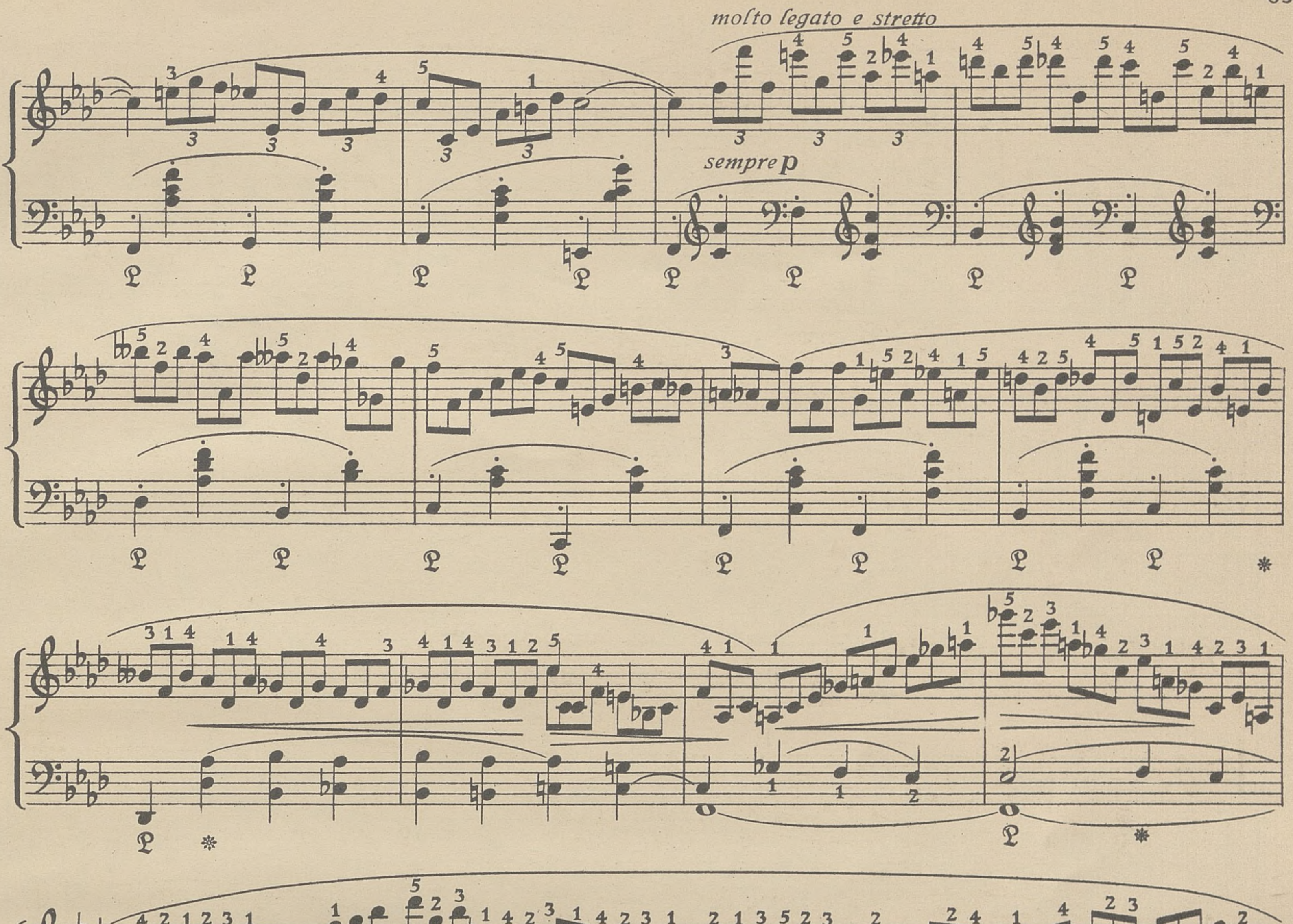

a tempo
f poco riten.
p
cresc. e stretto
ff
f
rallent. e dim.
Tempo I
p
mf
dimin.


pp
tr
cresc.
dim.
sempre p
smorz.
ppp

OPUS 55 N. 1


Andante
15
p (semplice)
tr
molto espr.
a tempo
riten.
p
cresc.
f
tr
dim.
p
riten.


a tempo
p
cresc.
f
dim.
più mosso
f
p
poco cresc.
f
dim.
rallent.
stretto
riten.
Tempo I
poco f
p

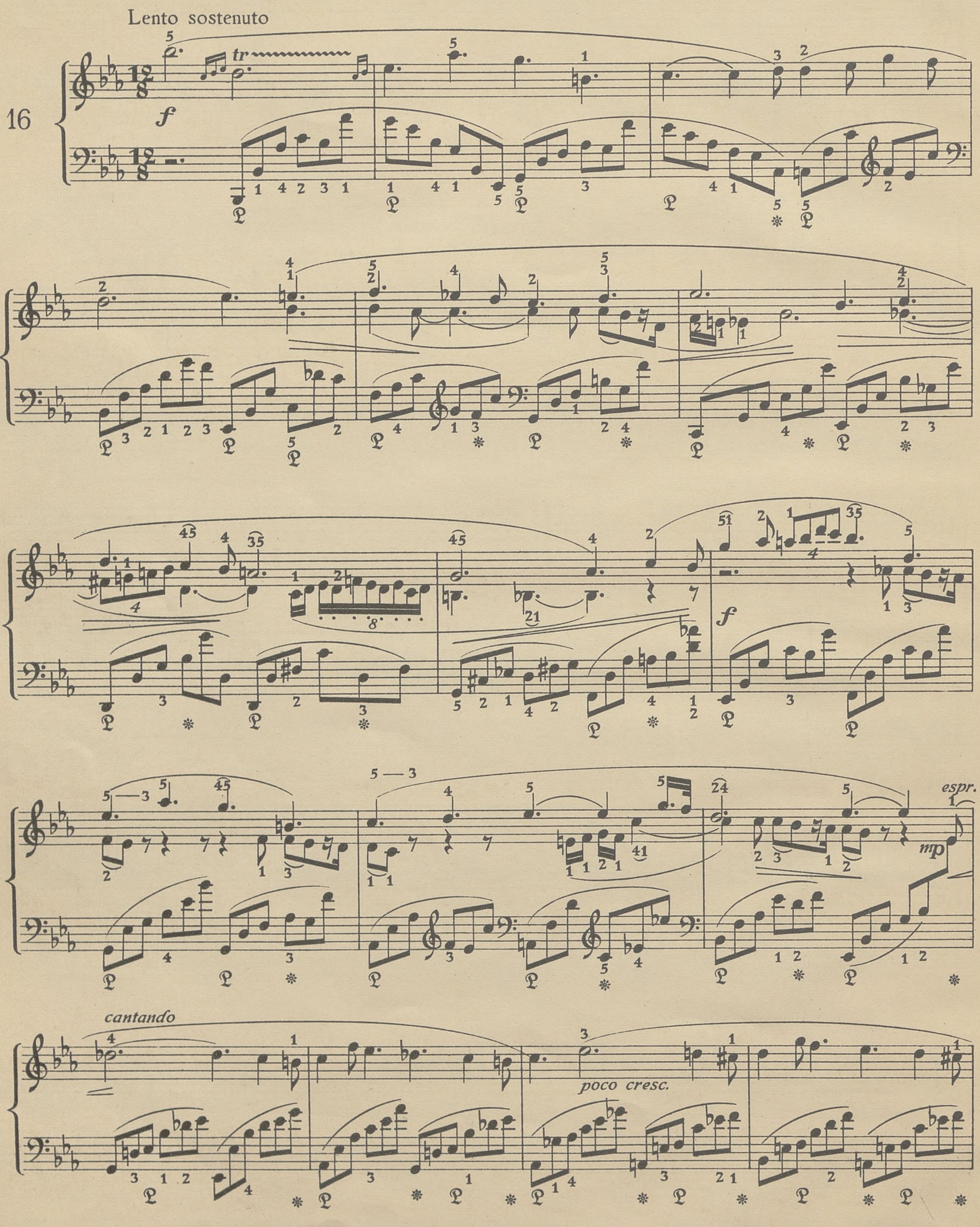


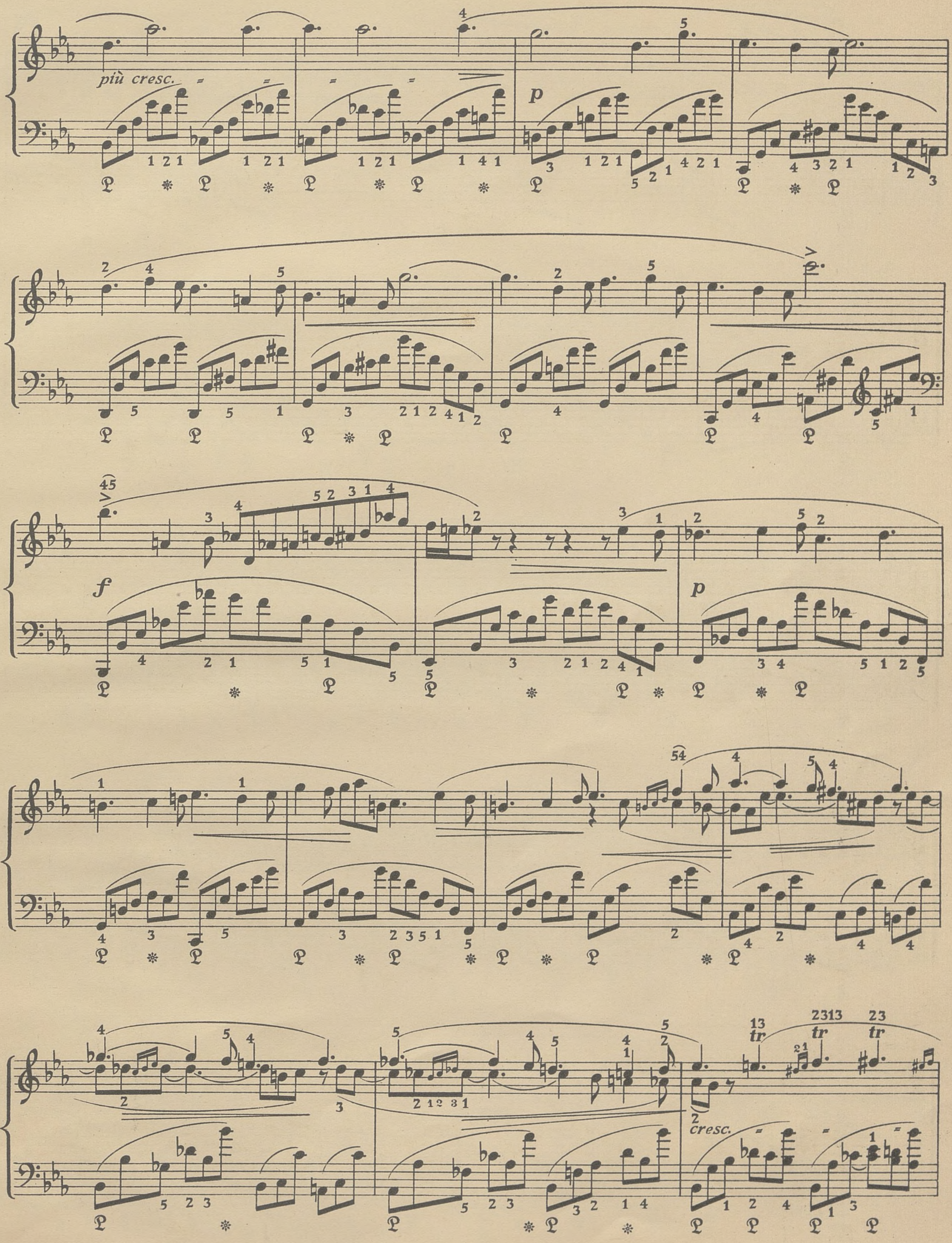
*) Der Herausgeber bevorzugt das Verklingen dieses Nocturnos im *pp*, im Gegensatz zu dem in alten Ausgaben vor den 3 Schlußakkorden verzeichneten forte.

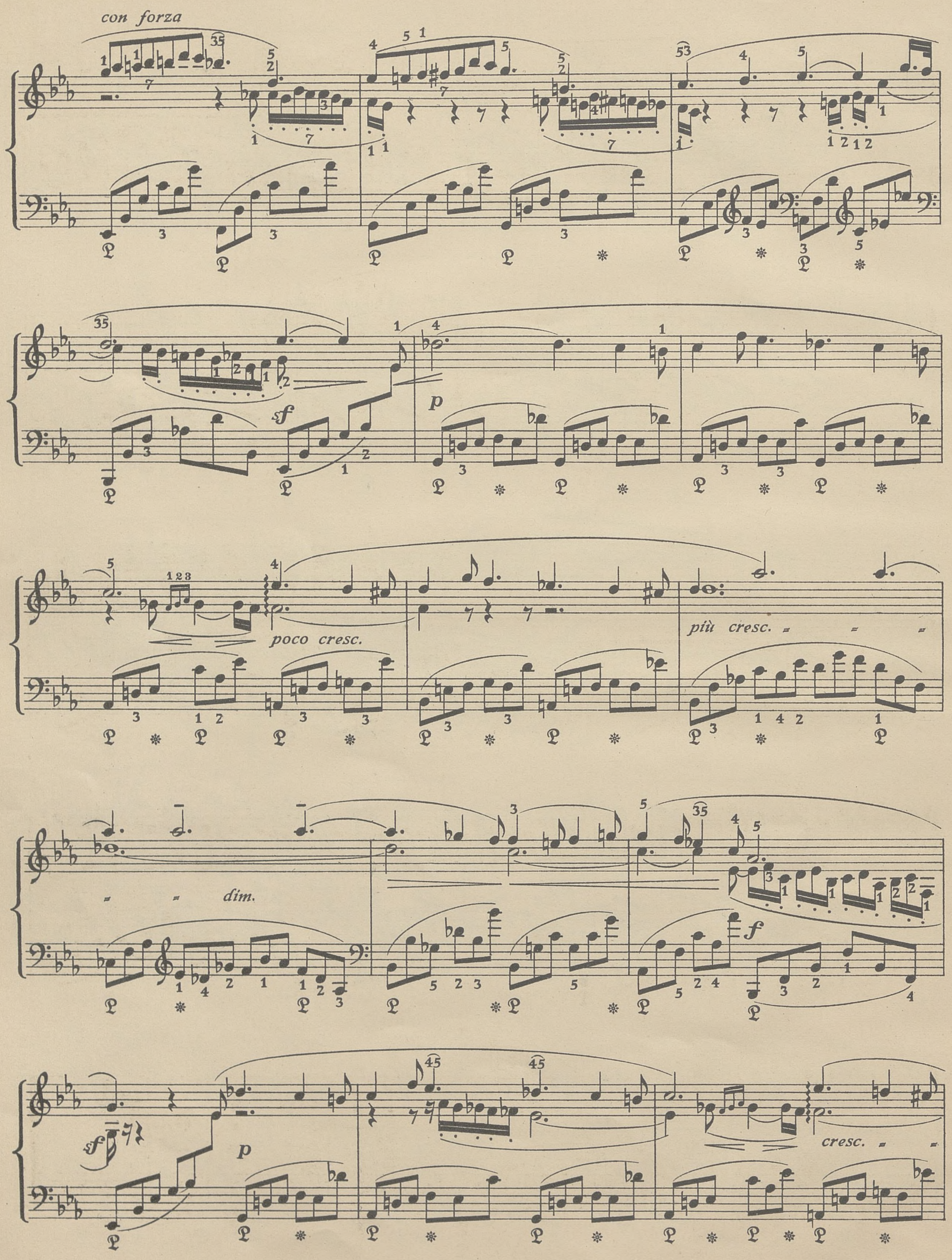
*) *L'Editeur prefère voir mourir ce nocturne en pp, contrairement au forte, marqué dans les anciennes éditions avant les 3 accords finals.*

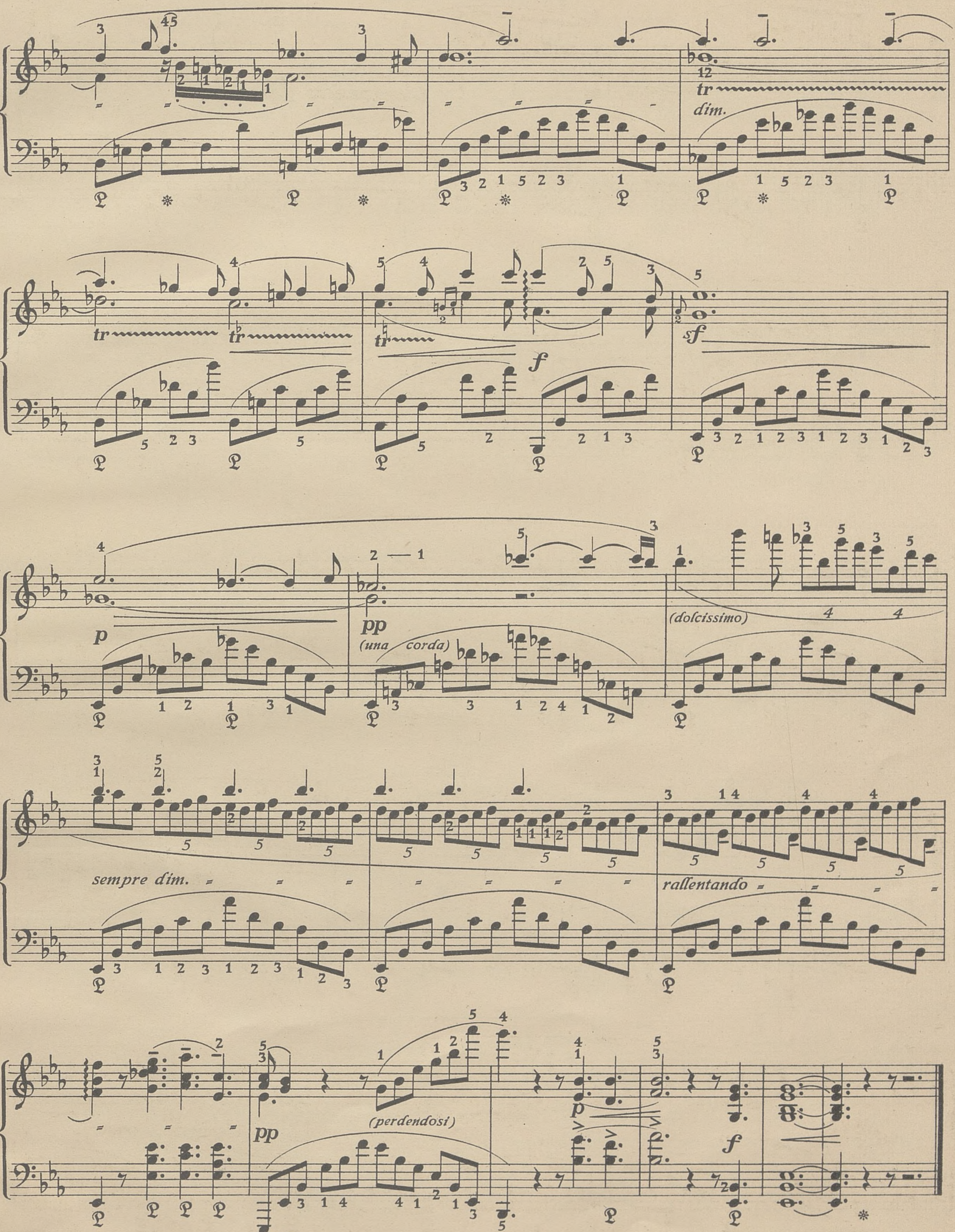
*) The editor prefers to allow this Nocturne to die away pianissimo, instead of Forte: Old editions have mostly specified "Forte" shortly before the three (3) final chords.

OPUS 55 N. 2

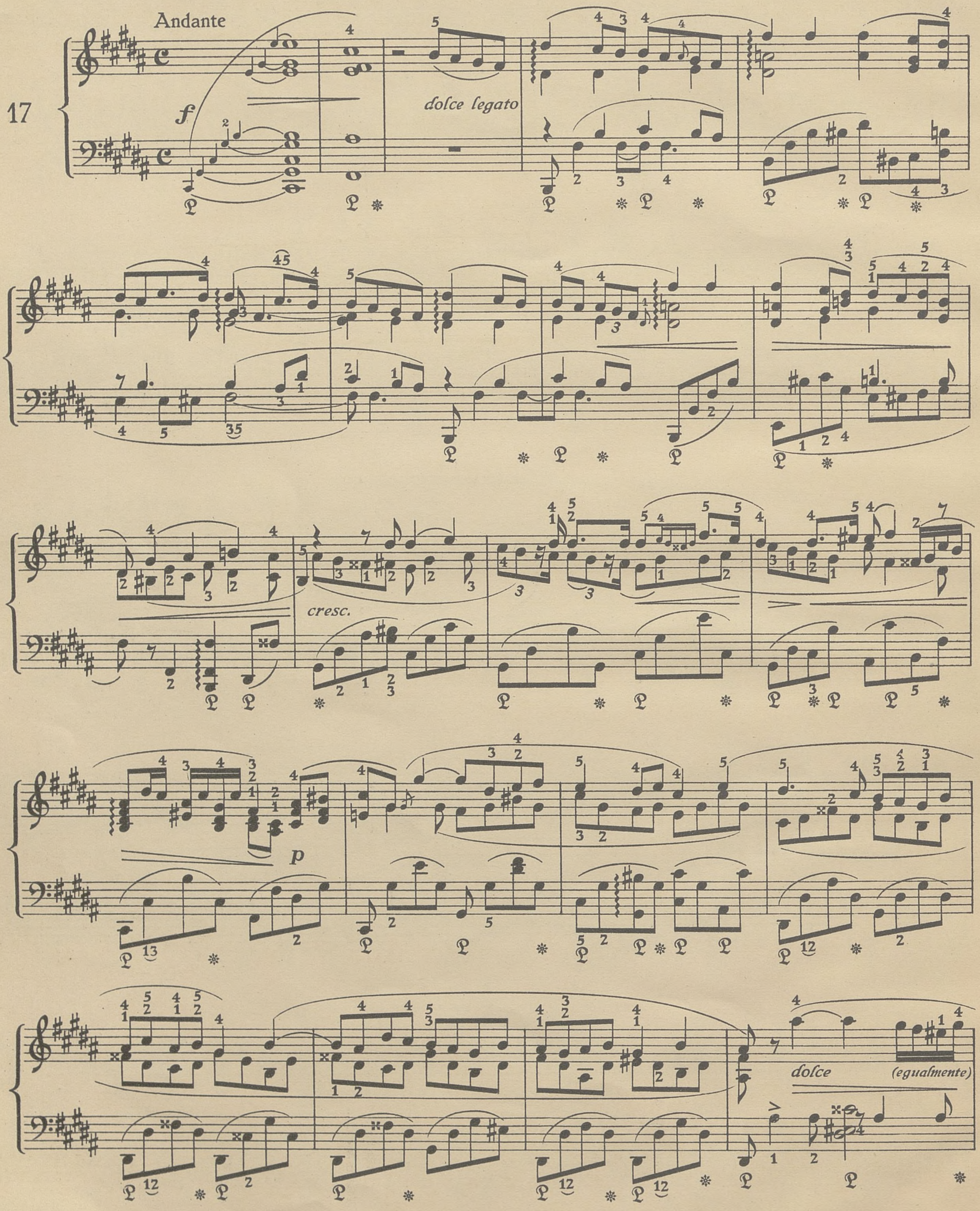



più cresc.
p
f
p
cresc.
tr

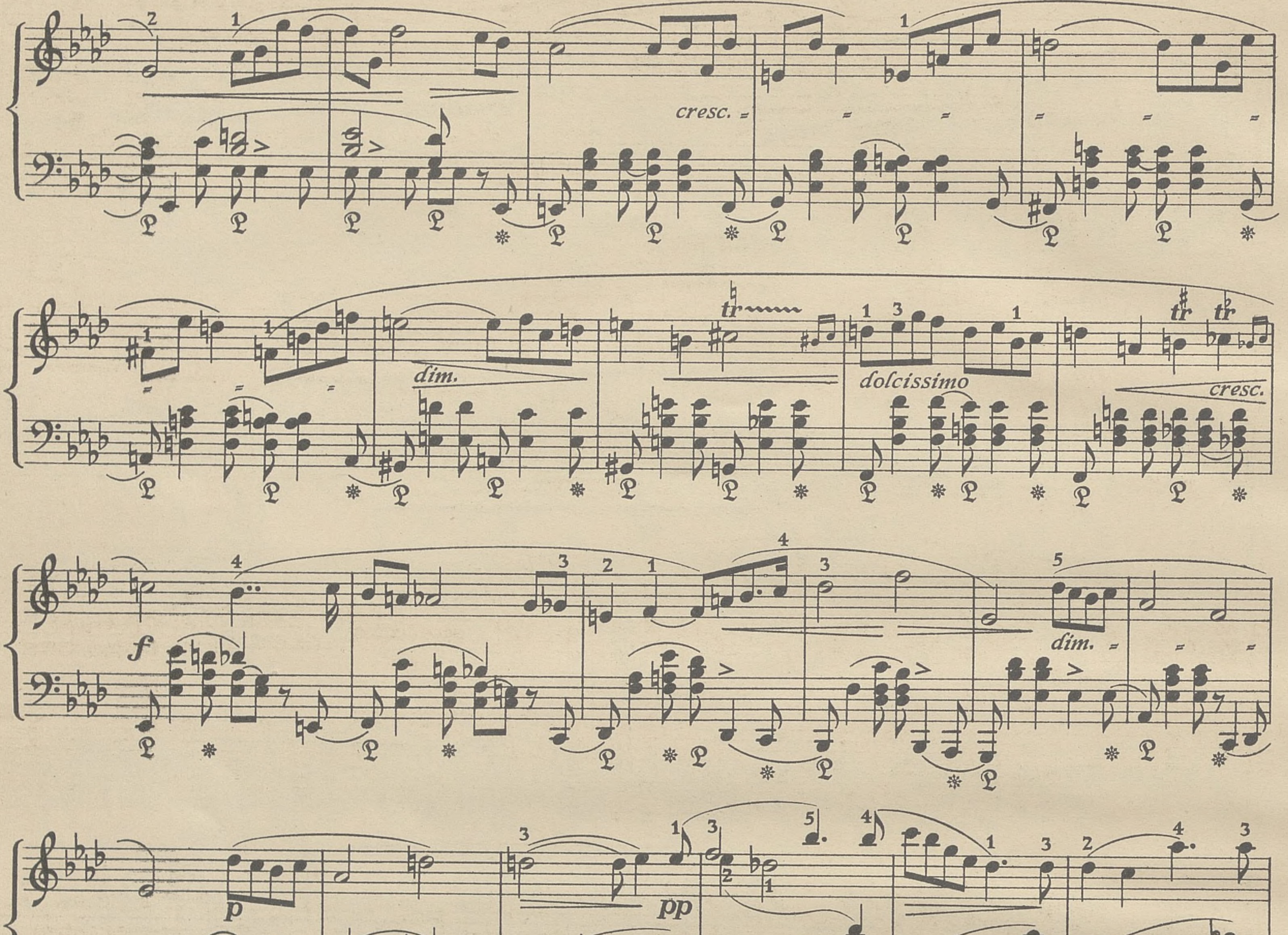

con forza
p
sf
poco cresc.
più cresc.
dim.
f
sf
p
cresc.

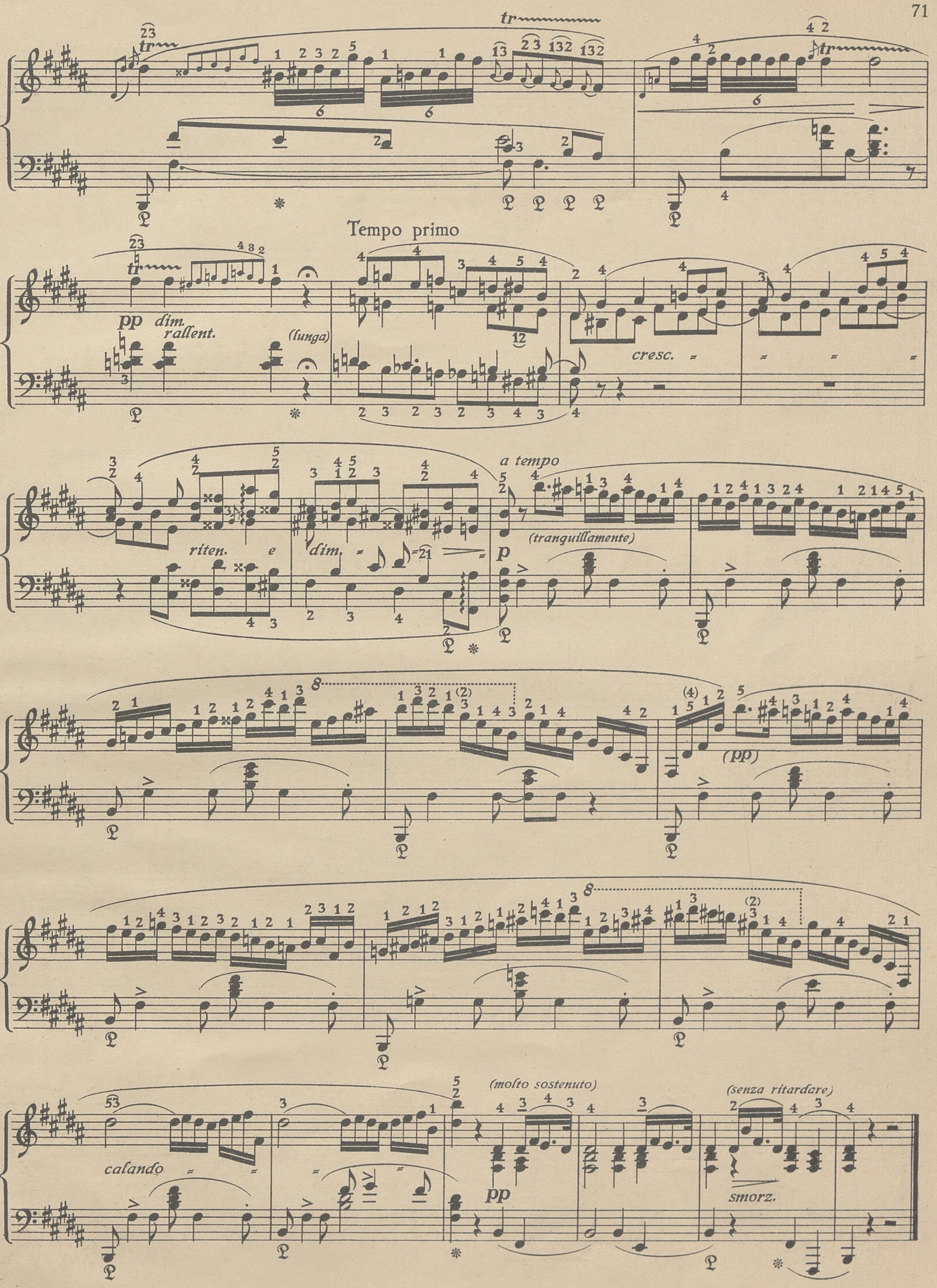

dim.
(una corda)
(dolcissimo)
sempre dim.
rallentando
(perdendosi)

OPUS 62 N. 2



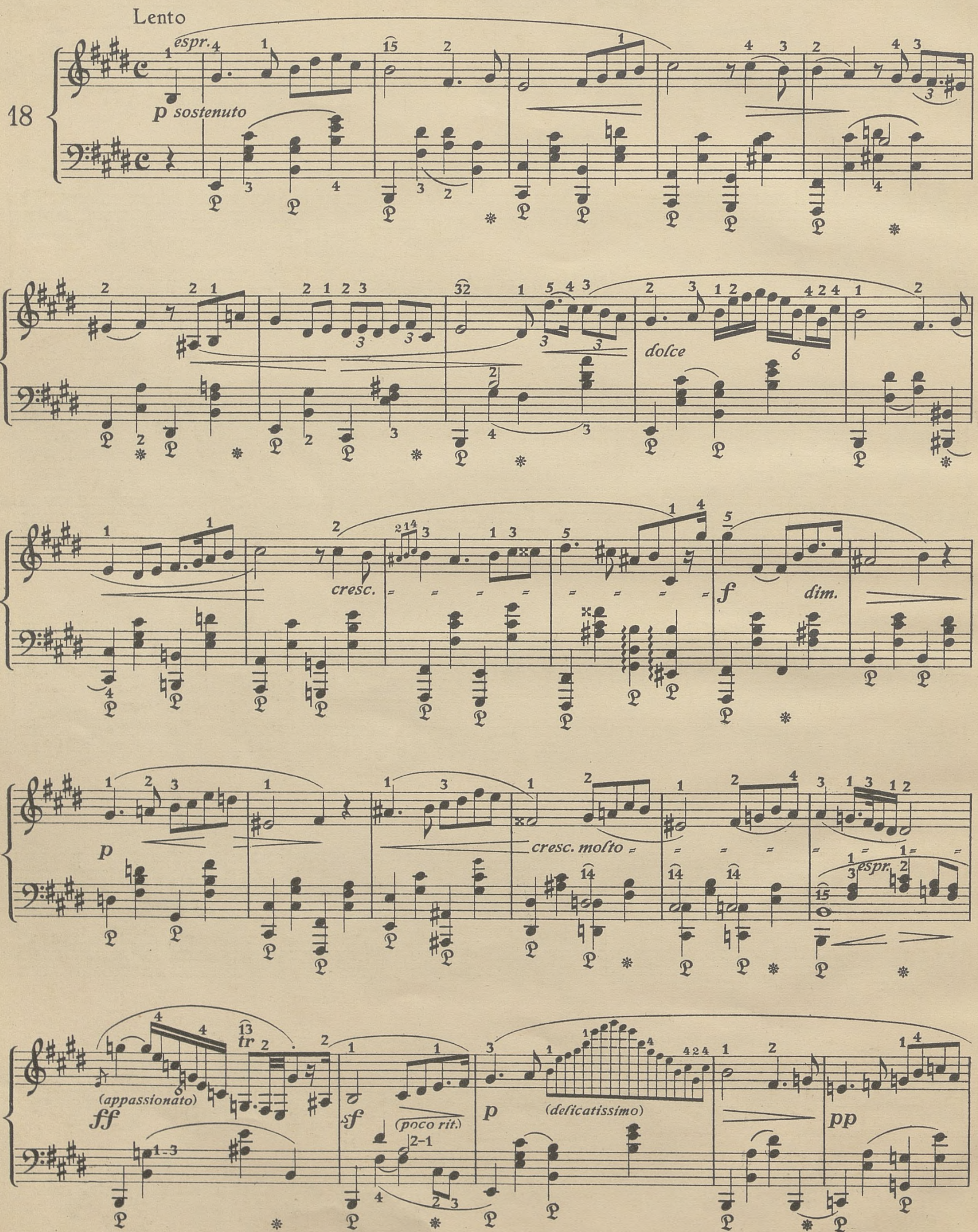

(meno p)
dim.
pp
f
f
p
p sostenuto

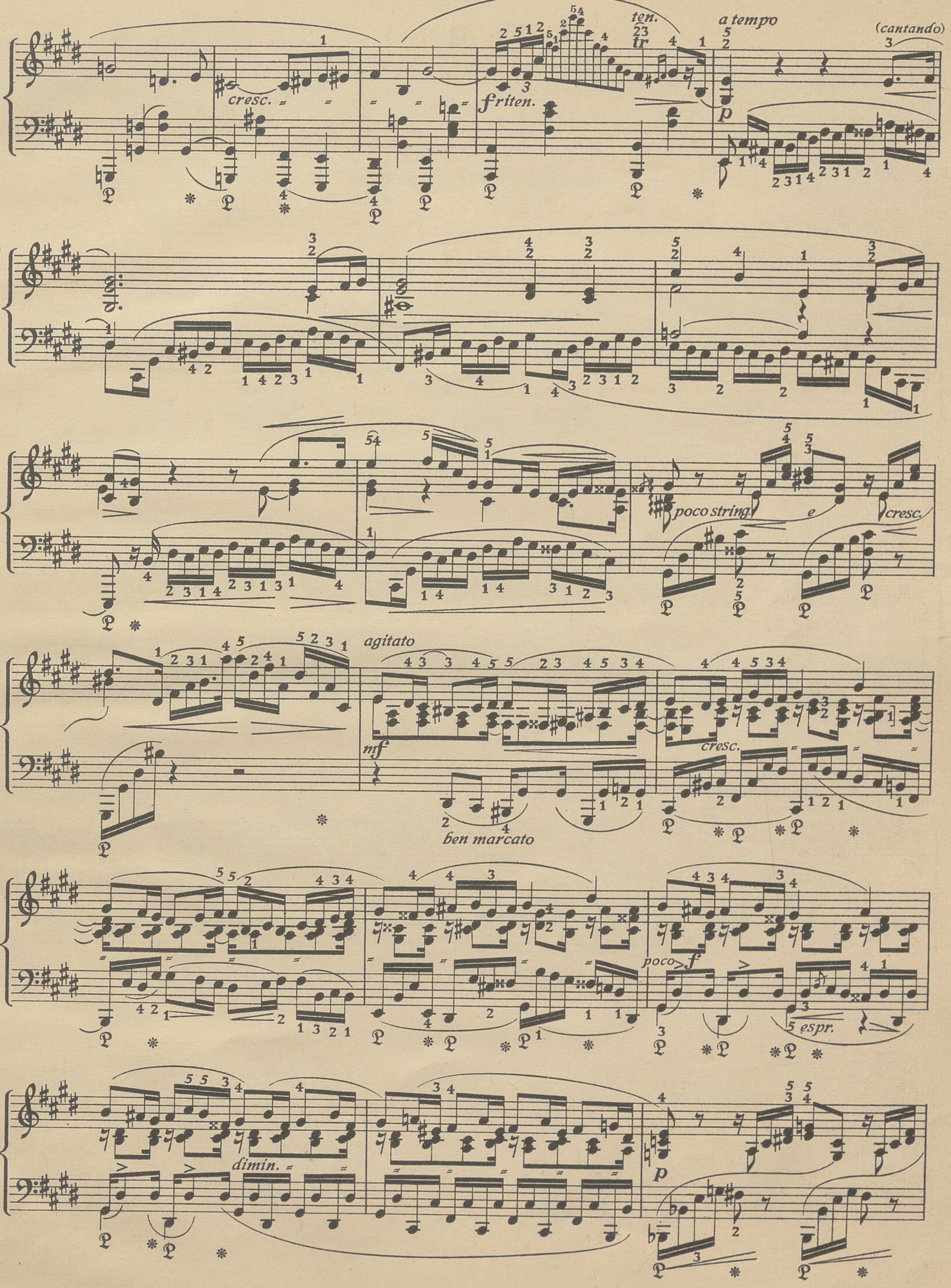

cresc.
dim.
dolcissimo
cresc.
f
dim.
p
pp
(lunga)
cresc.
a tempo
poco più lento
dim.
dolce
poco rallent.
a tempo
p

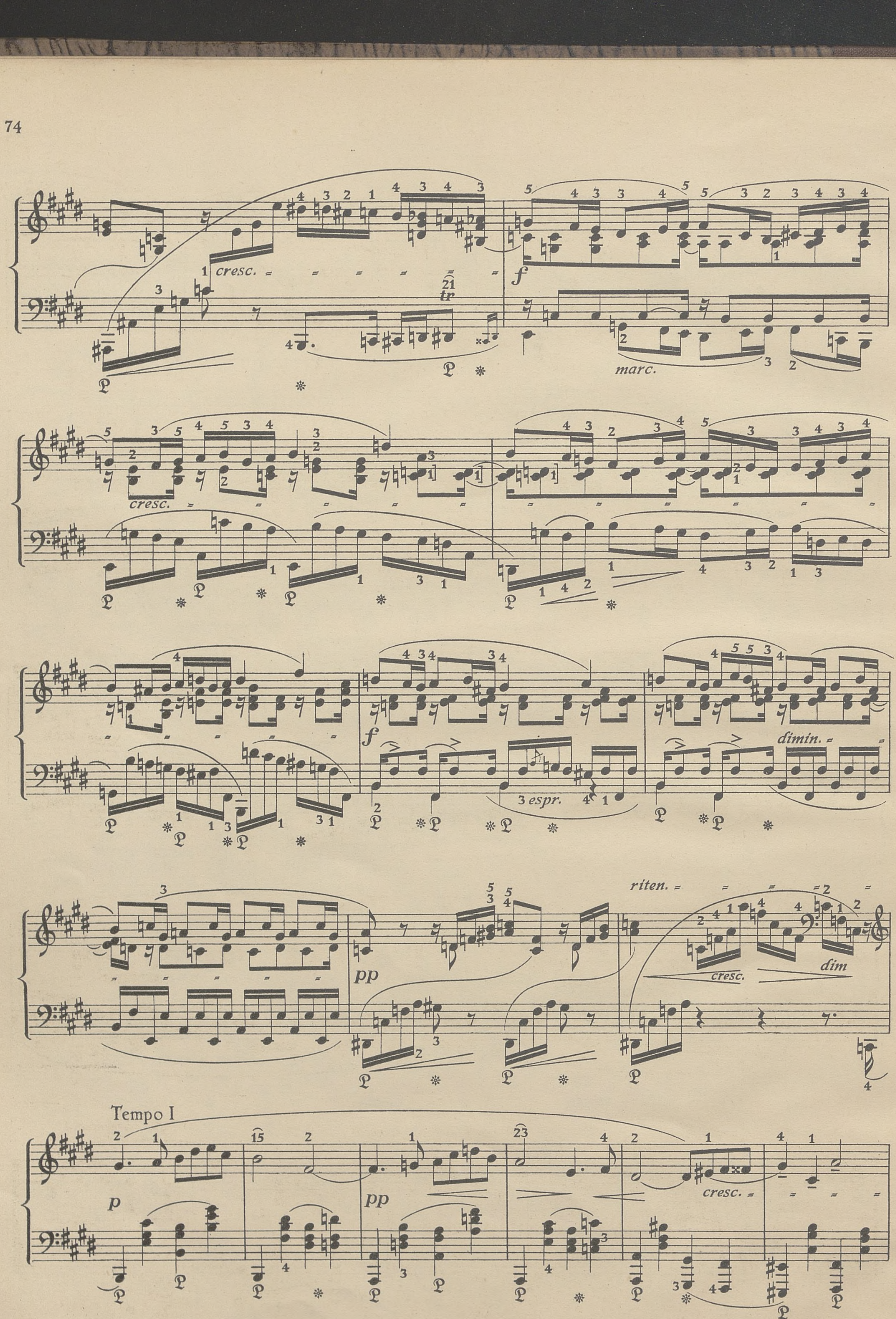


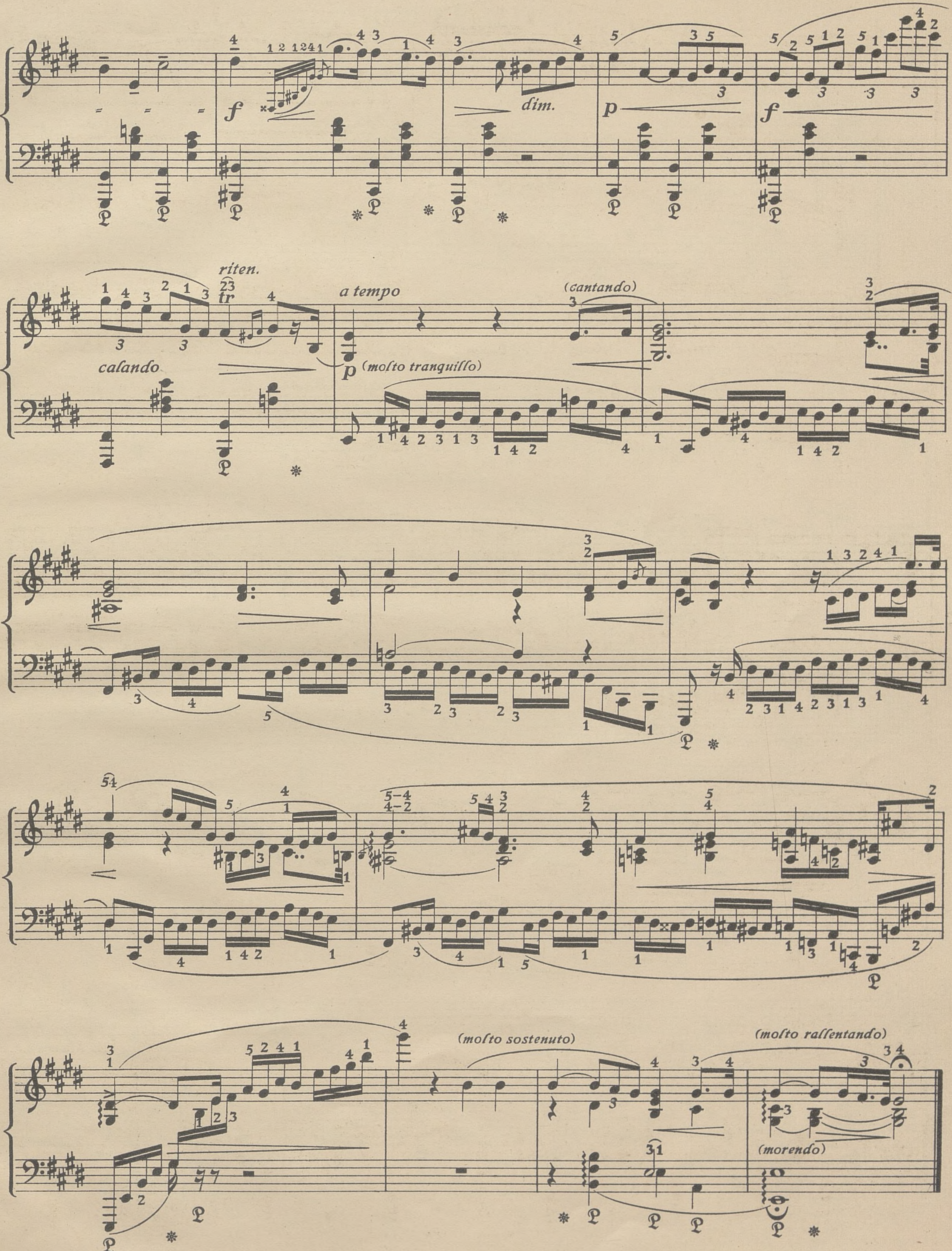
Tempo primo
pp dim.
rallent.
(lunga)
cresc.
riten. e
dim.
a tempo
p
(tranquillamente)
(pp)
calando
(molto sostenuto)
pp
(senza ritardare)
smorz.

OPUS 62 N.1


Lento
18
espr.
p sostenuto
dolce
cresc.
f
dim.
p
cresc. molto
espr.
ff
(appassionato)
tr
sf
(poco rit.)
p
(delicatissimo)
pp

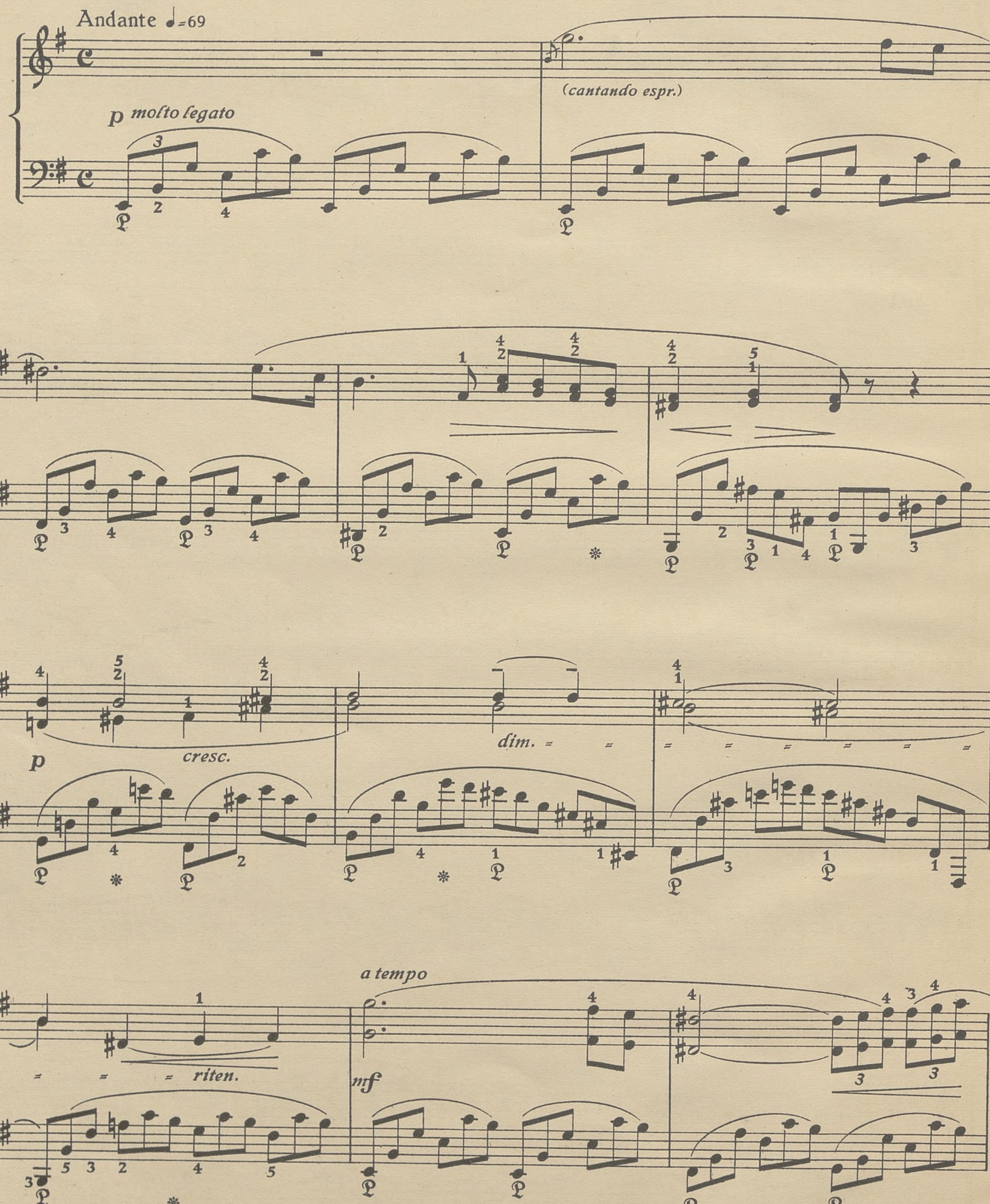

a tempo
(cantando)
ten.
tr
cresc.
friten.
p
poco string.
e
cresc.
agitato
mf
ben marcato
cresc.
poco f
espr.
dimin.
p

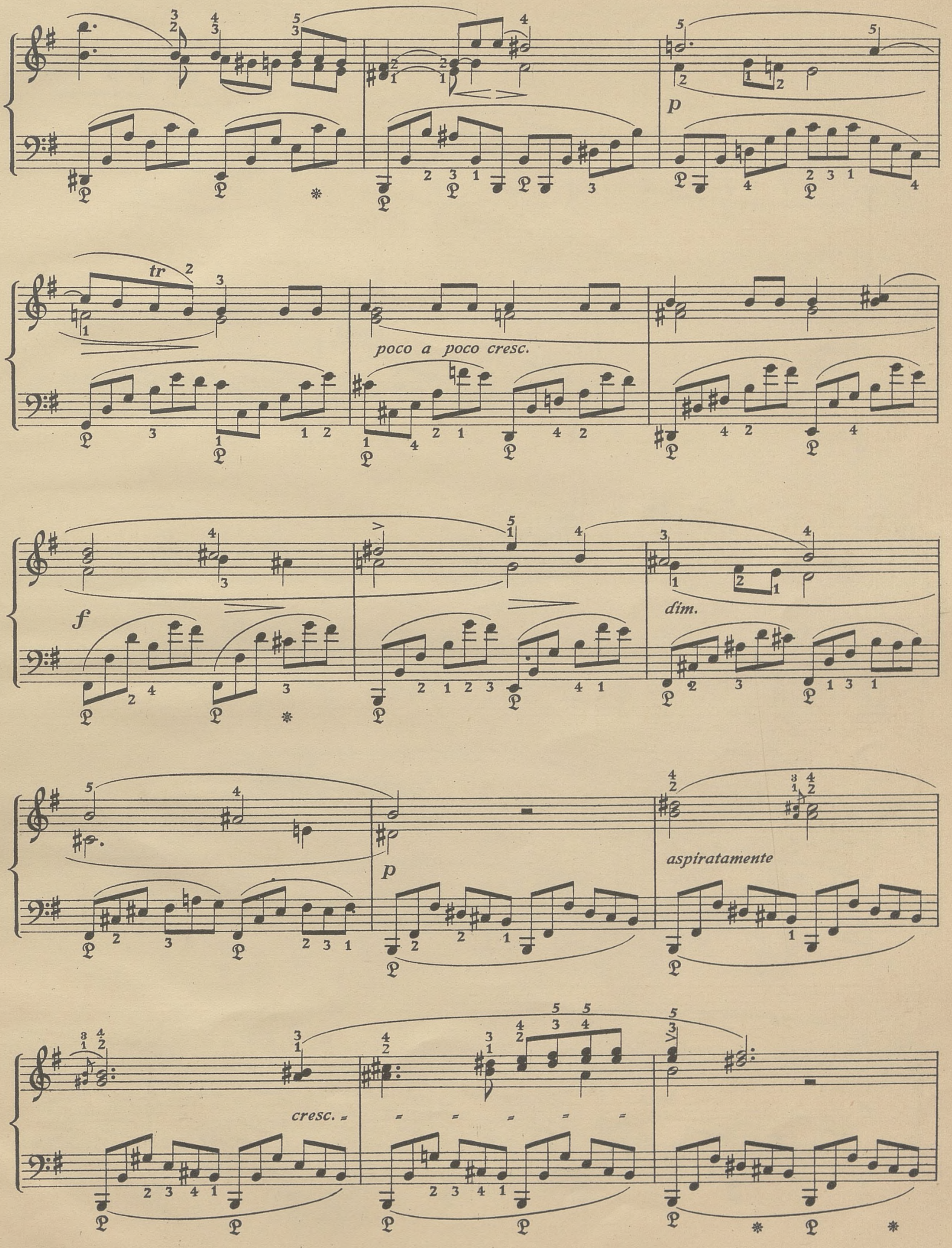

cresc.
tr
f
marc.
cresc.
f
espr.
dimin.
pp
riten.
cresc.
dim
Tempo I
p
pp
cresc.

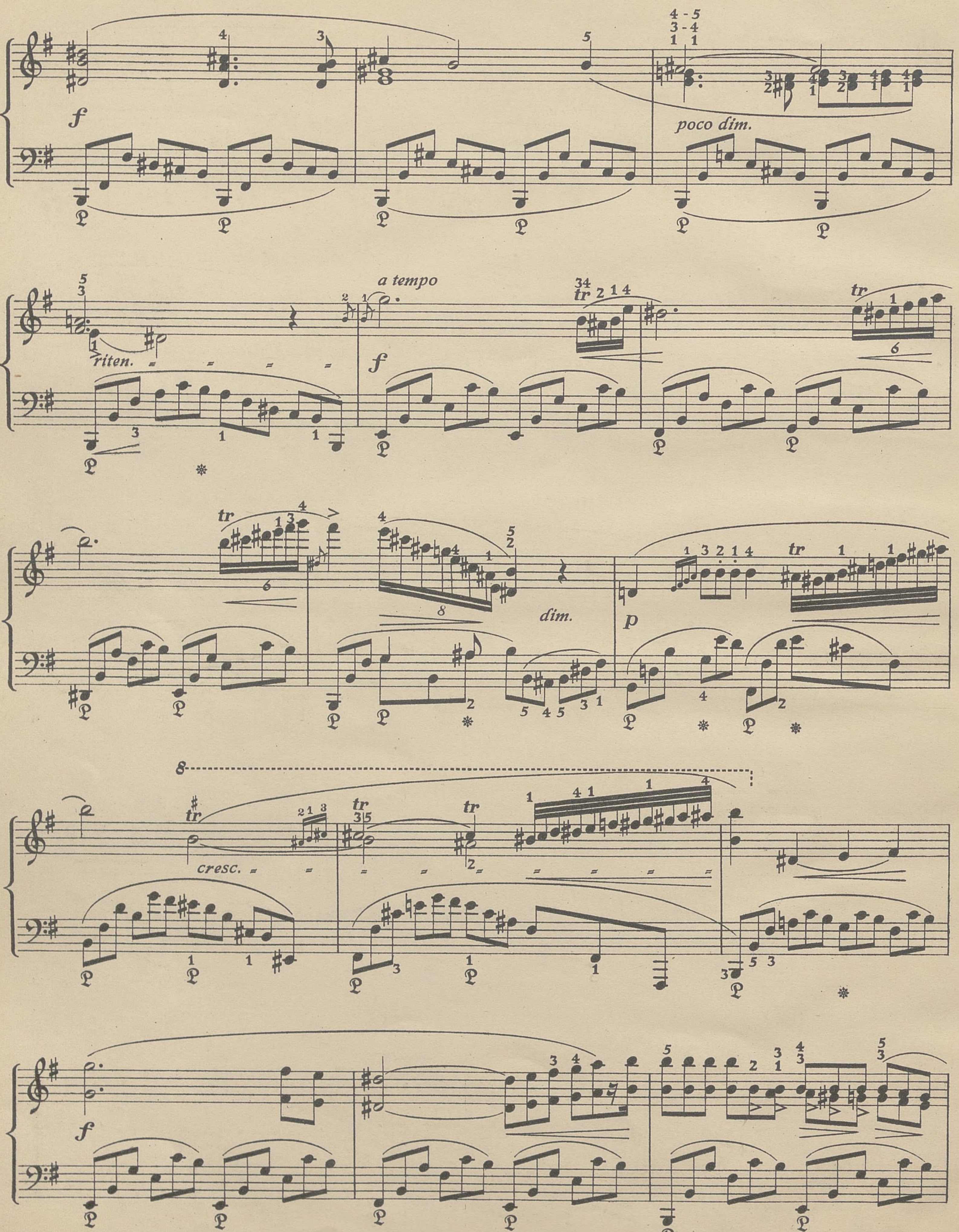

f
dim.
p
f
riten.
tr
calando
a tempo
(cantando)
p (molto tranquillo)
(molto sostenuto)
(molto rallentando)
(morendo)

OPUS 72 N. 1

19


Andante ♩=69
p molto legato
(cantando espr.)
p
cresc.
dim.
riten.
a tempo
mf


p
tr
poco a poco cresc.
f
dim.
p
aspiratamente
cresc.


f
poco dim.
riten.
a tempo
f
tr
dim.
p
tr
8
cresc.
tr
f


(calando)
p
dolcissimo
p
pp
calando

AUSGABE DER MUSIK-FREUNDE

JOH. SEB. BACH

Neu-Ausgabe von Bachs Klavierwerken in 11 Bänden von MAX REGER und AUGUST SCHMID-LINDNER.

Nr.	
1, 2	Band 1 u. 2 Das wohltemperierte Klavier
3	Band 3 18 kl. Prälud., 2 Fughetten, 3 Präludien mit Fughetten
4	Band 4 15 zweistimm. Invention., 15 dreistimmige Sinfonien
5	Band 5 6 französische Suiten
6, 7	Band 6 und 7 6 englische Suiten
8, 9	Band 8 u. 9 Partiten (in Vorbereit.)
10	Band 10 Chromatische Fantasie u. Fuge; Italienisches Konzert, Fantasie C moll
11	Band 11 Capriccio B dur (Ab reise); Toccata u. Fuge D dur; Toccata und Fuge G moll; Preludio und Fuge A moll

L. van BEETHOVEN

Sämtliche Klavier-Sonaten in zwei Bänden.

Neu-Ausgabe von KARL FRIEDBERG.

Nr.	
16 und 17	Band 1 Sonaten Nr. 1/15 Band 2 Sonaten Nr. 16/32

ROBERT SCHUMANN

Neu-Ausgabe der Klavierwerke Robert Schumanns in 6 Bänden von MAX PAUER.

Nr.	
51	Band 1 Op. 68 Album f. d. Jugend; Op. 118 Klavier-Sonaten für die Jugend; Op. 15 Kinder-Szenen; Op. 124 Albumblätter; Op. 99 Bunte Blätter; Op. 18 Arabeske; Op. 19 Blumenstück; Op. 82 Waldszenen; Op. 28 Romanzen
52	Band 2 Op. 6 Davidsbündlertänze; Op. 9 Carneval; Op. 21 Novellett.; Op. 12 Fantasiestücke; Op. 16 Kreisleriana
53	Band 3 Op. 20 Humoreske; Op. 26 Faschingsschwank aus Wien; Op. 13 Symphon. Etüden; Op. 17 Fant.; Op. 1 Abegg-Variationen; Op. 2 Papillons; Op. 7 Toccata; Op. 2 Allegro; Op. 4 Intermezzi; Op. 5 Impromptus
54	Band 4 Op. 32 Klavierstücke; Op. 72 Vier Fugen; Op. 23 Nachtstücke; Op. 111 Fantasiestücke; Op. 76 Märsche; Op. 126 Fughetten; Op. 133 Gesänge der Frühe; Op. 3 Studien nach Capricen von Paganini; Op. 10 Etüden nach Capricen von Paganini
55	Band 5 Op. 11 Sonate Fis moll; Op. 22 Sonate G moll; Op. 14 Konzert ohne Orchester; Op. posth. Scherzo F moll; Op. posth. Presto G moll; Canon, An Alexis
56	Band 6 (m. 2. Klav.) Op. 54 Konzert A moll; Op. 92 Konzertstück; Op. 134 Konzert-Allegro

Band 4—6 in Vorbereitung

In einzelnen Heften:

Nr.	
57	Albumblätter op. 124
58	Bunte Blätter op. 99
59	Carneval op. 9
60	Davidsbündlertänze op. 6
61	Paganini-Etüden op. 10
62	Etudes en forme de Variations op. 13
63	Fantasiestücke op. 12
64	Album für die Jugend op. 68 Kinderszenen op. 15
65	Album für die Jugend op. 68
66	Kinderszenen op. 15
67	Klaviersonaten für die Jugend op. 118
68	Kreisleriana op. 16
69	Nachtstücke op. 23
70	Noveletten op. 21
71	Papillons op. 2 und Abegg-Variationen op. 1
72	Romanzen op. 28 und Waldszenen op. 82

FR. CHOPIN

Neu-Ausgabe sämtlicher Klavierwerke Fr. Chopins in 12 Bänden von EMIL SAUER

Nr.	
21	Band 1 Walzer
22	Band 2 Mazurkas
23	Band 3 Polonaisen
24	Band 4 Nocturnes
25	Band 5 Balladen u. Impr.
26	Band 6 Scherzos und F moll-Fantasie
27	Band 7 Etüden
28	Band 8 Präludien und Rondos
29	Band 9 Sonaten
30	Band 10 Versch. Stücke
31	Band 11 Konzerte (mit zweitem Klavier
32	Band 12 Konzertstücke

FRANZ LISZT

Neu-Ausgabe der Klavierwerke Liszt's in 12 Bänden von EUGEN D'ALBERT, KARL KLINDWORTH und AUGUST SCHMID-LINDNER

Nr.	
	Ausgabe Eugen d'Albert:
33	Band 1 Ungar. Rhapsodien (Nr. 1—8)
34	Band 2 Ungar. Rhapsodien (Nr. 9—15)
	Ausgabe Aug. Schmid-Lindner:
35	Band 3 Zwei Konzerte (Es u. A); Ungar. Fantasie; Wanderer-Fant. (mit unterlegt. zweiten Klavier)
36	Band 4 Zwölf Etüden in fortschr. Schwierigkeit; Zwei Konzert-Etüden (Waldesrauschen und Gnomenreigen) Drei Konzert-Etüden
	Ausgabe Karl Klindworth:
37	Band 5 Années de pélerinage (Pilgerjahre) I—II
38	Band 6 Années de pélerinage (Pilgerjahre) III und Venezia e Napoli
	Ausgabe Aug. Schmid-Lindner
39	Band 7 Sonate in H moll; Zwei Balladen; Zwei Legenden; Zwei Polonaisen
40	Band 8 Mephistowalz.; Harmonies poétiques; Consolations
41	Band 9 Span. Rhapsodie; Liebesträume; Zwei Apparitions: Berceuse; Va se- mpromptu; Grand Galop chromatique; Fantasie u. Fuge über „Bach"
42	Band 10 Soirées de Vienne; Chants polonais de Chopin; Campanella (Paganini)
43	Band 11 *Wagner-Bearbeitungen*: Spinnerlied; Pilgerchor; Einzug der Gäste; Elsa's Traum; Elsa's Brautzug zum Münster; Festspiel u. Brautl.; Isoldes Liebestod; Am stillen Herd
44	Band 12 *Lieder-Bearbeitungen*: SCHUBERT: Am Meer; Die Post; Ave Maria; Der Lindenbaum; Erlkönig; Ständchen; „Leise flehen"; Der Wanderer; Du bist die Ruh; Frühlingsglaube; SCHUMANN: Widmung; Frühlingsnacht; MENDELSSOHN: Auf Flügeln des Gesanges, ALABIEFF: Le Rossignol

FELIX MENDELSSOHN-BARTHOLDY

Neu-Ausgabe der Klavierwerke Felix Mendelssohns von EMIL SAUER

Nr.	
45	Band 1 Lieder ohne Worte, Nr. 1—48 (Vollständige Ausgabe.)
46	Band 2 Op. 5 Capriccio Fis moll; Op. 7 7 Charakterstücke; Op. 14 Rondo capriccioso E dur; Op. 16 3 Fantasien od. Capric.; Op. 72 Sechs Kinderstück.; Op. 104 Drei Präludien und drei Etüden.
47	Band 3 Op. 28 Fant. Fis moll; Op. 35 Sechs Präl. u. Fugen; Op. 54 Variations sérieuses D moll; Op. 82 Variationen Es dur; Andante cantab. e presto agitato; Scherzo a capriccio.
48	Band 4 Konzerte und Werke mit Orchester. Op. 25 Konz. G moll; Op. 40 Konzert D moll; Op. 22 Capriccio brill. H moll; Op. 29 Rondo brillante Es dur.

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